



Guy Bergeron

Canada, Québec

Black is the colour (Scottish traditional) Traditional

About the artist

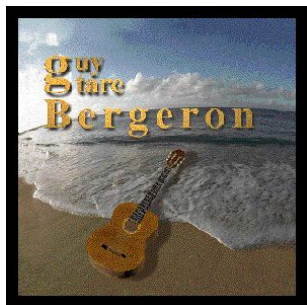
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Black is the colour [Scottish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Black is the colour (of my true love's hair)

Guitar

Scottish traditional
arr.: Guy Bergeron

This guitar tablature is for a Scottish traditional song arranged by Guy Bergeron. It is written for guitar in 4/4 time. The score is divided into four systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The first system (measures 1-4) includes a key signature change to one sharp (F#) and a common time signature change to 4/4. The second system (measures 5-8) features a key signature change to two sharps (F# and C#). The third system (measures 9-12) continues in two sharps. The fourth system (measures 13-16) includes a key signature change to one sharp (F#) and a common time signature change to 4/4. The tablature uses standard guitar notation, including fret numbers (0-5), accidentals, and various musical symbols like slurs, ties, and bar lines. The piece concludes with two endings, marked '1.' and '2.', leading to a final double bar line.

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