

Blocked 70'

$\text{♩} = 60$

Nans Bart

Basse
électrique

8

7

3

3

Musical notation for Electric Bass (Basse électrique) in 4/4 time, featuring a complex rhythmic pattern with triplets and a key signature of two flats.

B.

Bt.

Pn.

Gt.

Batterie

Piano

Guitare électrique avec sourdine

B.

Bt.

Pn.

Gt.

4

4

4

4

7

7

7

7

Musical notation for the full band (B., Bt., Pn., Gt.) in 4/4 time, featuring a complex rhythmic pattern with triplets and a key signature of two flats.

10

B.

Bt.

Pn.

Gt.

13

B.

Bt.

Pn.

Gt.

Solo

Guitare Jazz électrique

15

B.

Bt.

Pn.

Gt.

Solo

17

B.

Bt.

Pn.

Gt.

Strg.

Solo

Cordes

The musical score is written for a band and consists of two systems, each containing five measures. The first system covers measures 15 to 17, and the second system covers measures 17 to 19. The instruments are: Bass (B.), Drums (Bt.), Piano (Pn.), Guitar (Gt.), and Solo. The Solo part is written on a single staff. The Drums part includes a 'Cordes' section in measure 17. The Piano part is written for both hands. The Guitar part is written for both hands. The Bass part is written for both hands. The Solo part is written for both hands. The score is in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

Ici, à partir de la 3ème reprise,
diminuer très progressivement et régulièrement
l'intensité sonore grace au bouton de volume,
jusqu'à ce qu'il n'y ait plus de son à la mesure 33.

20

B.

20

Bt.

20

Pn.

20

Gt.

20

Strg.

20

Solo

23

B.

23

Bt.

23

Pn.

23

Gt.

23

Solo

25

B.

Bt.

Pn.

Gt.

Strg.

Solo

28

B.

Bt.

Pn.

Gt.

Strg.

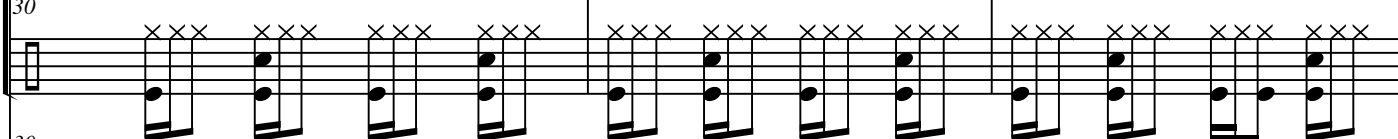
Solo

free-scores.com

6

30

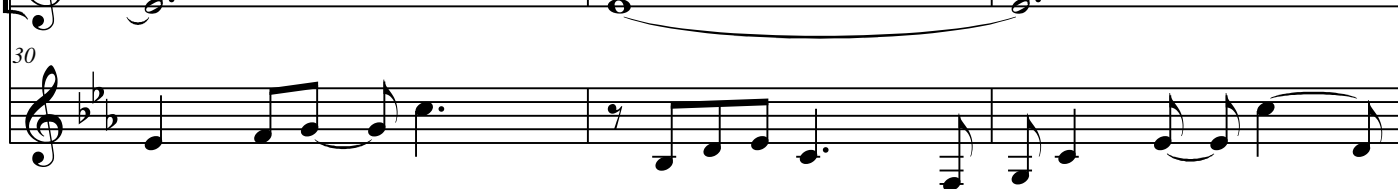
B. 

Bt. 

Pn. 

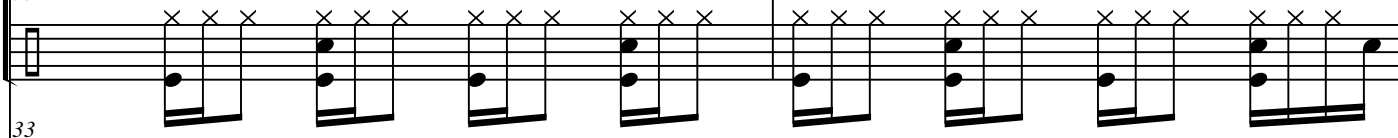
Gt. 

Strg. 

Solo 

33

B. 

Bt. 

Pn. 

Gt. 

Strg. 

Solo 

35

B.

Bt.

Pn.

Gt.

Strg.

Solo

37

B.

Bt.

Pn.

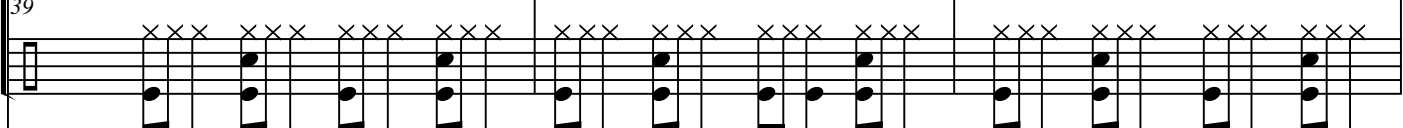
Gt.

Strg.

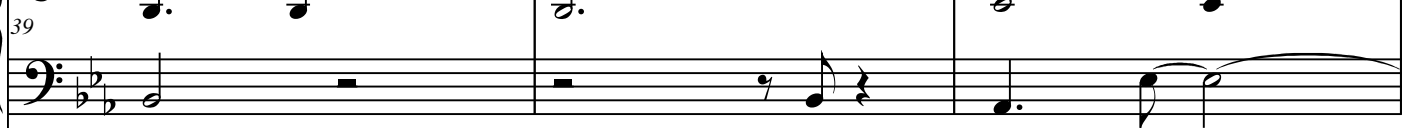
Solo

This musical score page contains measures 35 through 37. It is arranged in a system of six staves, each for a different instrument: Bassoon (B.), Baritone (Bt.), Piano (Pn.), Guitar (Gt.), String (Strg.), and Solo. The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measures 35 and 36 are grouped together, followed by measure 37. The Bassoon part features a continuous eighth-note melody. The Baritone part has a similar eighth-note pattern with some rests. The Piano part has a sustained chord in measure 35 and a moving line in measure 36. The Guitar part plays a rhythmic pattern of eighth notes and chords. The String part has a sustained chord in measure 35 and a moving line in measure 36. The Solo part has a melody of eighth notes. Measure 37 continues the patterns from the previous measures.

B.  8

Bt.  39

Pn.  39

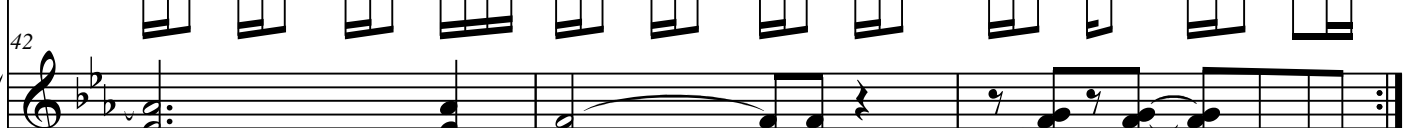
Gt.  39

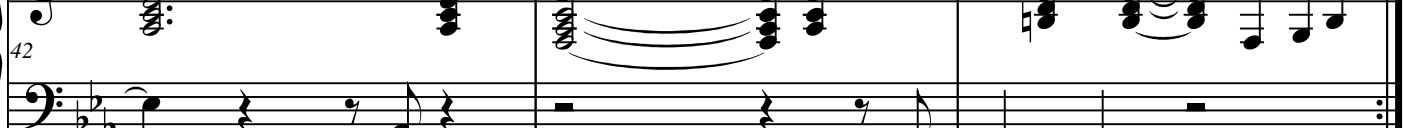
Strg.  39

Solo  39

B.  8

Bt.  42

Pn.  42

Gt.  42

Strg.  42

Solo  42