

4 Honky Tonk Types No. 2

M.D. Smit

Allegro. ♩ = 190

The musical score is written for piano and bass. The tempo is marked **Allegro.** with a metronome marking of ♩ = 190. The key signature has one flat (B-flat). The score is divided into five systems, each containing a piano (treble clef) and bass (bass clef) staff. The piano part is characterized by rapid, often chromatic, melodic lines with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and accents (>). Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems.

25

25

30

30

35

35

40

40

45

45

50

50

55

55

sfz *mp*

60

60

65

65

f

70

70

sfz *mf*

75 *8va* *sfz*

80 *mp* *sfz*

85 *sfz* *f*

89 *sfz* *sfz*

93 *sfz*

97

sfz *mf*

101

105

f

110

mp

115

f *ff*