

ВЕСНОЙ

Варваре Димитриевне Комаровой

ЗВОНЧЕ ЖАВОРОНКА ПЕНЬЕ...

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Ноты с сайта - www.notarhiv.ru

Соч. 43, №1

Allegro ♩ = 120

Пар

Звон - че жа - во - рон - ка

пень - е, яр - че веш - ни - е цве - ты, серд - це

пол - но вдох - но - вень - я, не - бо пол - но кра - со -

- ты. Ра - зо - рвав то - ски о - ко - вы, це - пи

cresc. poco a poco

пош - лые раз - бив, на - бе - га - ет жиз - ни

но - вой тор - жеств - у ю - щий при - лив,

и звучит свежо и ю - но но - вых сил могучий

строй, как на - тя - ну - ты - е стру - ны меж - ду

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The lyrics are "строй, как на - тя - ну - ты - е стру - ны меж - ду". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

не - бом и зем - лей, как на - тя - ну - ты - е

cresc.

The second system of the musical score. The vocal line continues with the lyrics "не - бом и зем - лей, как на - тя - ну - ты - е". The piano accompaniment features a *cresc.* (crescendo) marking. The system ends with a fermata over a chord in the piano part.

rit. а tempo

стру - ны меж - ду не - бом и зем - лей.

dim.

The third system of the musical score. It begins with a *rit.* (ritardando) marking, followed by "а tempo". The vocal line has the lyrics "стру - ны меж - ду не - бом и зем - лей.". The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

mf

The fourth system of the musical score. It begins with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment features a treble and bass staff with chords and moving lines.

The fifth and final system of the musical score. It features a treble and bass staff with chords and moving lines, concluding the piece with a final chord and a repeat sign.