



CLAUDE LACHAPELLE

Canada, Gatineau

5. Hymne à l'aurore

About the artist

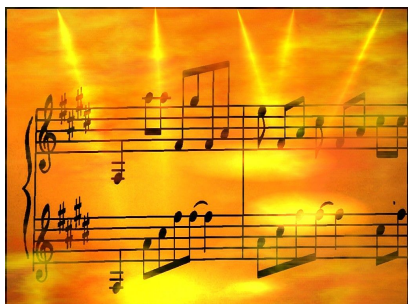
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: 5. Hymne à l'aurore
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Orchestra
Style: Modern classical

CLAUDE LACHAPELLE on [free-scores.com](https://www.free-scores.com)

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Songe d'une nuit d'automne

(Poème symphonique)

de

Claude Lachapelle

Suite en 5 mouvements pour orchestre :

1. *La rivière aux rêveries*
2. *Le bal sur la montagne*
3. *Scène de mort dans les champs*
4. *La marche aux supplices*
5. *Hymne à l'aurore*

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Instrumentation

1 Piccolo
1 Flûte
2 Hautbois
2 Clarinettes en Sib
2 Bassons
4 Cors in Fa
1 Trompette en Ré
1 Trompette en Do
3 Trombones
1 Tuba
Timbales (4)
Percussions *
Violons
Altos
Violoncelles
Contrebasses

* Cloches tubulaires, (célesta, vibraphone ou piano), cymbales, tambours taiko, (bongos ou congas), gong (tam-tam), caisse claire.

♩ = 90

5. Hymne à l'aurore

1

Intro

2

3

4

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Cymb.
Drum.

Timp.

Vi.

Vle.

Vlc.

Cb.

5

6

7

8

9

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Cymb.
Drum.

Timp.

Vi.

Vle.

Vlc.

Cb.

10 11 12 13 14

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.

VI.

Vle.

Vlc.

Cb.

15

16

17

18

19

Fl.

Ob.

Cl.
(Bb)

Fg.
mf

Cor.
(F)
mf

Tr.
(D)
mf (theme A)

Trb.
mf

Tuba
mf

Cel.
mf

Drum.
II

Timp.
(2)

VI.
f

Vle.
f

Vlc.
f

Cb.
f

20 21 22 23 24

Fl. *mf* (theme B)

Ob. *mf*

Cl. (Bb) *mf*

Fg. *mf*

Cor. (F) *mf staccato*

Tr. (D) *mf staccato*

Trb. *mf staccato*

Tuba

Cel. *mf*

Drum. *mf*

Timp. (2)

VI.

Vle. *mf*

Vlc.

Cb. *mf* (pizz.)

25 26 27 28 29

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

(theme B)

30

31

32

33

34

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Fg. *f* *mf*

Cor. (F) *f*

Tr. (D) *f* *mf* (theme A)

Trb. *f* *mf*

Tuba *f* *mf*

Cel. *f*

Drum. *mf*

Timp. (2)

VI. *f* *mf*

Vle. *f* *mf*

Vlc. *f*

Cb. *f* *mf*

35

36

37

38

39

Fl. *mf* (theme B)

Ob. *mf*

Cl. (Bb) *mf*

Fg. *f*

Cor. (F) *f* *mf* staccato

Tr. (D) *f* *mf* staccato

Trb. *f* *mf* staccato

Tuba *f* *mf*

Cel. *f* *mf*

Drum. *f* *mf*

Timp. (2) *f*

VI. *f* *mf* (theme B)

Vle. *f* *mf*

Vlc. *f*

Cb. *f*

45

46

47

48

49

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

mp theme A (fugue)

mp

50

51

52

53

Fl.

Ob. *mp* theme A (fugue)

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

54

55

56

57

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

mf theme A (fugue)

mp theme A (fugue)

mf (pizz.)

58

59

60

61

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

62

63

64

65

66

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

The musical score spans five measures, numbered 62 to 66. The key signature is one sharp (F#). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in D (Tr. (D)), Trombone (Trb.), Tuba, Cello (Cel.), Drum, Timpani (2) (Timp. (2)), Violin I (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 62-64 show a consistent drum pattern of eighth notes in groups of three. The woodwinds and strings enter in measure 63 with various rhythmic patterns. Measures 65 and 66 show a more complex texture with woodwinds and strings playing sixteenth and thirty-second notes, and the drums adding accents.

67

68

69

coda

70

71

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

ff (arco)

72

73

74

75

Fl.

Ob.

Cl.
(Bb)

Fg.

Cor.
(F)

Tr.
(D)

Trb.

Tuba

Cel.

Drum.

Timp.
(2)

VI.

Vle.

Vlc.

Cb.

This musical score page contains measures 72 through 75. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais in F, Trumpet in D, Trombone, Tuba, Cello, Drum, Timpani (2), Violin I, Viola, Violoncello, and Contrabass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 72 and 73 feature a complex rhythmic pattern in the woodwinds and strings, with the drums playing a steady eighth-note pulse. Measures 74 and 75 show a continuation of this pattern, with the woodwinds and strings playing sustained notes and the drums maintaining their rhythmic drive. The score is written for a full orchestra and percussion.

76

77

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Fg. (Bassoon), Cor. (F) (Horn in F), Tr. (D) (Trumpet in D), Trb. (Trombone), Tuba, Cel. (Cello), Drum. (Drum), Timp. (2) (Timpani), Vl. (Violin), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The dynamic marking 'fff' (fortissimo) is prominently displayed on many staves, indicating a very loud section. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the pitch and rhythm of the music. The page is numbered '1' in the bottom right corner.