



Guy Bergeron

Canada, Québec

Julius (7/8 meter)

About the artist

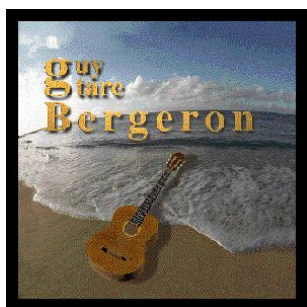
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Julius [7/8 meter]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

JULIUS

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♩ = 160

1. 2.

TRUMPET IN B $\flat$

TENOR SAX.

TROMBONE

PIANO

GUITAR

BASS GUITAR

DRUM SET

C MIN^(b6) *A*^b(ADD #11) *F* MIN⁹ *G* 7^(b9) SUS *G* 7^(b9) SUS

mp TACET 1ST TIME

PED. *

CAPO 1ST CASE *mp*

TACET 1ST TIME

RIDE *p*

Solo *mf*

(A)

Score for Julius, featuring B♭ TPT., T. SX., TBN., PNO., GTR., BASS, and D. S. (Drum Set).

The score is written in 6/8 time, key of B♭ major (two flats). The first section is marked (A).

Instrument Parts:

- B♭ TPT.:** Rests throughout the section.
- T. SX.:** Melodic line with eighth and sixteenth notes.
- TBN.:** Rests throughout the section.
- PNO.:** Accompanying chords and bass line. Chords are labeled: C MIN^(b6), A^b(ADD #11), F MIN⁹, and G^{7(b9)}SUS. Pedal points (PED.) are marked with asterisks (*).
- GTR.:** Rhythmic accompaniment with eighth notes, marked *mp*.
- BASS:** Rhythmic accompaniment with eighth notes, marked *mp*.
- D. S.:** Drum set part using side sticks, marked *mp*. The pattern includes eighth and sixteenth notes.

The section concludes with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "10" (likely 100 BPM). The instruments and parts are:

- B♭ TPT.** (Baritone Saxophone): Plays a sustained note in the background.
- T. SX.** (Tenor Saxophone): Plays a melodic line in the background.
- TBN.** (Trombone): Plays a sustained note in the background.
- PNO.** (Piano): Features a complex piano introduction with chords: C^{MIN}(b6), A^b(ADD #11), F^{MIN}9, B^b7, and C^{SUS}2. The piano part includes a "PED." (pedal) section and a "FILL" section.
- GTR.** (Guitar): Plays a rhythmic pattern in the background.
- BASS** (Bass): Plays a rhythmic pattern in the background.
- D. S.** (Drum Set): Plays a rhythmic pattern in the background.

The score is divided into four measures, each containing a different chord progression. The piano introduction is marked with "10" and "100". The piano part includes a "PED." (pedal) section and a "FILL" section. The guitar, bass, and drums parts are marked with "10" and "100".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including piano, guitar, bass, drums, and various brass instruments. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into five measures, each containing musical notation for the instruments and chord symbols. The piano part includes a pedal (Ped.) and a sustain (SUS) pedal. The guitar part includes a sustain (SUS) pedal. The bass part includes a sustain (SUS) pedal. The drums part includes a sustain (SUS) pedal. The brass instruments (SAX & TROMBONE) are marked with a mezzo-piano (mp) dynamic. The score is written for a B-flat Trumpet (B♭ TPT.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Guitar (GTR.), Bass, and Drums (D. S.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

19

B $\flat$ TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

19

mf

TUTTI

F MIN^9

B $\flat 7$

A $\flat\text{ADD}9$

F MIN^9

Ped.

*

Ped.

*

2

2

19

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27

B♭ TPT.

T. SX.

TBN.

27

PNO.

27

GTR.

27

BASS

D. S.

27

mf

F MIN⁹

G 7(b9)^{SUS}

C MIN(b6)

A^b(ADD #11)

F MIN⁹

G 7(b9)

A^bMAJ⁷/C

A^b(ADD #11)

F MIN⁹

G 7(b9)

A^bMAJ⁷/C

A^b(ADD #11)

2

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including piano, guitar, bass, drums, and brass instruments. The score is written in the key of B-flat major (three flats) and 4/4 time. It begins at measure 36 and continues through measure 40. The piano part features a complex harmonic structure with chords such as A-flat major 7/C, D minor 7(b5)/A-flat, F minor 9, and B-flat 7. The guitar and bass parts provide a rhythmic foundation with a mix of eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The brass section, consisting of a B-flat trumpet, tenor saxophone, and trombone, enters in measure 38 with a melodic line. The score includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The word "TUTTI" appears above the brass staves in measures 39 and 40, indicating a full ensemble entry. The score ends with a "FILL" mark above the drum staff in measure 40.

THE SOUND OF SILENCE

Simon & Garfunkel

Key Signature: B-flat

Time Signature: 4/4

Tempo: Common Time (C)

Instrumentation: B $\flat$ TPT., T. SX., TBN., PNO., GTR., BASS, D. S.

Chords: E $\flat$ sus2, D badd9, A $\flat$ min6/C $\flat$, A badd9

Dynamics: mf

Section: RIDE BELL

SOLO

B♭ TPT.
50
SOLO
mp
7
8

T. SX.
50
mp
7
8

TBN.
50
mp
7
8

PNO.
50
A^bMIN⁶/C^b
A^bADD9
FMIN⁹
A^bADD9
FMIN(ADD9)
G
Ped.
*
Ped.
*
Ped.
*
Ped.
*
p
7
8

GTR.
50
A^bMIN⁶/C^b
A^bADD9
FMIN⁹
A^bADD9
FMIN(ADD9)
G
mp
p
7
8

BASS
A^bMIN⁶/C^b
A^bADD9
FMIN⁹
A^bADD9
FMIN(ADD9)
G
mp
p
7
8

D. S.
7
SIDE STICK
mp
p
7
8

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14

60

TRUMPET IN B $\flat$

JULIUS

© GUY BERGERON

$\text{♩} = 160$

3 1. 2.

(A) 11 3 TUTTI *mf*

21 8^{va} *pp*

(B) 11 3 TUTTI *mf*

40 To CODA *f*

(C)

48

(BRIDGE) Solo *mp*

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AD LIB SOLOS

55

D MIN^(b6) **B^b** (ADD #11) **G** MIN⁹ 1. **A** ^{7(b9)} SUS 2. **A** ^{7(b9)} SUS D.S. AL CODA

D ^{3X} *mf* ^{3X} **>**

TENOR SAX.

JULIUS

© GUY BERGERON

♩ = 160

3

1.

2. SOLO

mf

(A)

10

14

SAX & TROMBONE

17

TUTTI

mf

21

4/4

7/8

pp *mf*

(B)

29

SOLO

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TROMBONE

JULIUS

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♪ = 160

[illegible][illegible]

19 *mf* TUTTI

23

4/4

pp

mp

7 8

(B) *f*

27 *mf*

31

mp

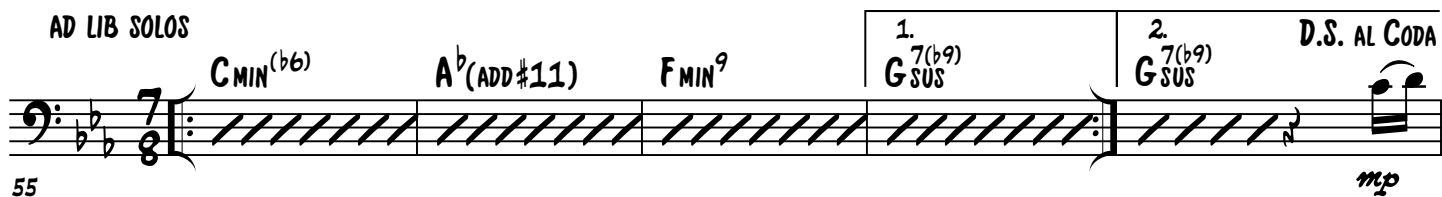
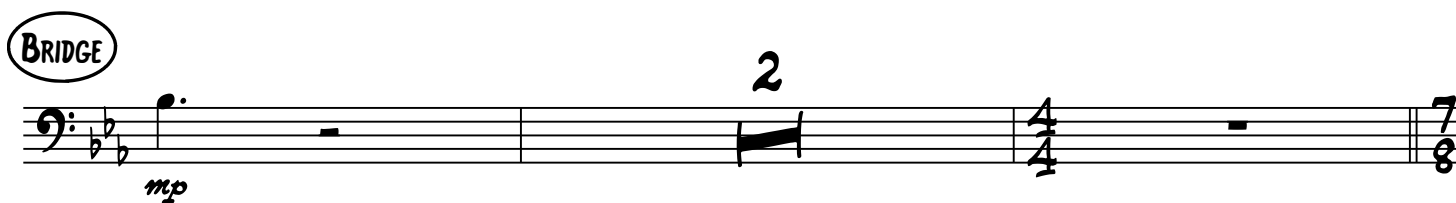
36

SAX & TROMBONE

TUTTI

mf

To CODA



PIANO

JULIUS

© GUY BERGERON

♩ = 160

Chords: C^{MIN}(b6), A^b(ADD#11), F^{MIN}⁹, 1. G^{7(b9)}_{SUS}, 2. G^{7(b9)}_{SUS}

mp TACET 1ST TIME

Ped. * Ped. * Ped. * Ped. *

(A) Chords: C^{MIN}(b6), A^b(ADD#11), F^{MIN}⁹, G^{7(b9)}_{SUS}

mp

Ped. * Ped. * Ped. * Ped. *

Chords: C^{MIN}(b6), A^b(ADD#11), F^{MIN}⁹, B^{b7}, C^{SUS}²

10

Ped. * Ped. * Ped. * Ped. *

Chords: D^b_{SUS}², B^b_{ADD9}/D, A^b_{ADD9}/C, G^{7(b9)}/B, A^b_{MAJ7}/C, D^{MIN}^{7(b5)}/A^b

14

Ped. * Ped. * Ped. * Ped. *

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19

F^{MIN}9 B^{b7} A^{bADD9} F^{MIN}9 A^{bADD9} F^{MIN}(ADD9) G

Ped. * Ped. * Ped. * Ped. > *

(B)

C^{MIN}(b6) A^b(ADD#11) F^{MIN}9 G^{7(b9)}SUS

Ped. * Ped. * Ped. * Ped. *

29

C^{MIN}(b6) A^b(ADD#11) F^{MIN}9 B^{b7} C^{SUS}2

Ped. * Ped. * Ped. * Ped. *

33

D^bSUS2 B^{bADD9}/D A^{bADD9}/C G^{7(b9)}/B A^bMAJ7/C

Ped. * Ped. * Ped. * Ped. *

37

D^{MIN}7(b5)/A^b F^{MIN}9 B^{b7} A^{bADD9} F^{MIN}9

Ped. * Ped. *

JULIUS

(C)

To CODA

42

$A^{\flat}ADD9$ $FMIN^9$ $B^{\flat}7$ $E^{\flat}SUS^2$ $D^{\flat}ADD9$

Ped. * Ped. * *mf*

46

$A^{\flat}MIN^6/C^{\flat}$ $A^{\flat}ADD9$ $E^{\flat}SUS^2$ $D^{\flat}ADD9$ $A^{\flat}MIN^6/C^{\flat}$

mp

BRIDGE

$A^{\flat}ADD9$ $FMIN^9$ $A^{\flat}ADD9$ $FMIN^{(ADD9)}$ G

Ped. * Ped. * Ped. * Ped. *p*

4/4 7/8

AD LIB SOLOS

55

$CMIN^{(b6)}$ $A^{\flat}(ADD\#11)$ $FMIN^9$ 1. $G^{7(b9)}SUS$ 2. $G^{7(b9)}SUS$ D.S. AL CODA

p Ped. * Ped. * Ped. * Ped. * Ped. *

(D) 3X $E^{\flat}SUS^2$ $D^{\flat}ADD9$ $A^{\flat}MIN^6/C^{\flat}$ $A^{\flat}ADD9$ 3X $E^{\flat}ADD9$

mf

JULIUS

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♩ = 160

8 *mp* B MIN^(b6) G(ADD#11) E MIN⁹ 1. F#7(b9)_{SUS} 2. F#7(b9)_{SUS}

(A) 8 *mp* B MIN^(b6) G(ADD#11) E MIN⁹ F#7(b9)_{SUS}

108 B MIN^(b6) G(ADD#11) E MIN⁹ A7 B SUS²

148 C SUS² A ADD9/C# G ADD9/B F#7(b9)/A#

178 G MAJ7/B C# MIN7(b5)/G E MIN⁹ A7

218 G ADD9 E MIN⁹ G ADD9 E MIN(ADD9) F# 7/8 *p*

(B) 8 *mp* B MIN^(b6) G(ADD#11) E MIN⁹ F#7(b9)

298 G MAJ7/B G(ADD#11) E MIN⁹ A7 B SUS²

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338 C_{SUS}^2 $A_{ADD9}/C^\sharp$ G_{ADD9}/B $F^\sharp 7(b9)/A^\sharp$

368 G_{MAJ7}/B $C^\sharp MIN^7(b5)/G$ $E MIN^9$ A^7

408 G_{ADD9} $E MIN^9$ G_{ADD9} $E MIN(ADD9)$ **To CODA** A^7

(C) D_{SUS}^2 C_{ADD9} $G MIN^6/B^\flat$ G_{ADD9}
mf

488 D_{SUS}^2 C_{ADD9} $G MIN^6/B^\flat$

BRIDGE G_{ADD9} $E MIN^9$ G_{ADD9} $E MIN(ADD9)$ $F^\sharp$
mp

AD LIB SOLOS $B MIN(b6)$ $G(ADD\sharp 11)$ $E MIN^9$ $F^\sharp 7(b9)_{SUS}$ $F^\sharp 7(b9)_{SUS}$ **D.S. AL CODA**
1. 2.
p

(D) D_{SUS}^2 C_{ADD9} $G MIN^6/B^\flat$ G_{ADD9} D
mf 3x 3x

JULIUS

© GUY BERGERON

♩ = 160

3

1. 2.

(A)

$C_{MIN}^{(b6)}$ $A^b(ADD\#11)$ F_{MIN}^9 $G^{7(b9)}_{SUS}$

$C_{MIN}^{(b6)}$ $A^b(ADD\#11)$ F_{MIN}^9 B^b7 C_{SUS}^2

10

$D^b_{SUS}^2$ B^b_{ADD9}/D A^b_{ADD9}/C $G^{7(b9)}/B$

14

A^b_{MAJ7}/C $D_{MIN}^{7(b5)}/A^b$ F_{MIN}^9 B^b7

17

A^b_{ADD9} F_{MIN}^9 A^b_{ADD9} $F_{MIN}^{(ADD9)}$ G

21

(B)

A^b_{MAJ7}/C $A^b(ADD\#11)$ F_{MIN}^9 $G^{7(b9)}$

A^b_{MAJ7}/C $A^b(ADD\#11)$ F_{MIN}^9 B^b7 C_{SUS}^2

29

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2

D^bSUS² **B^bADD⁹/D** **A^bADD⁹/C** **G^{7(b9)}/B**

33

A^bMAJ⁷/C **D^{MIN}7(b5)/A^b** **F^{MIN}9** **B^b7**

36

A^bADD⁹ **F^{MIN}9** **A^bADD⁹** **F^{MIN}9** **B^b7** **To CODA**

40

(C) **E^bSUS²** **D^bADD⁹** **A^bMIN⁶/C^b** **A^bADD⁹**

mf

E^bSUS² **D^bADD⁹** **A^bMIN⁶/C^b**

48

BRIDGE **A^bADD⁹** **F^{MIN}9** **A^bADD⁹** **F^{MIN}(ADD⁹)** **G**

mp

AD LIB SOLOS **C^{MIN}(b6)** **A^b(ADD^{#11})** **F^{MIN}9** **1. G^{7(b9)}SUS** **2. G^{7(b9)}SUS** **D.S. AL CODA**

55

(D) **3X E^bSUS²** **D^bADD⁹** **A^bMIN⁶/C^b** **A^bADD⁹** **3X E^bADD⁹**

mf

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DRUM SET

JULIUS

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♩ = 160

TACET 1ST TIME

1. 2.

7/8

RIDE

p

(A)

SIDE STICK

mp

2

2

2

14

17

2

21

2

FILL

SNARE

pp < *f*

7/8

(B)

mp

2

2

2

33

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2

JULIUS

36

Fill

40

2 To CODA

(C)

RIDE BELL

mf

BRIDGE

SIDE STICK

mp

p

AD LIB SOLOS

1.

2. D.S. AL CODA

55

(D) 3x

RIDE BELL

mf

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