



Ilio Volante

Italia, Rome

REQUIRED ANNEX (Version for Sax 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REQUIRED ANNEX (Version for Sax 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Version for Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'40"

REQUIRED ANNEX

Version for Sax 4tet

by ILIO VOLANTE

♩ = 140

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

B

C

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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D **E**

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

F **G**

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

f

f

f

f

2 *f*

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H **I**

Sax.S. *mp* *mf*

Sax.A. *mp* *mf*

Sax.T. *mp* *mf*

Sax.Bar. *mp* *mf*

J **K**

Sax.S. *mp*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

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L

M

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

N

O

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

mf

mf

mf

mf

4

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The musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) is divided into two sections, P and Q. Section P (measures 1-3) features a melody in Sax.S. with triplets and a bass line in Sax.Bar. Section Q (measures 4-5) features a melody in Sax.S. with a forte (f) dynamic and a bass line in Sax.Bar. The Sax.A. and Sax.T. parts are mostly silent in this section.

The image displays a musical score for four saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *tr* (trill) and *ff* (fortissimo). A box labeled 'R' (Ritardando) is placed above the third measure. The score is organized into six measures, with the final measure featuring a double bar line and a repeat sign.

REQUIRED ANNEX - Ilio Volante

Sax.S.
 Sax.A.
 Sax.T.
 Sax.Bar.
 S
 T

The musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) consists of four staves. The key signature is one flat (B-flat). The score is divided into 10 measures. A box labeled 'U' is positioned above the first measure. The notation includes various note values, rests, and dynamic markings (*mf*, *mp*). Sax.S. and Sax.A. have triplets in measures 2, 4, and 6. Sax.T. and Sax.Bar. have accents in measures 8, 9, and 10. The score ends with a double bar line in measure 10.