

*AIR* Suite BWV 1068

by Bach arr. by K.Koda

「アリア」 管弦楽組曲 第3番より

バッハ作曲 甲田健一編曲

1st Cl.

2nd Cl.

3rd Cl.

Bass.Cl.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st Cl. 13

2nd Cl.

3rd Cl.

B.Cl.

1st Cl. 17

2nd Cl.

3rd Cl.

B.Cl.

1st Cl. 21

2nd Cl.

3rd Cl.

B.Cl.

142.

15

16

18

19

20

22

23

24

Musical score for four woodwind instruments:

- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B.Cl.

The score consists of three staves of music, each with a treble clef and three sharps (G major). Measure numbers are indicated above each staff.

**Measures 25-28:**

- 1st Cl.: Notes at 25, 26, 27, 28.
- 2nd Cl.: Notes at 25, 26, 27, 28.
- 3rd Cl.: Notes at 25, 26, 27, 28.
- B.Cl.: Notes at 25, 26, 27, 28.

**Measures 29-32:**

- 1st Cl.: Notes at 29, 30, 31, 32.
- 2nd Cl.: Notes at 29, 30, 31, 32.
- 3rd Cl.: Notes at 29, 30, 31, 32.
- B.Cl.: Notes at 29, 30, 31, 32.

**Measures 33-36:**

- 1st Cl.: Notes at 33, 34, 35, 36.
- 2nd Cl.: Notes at 33, 34, 35, 36.
- 3rd Cl.: Notes at 33, 34, 35, 36.
- B.Cl.: Notes at 33, 34, 35, 36.

AIR

Suiten BWV 1068

by Bach arr. by K.Koda

「アリア」 管弦楽組曲 第3番より

バッハ作曲 甲田健一編曲

1st Cl.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29

30 31 32 33

34 35 36

*AIR* Suite BWV 1068

「アリア」 管弦楽組曲 第3番より

by Bach arr. by K.Koda

バッハ作曲 甲田健一編曲

2nd Cl.

The musical score consists of six staves of music for the 2nd Clarinet (2nd Cl.). The key signature is A major (three sharps). Measure 1 starts with a long note followed by eighth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-8 feature eighth-note pairs and sixteenth-note groups. Measures 9-13 include eighth-note pairs and quarter notes. Measures 14-17 show eighth-note pairs and sixteenth-note groups. Measures 18-21 consist of eighth-note pairs and quarter notes. Measures 22-25 show eighth-note pairs and sixteenth-note groups. Measures 26-28 feature eighth-note pairs and sixteenth-note groups. Measures 29-33 show eighth-note pairs and quarter notes. Measures 34-36 conclude with eighth-note pairs and quarter notes.

*AIR* Suites BWV 1068

by Bach arr. by K.Koda

「アリア」 管弦楽組曲 第3番より

バッハ作曲 甲田健一編曲

3rd Cl.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

*AIR* Suite BWV 1068

by Bach arr. by K.Koda

「アリア」 管弦楽組曲 第3番より

バッハ作曲 甲田健一編曲

Bass.Cl

The musical score consists of eight staves of music for Bass Clarinet (Bass.Cl). The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). Measure numbers are placed above each staff. The music features a mix of eighth and sixteenth notes, with some measure 12 containing a sixteenth-note scale run. Measures 13 through 17 form a section enclosed in double vertical bar lines. Measures 35 and 36 conclude the piece.

1 2 3 4  
5 6 7 8 9  
10 11 12 13  
14 15 16 17  
18 19 20 21 22  
23 24 25 26 27  
28 29 30 31 32  
33 34 35 36