



Daniel Avit

France, Aurec sur Loire

Qiétude ((Pour Sarah))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good at playing the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Qiétude ((Pour Sarah))

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quiétude

(Pour Sarah)

Avit Daniel

♩=69

Guitare électrique 1

Guitare électrique 2

Guitare électrique 3

The musical score is written for three electric guitars in 4/4 time, with a tempo of 69 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each containing three staves. The first system (measures 1-4) shows Guitars 1 and 2 playing a melody with triplets, while Guitar 3 provides a harmonic accompaniment with chords. The second system (measures 5-8) continues the melodic development with more triplet figures. The third system (measures 9-12) features a more complex rhythmic pattern with eighth-note triplets in all three parts. The fourth system (measures 13-16) concludes the piece with sustained chords and final melodic phrases. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific note values and rests.

17

Measures 17-20 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The top staff features a melody with eighth and quarter notes, including triplet markings. The middle staff provides harmonic support with similar rhythmic patterns. The bottom staff contains a continuous eighth-note triplet accompaniment. Measure 20 ends with a repeat sign.

21

Measures 21-24 of the piece. The musical texture continues with the same three-staff arrangement. The top staff introduces some sixteenth-note patterns. The middle staff maintains a steady harmonic accompaniment. The bottom staff continues with the eighth-note triplet accompaniment. Measure 24 concludes with a repeat sign.

25

Measures 25-28 of the piece. The melody in the top staff becomes more active, featuring sixteenth-note runs. The middle staff continues with harmonic accompaniment. The bottom staff's eighth-note triplet accompaniment remains consistent. Measure 28 ends with a repeat sign.

29

Measures 29-32 of the piece. The top staff features a more complex melodic line with sixteenth-note patterns. The middle staff provides harmonic support. The bottom staff continues with the eighth-note triplet accompaniment. Measure 32 ends with a repeat sign.

32

Measures 32-34 of the musical score. The key signature is two sharps (F# and C#). The score consists of three staves. The top staff has a treble clef and contains half notes and eighth-note triplets. The middle staff has a treble clef and contains half notes and eighth-note triplets. The bottom staff has a bass clef and contains eighth-note triplets and half notes. The measures are grouped by bar lines.

35

Measures 35-38 of the musical score. The key signature is two sharps (F# and C#). The score consists of three staves. The top staff has a treble clef and contains eighth-note triplets and half notes. The middle staff has a treble clef and contains eighth-note triplets and half notes. The bottom staff has a bass clef and contains eighth-note triplets and half notes. The measures are grouped by bar lines.