



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title:	ZWEISTIMMIGE FUGE für Orgel (original work) [Wo O31]
Composer:	Beethoven, Ludwig van
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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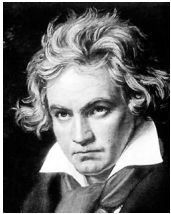
Zweistimmige Fuge für Orgel

1783

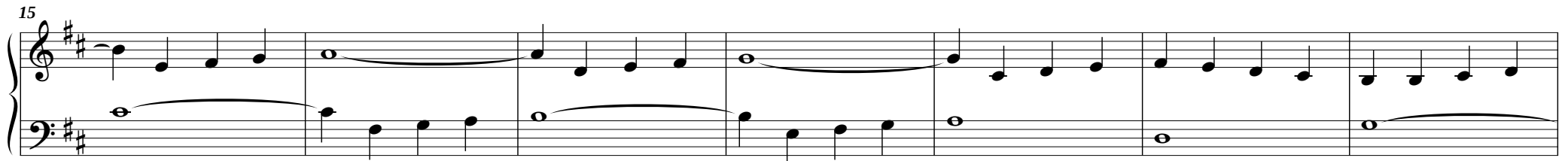
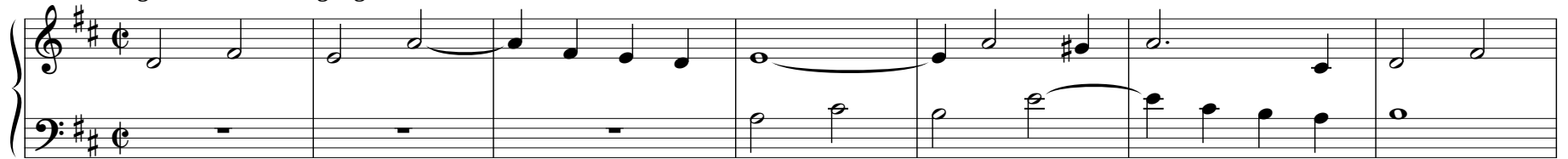
(WoO 31)

a cura di Maurizio Machella

Ludwig van Beethoven
(1770 - 1827)



In geschwinder Bewegung



28

Musical score system 1, measures 28-33. Treble and bass staves in D major. Measures 28-30 have a whole note in the treble and a half note in the bass. Measures 31-33 have a half note in the treble and a half note in the bass. Slurs are present over measures 28-30 and 31-33.

34

Musical score system 2, measures 34-40. Treble and bass staves in D major. Measures 34-36 have a whole note in the treble and a half note in the bass. Measures 37-40 have a half note in the treble and a half note in the bass. Slurs and trills are present.

41

Musical score system 3, measures 41-46. Treble and bass staves in D major. Measures 41-43 have a half note in the treble and a half note in the bass. Measures 44-46 have a half note in the treble and a half note in the bass. Slurs are present.

47

Musical score system 4, measures 47-53. Treble and bass staves in D major. Measures 47-49 have a half note in the treble and a half note in the bass. Measures 50-53 have a half note in the treble and a half note in the bass. Trills (*tr*) are present over measures 48 and 51. Slurs are present.

54

Musical score system 5, measures 54-60. Treble and bass staves in D major. Measures 54-56 have a half note in the treble and a half note in the bass. Measures 57-60 have a half note in the treble and a half note in the bass. Slurs are present.

The image displays a musical score for a two-voice fugue in A major, originally composed for organ and later adapted for the fortepiano. The score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature consists of three sharps (F#, C#, G#). The first system begins at measure 61, the second at measure 70, the third at measure 79, and the fourth at measure 88. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. A 'Pedal' instruction is placed below the bass staff in the third system. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Fuga a due voci in la maggiore per organo (fortepiano), 1783 circa, pubblicata per la prima volta nei Supplemente zur Gesamt Ausgabe, 1888. G.A. Numero 309, (serie 25/46)
 Il manoscritto originale e' perduto. Una copia e' conservata nella Deutsche Staatsbibliothek di Berlino.
 Bruers 283 - KH (WoO 31) - Biamonti 6 - Prod'homme 2 - Sch. pagina 169/2 -Thayer 3