



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 1 No.071 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 1 No.071
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Copyright Arr. Jérémie Brenner
Instrumentation:	Flute and Orchestra
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Grâce et de Gloire Volume 1 - N° 71

Full Score

Le fleuve celeste

Musique de Ed.OEMKENS

Arr. J Brenner

Larghetto $\text{♩} = 76$

The musical score is arranged for a full orchestra. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Larghetto' with a metronome marking of 76 quarter notes per minute. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The instruments and their parts are as follows:

- Flûte:** Melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamics: *mf*.
- Violon 1:** Melodic line mirroring the flute. Dynamics: *mf*.
- Violon 2:** Harmonic accompaniment with eighth and quarter notes. Dynamics: *mf*.
- Violon 3:** Harmonic accompaniment with eighth and quarter notes. Dynamics: *mf*.
- Alto:** Harmonic accompaniment with eighth and quarter notes. Dynamics: *mf*.
- Violoncelle:** Harmonic accompaniment with eighth and quarter notes. Dynamics: *mf*.
- Piano:** Accompaniment in both hands. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics: *f* in the first measure, *p* in the second, and *f* in the third.

Musical score for measures 7-12. The score is for a string quartet (Vln. 1, Vln. 2, Vln. 3, Alt.) and a piano (Pno). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the first violin and flute, with supporting parts in the other strings and piano accompaniment. Measure 9 contains a fermata over a whole note chord.

Musical score for measures 13-19. The score is for a string quartet (Vln. 1, Vln. 2, Vln. 3, Alt.) and a violin (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the first violin and flute, with supporting parts in the other strings and violin. Measure 19 includes a dynamic marking of *mf*. The score is flanked by double bar lines with repeat dots.

Musical score for measures 20-31, featuring Flute (Fl.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), and Piano (Pno).

The score is written in G major (one sharp) and 3/4 time. Measures 20-27 are in 3/4 time, and measures 28-31 are in 4/4 time. The key signature is G major. The score includes a double bar line between measures 27 and 28.

Measures 20-27: Flute, Violins 1, 2, and 3, Alto, and Viola play a melodic line. The Piano provides harmonic support with chords and arpeggios.

Measures 28-31: The Flute, Violins 1, 2, and 3, Alto, and Viola continue the melodic line. The Piano provides harmonic support with chords and arpeggios.

Musical score for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The page number is 4.

The score consists of seven staves. The Flute, Violin 1, and Violin 2 parts have measure numbers 32, 33, 34, and 35 marked above them. The Piano part is shown in grand staff notation with a brace on the left and rests in all measures.

Measure 32: Flute, Violin 1, and Violin 2 play a melodic line starting on G4. Violin 3 and Alto play a rhythmic accompaniment of quarter notes. Viola plays a bass line of quarter notes. Piano is silent.

Measure 33: Flute, Violin 1, and Violin 2 continue the melodic line. Violin 3 and Alto continue the rhythmic accompaniment. Viola continues the bass line. Piano is silent.

Measure 34: Flute, Violin 1, and Violin 2 continue the melodic line. Violin 3 and Alto continue the rhythmic accompaniment. Viola continues the bass line. Piano is silent.

Measure 35: Flute, Violin 1, and Violin 2 conclude the melodic line. Violin 3 and Alto continue the rhythmic accompaniment. Viola continues the bass line. Piano is silent.