



Bernard Dewagtere

France, SIN LE NOBLE

Death and the Maiden (Theme) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Death and the Maiden [Theme]

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Romantic

Comment: The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La jeune fille et la mort - Death and the Maiden

Quatuor en Ré♭ - Thème

F. Schubert (1824)

Transc.. : Bernard Dewagtere

Andante con moto

The musical score is written for Flute (Fl.) and Piano (Pno). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The Flute part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). The score features various musical notations such as slurs, ties, and repeat signs. The first system shows the Flute playing a melody starting on G4, with the Piano providing harmonic support. The second system features a repeat sign and a crescendo leading to a forte section. The third system continues the melodic and harmonic development with mezzo-piano and piano dynamics. The fourth system concludes with a final cadence, marked by a double bar line and repeat dots.