

Bernard Dewagtere France, SIN LE NOBLE

Death and the Maiden (Quatuor en Rém - Thème) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal

training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist: 342990

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About the piece



Death and the Maiden [Quatuor en Rém - Thème] Title:

Composer: Schubert, Franz Peter Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death

and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's

testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme

of death is palpable... (more online)

Bernard Dewagtere on free-scores.com



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La jeune fille et la mort - Death and the Maiden

Quatuor en Rém - Thème

F. Schubert (1824)
Transc..: Bernard Dewagtere







