



Grzegorz Miskiewicz

Poland, Jordanow

De profundis for choir and string orchestra

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:
g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)
Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Chorągiew Piesn Pasjajną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Chorągiew Piesn Pasjajną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangement... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: De profundis for choir and string orchestra

Composer: Miskiewicz, Grzegorz

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Instrumentation: Choral SATB, String quartet

Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](#)



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De profundis

for choir and string orchestra

Grzegorz Miśkiewicz

$\text{♩} = 50$ *misterioso*

Soprano

Alt

Tenor

Bas

I violini

II violini

viola

violoncelli

contrabassi

p cla - ma - vi

p De pro-fun - dis cla - ma - vi

p De pro-fun - dis cla - ma - vi

De pro - fun - dis, de pro - fun - dis, de pro-fun - dis cla - ma - vi

p

p

p

p

rit. *a tempo*

Soprano (S) Alto (A) Tenor (T) Bass (B)

Vocal Lines:

7 ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi-ne, ex - audi,

8 ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi-ne, ex - audi,

ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne,

I ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne,

II ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne,

Vla. ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne,

Vcl. ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne,

Cb. ad__te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne,

Instrumental Lines:

Vno. *mp*

II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Soprano (S) part: Starts at measure 12, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The lyrics are "Do - mi-ne, ex - au-di vo-cem me-am," followed by a fermata. The tempo is indicated as $\text{♩} = 45$ and the dynamic is *allargando*. The key signature changes back to F major at the end.

Alto (A) part: Starts at measure 12, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The lyrics are "Do - mi-ne, ex - au-di vo-cem me-am," followed by a fermata. The dynamic is **p**.

Tenor (T) part: Starts at measure 8, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The lyrics are "di, vo-cem me-am, vo - cem me-am, vo-cem me-am." The dynamic is **p**.

Bass (B) part: Starts at measure 8, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The lyrics are "vo-cem me-am, vo - cem me-am, vo-cem me-am." The dynamic is **p**. The tempo is marked *rit.*

Violin I (I) part: Starts at measure 12, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The dynamic is **p**.

Violin II (II) part: Starts at measure 12, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The dynamic is **p**.

Cello (C) part: Starts at measure 12, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The dynamic is **p**.

Double Bass (Cb) part: Starts at measure 8, key signature changes from F major to G major. The vocal line consists of eighth and sixteenth notes. The dynamic is **p**.

a tempo

Soprano (S) voice part:

17 Fi - ant a - u - res tu - ae in - ten - den - tes, fi - ant a - u - res

Alto (A) voice part:

Fi - ant a - u - res

Tenor (T) voice part:

Fi - ant a - - - - u - res, fi - ant a - u - res

Bass (B) voice part:

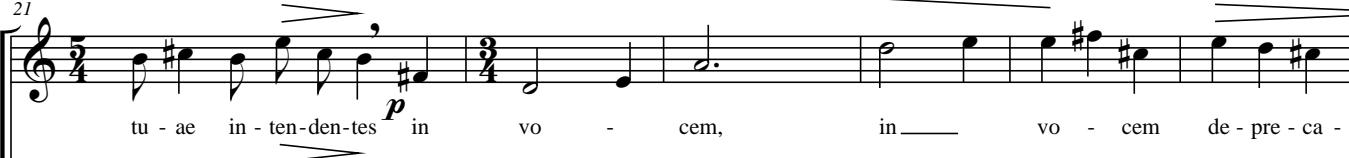
am.

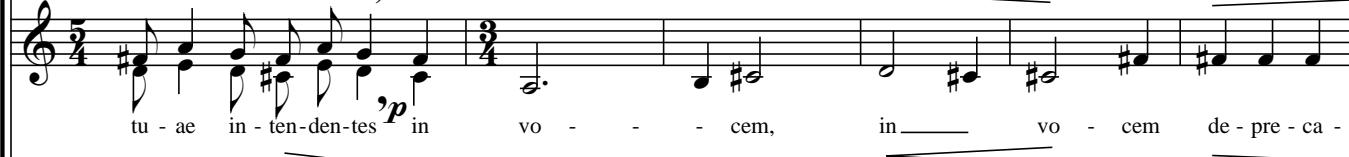
Instrumental parts (from top to bottom):

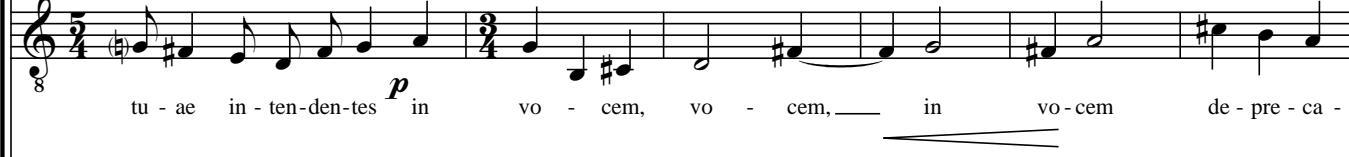
- I (Violin I)
- Vno (Violin II)
- II (Viola)
- Vla (Cello)
- Vc (Double Bass)
- Cb. (Double Bass)

The score shows measures 17 through 20. The vocal parts sing in unison, while the instruments provide harmonic support. Measure 17 ends with a fermata over the vocal line. Measures 18-19 are mostly rests, followed by a dynamic change and a melodic line in measure 20.

21

S 

A 

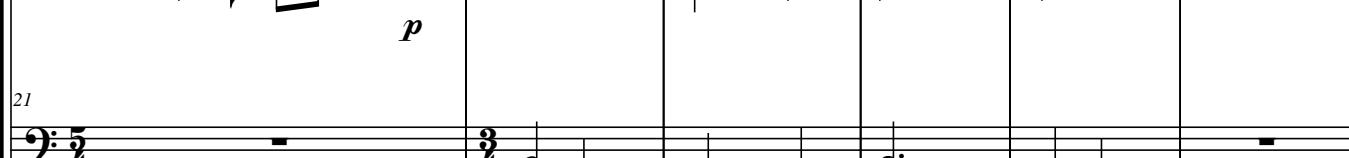
T 

B 

I 

Vno 

II 

Vla 

Vc. 

Cb. 

rit.

$\text{♩} = 55$

Soprano (S) vocal line:

ti - o - nis me - - - - ae. *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

Alto (A) vocal line:

ti - o - nis me - - - - ae. *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

Tenor (T) vocal line:

8 ti - o - nis me - - - - ae. *mp*

Bass (B) vocal line:

de - pre-ca - ti - o - nis me - ae.

Violin I (I) vocal line:

27

Violin II (Vno) vocal line:

27

Cello (Cb.) vocal line:

27

Violoncello (Vcl.) vocal line:

27

Bassoon (Vla.) vocal line:

27

33

Soprano (S) vocal line:

Do - - - mi - ne, Do - - - mi - ne,
 Do - - - mi - ne, Do - - - mi - ne,

Alto (A) vocal line:

Do - - - mi - ne, Do - - - mi - ne, Do - - - mi - ne, Do - - - mi - ne,

Tenor (T) vocal line:

Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do-mi-ne, Do - mi - ne, Do - mi - ne,

Bass (B) vocal line:

Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do-mi-ne, Do - mi - ne, Do-mi-ne,

33

Violin I (I) and Violin II (II) play eighth-note patterns.

Violoncello (C. b.) and Double Bass (Cb.) play eighth-note patterns.

Musical dynamics: *mp*, *mf*