

LEÇON IV

Fernan Sors/K.A.Sautscheck

SWV Miscellanea Sarmatica 2

A handwritten musical score for a single melodic line on a five-line staff. The music consists of six staves of notes, each with a corresponding vocalization below it. The tempo is marked 'Andante' at the beginning of the first staff. The vocalizations are represented by letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The score includes measure numbers 4, 5, 9, 10, 13, 15, 17, and 20.

4 J J J J J J J J J J
a a a a a a a a a a
4 a a a a a a a a a
Andante /a a 6 5 b a

5 J J J J J J J J J
e e e e e e e e e
c c c c c c c c
/a a a a a a a a
/a

9 J J J J J J J J J
a a a a a a a a a
/a 4 /a a /a /a /a
10 J J J J J J J J J
/a /a /a /a /a /a /a /a /a
/a 4 /a a /a /a /a /a

13 J J J J J J J J J
h h h h h h h h h
/a 5 /a 5 /a 4 /a /a
15 J J J J J J J J J
/a /a /a /a /a /a /a /a /a
/a 4 /a 4 /a /a /a /a

17 J J J J J J J J J
h h h h h h h h h
/a /a /a /a /a /a /a /a /a
/a

20 J J J J J J J J J
/a /a /a /a /a /a /a /a /a
/a a a a a a a a a
/a /a /a /a /a /a /a /a /a

24

25

26

27

28

29

30

31