



Ilio Volante

Italia, Rome

RADICI AFRICANE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RADICI AFRICANE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, Guitar, Double Bass, Sax, Piano
Style: Reggae
Comment: For Voice & Reggae Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

RADICI AFRICANE

- African Roots -

Reggae Tempo ♩ = 80

Words & Music by ILIO VOLANTE

Score for **RADICI AFRICANE** - African Roots -

Reggae Tempo ♩ = 80

Words & Music by ILIO VOLANTE

Score for Voice 1, Voce 2, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Synth, and Bass.

The score is written in 4/4 time, featuring a Reggae tempo of 80 beats per minute. The key signature is B-flat major (two flats).

Instrument Parts:

- Voice 1:** Treble clef, B-flat major key signature. The part consists of a single whole note in the first measure, followed by rests.
- Voce 2:** Treble clef, B-flat major key signature. The part consists of a single whole note in the first measure, followed by rests.
- Alto Sax:** Treble clef, B-flat major key signature. The part features a melodic line starting in the second measure, with a triplet of eighth notes in the final measure.
- Tenor Sax:** Treble clef, B-flat major key signature. The part consists of a single whole note in the first measure, followed by rests.
- Baritone Sax:** Treble clef, B-flat major key signature. The part consists of a single whole note in the first measure, followed by rests.
- Guitar:** Treble clef, B-flat major key signature. The part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the final measure. Chord symbols are provided above the staff: E^bsus4, E^bsus, F m, E^b, C m, A^b, B^bsus4, C m, and E^b.
- Synth:** Treble and Bass clefs, B-flat major key signature. The part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the final measure. Chord symbols are provided above the staff: E^bsus4, E^bsus, F m, E^b, C m, A^b, B^bsus4, C m, and E^b.
- Bass:** Bass clef, B-flat major key signature. The part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the final measure. Chord symbols are provided above the staff: E^bsus4, E^bsus, F m, E^b, C m, A^b, B^bsus4, C m, and E^b.

Chord symbols provided in the score:

- E^bsus4
- E^bsus
- F m
- E^b
- C m
- A^b
- B^bsus4
- C m
- E^b

Other markings include "Reggae 8 notes..." and "2nd X...".

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Score for RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante. The score is for a 5/4 piece and includes staves for Saxophone (Alto, Tenor, Baritone), Guitar, Synth, and Bass.

Chord progression (Guitar/Synth):

- Measure 1: E^bsus4 Fm E^b
- Measure 2: Cm A^b B^bsus4
- Measure 3: Fm B^bsus4 B^b
- Measure 4: E^bsus4 E^b Gm

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

1. 2.

Sax.A.

Sax.T.

Sax.Bar.

Guitar

Synth

Bass

Cm Eb Ab Cm B^bsus4 fm D^b G^b Cm Eb Ab Cm B^bsus4 fm D^b G^b

Cm Eb Ab Cm B^bsus4 fm D^b G^b Cm Eb Ab Cm B^bsus4 fm D^b G^b

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

TI KA TI KA TI KA UM BAS SE TU KY TA KI OM BA U KA NIS SE KA TI SEM BE YS SE Y KE YS SA NI LE

Sax.A.

Sax.T.

Sax.Bar.

Guitar

Synth

Bass

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Y KA MI SON DA TRRR RA KY LOM BA LAS SE NA Y SHO NE MA SI OH YCAF MY CHO Y

Sax.A.

Sax.T.

Sax.Bar.

Guitar

Synth

Bass

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

1.

LE Y NA Y GO NI SO NI GE OS SE RI CA N'N SO JEF FA NE KA REK KE TI NE SA KA MON NA TA TEN

EEH EEH EEH EEH

Sax.A.

Sax.T.

Sax.Bar.

Guitar

Synth

Bass

E^b_{sus4} E^b Gm Cm E^b A^b Cm B^b_{sus4} fm D^b G^b

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

2.

OS SE _____ RI CA N'N SO JEF FA NE KA REK KE TI NE SA KA MON ³NA TA TEN

EEH EEH EEH EEH

Sax.A.

Sax.T.

Sax.Bar.

Guitar

Synth

Bass

Cm Eb Ab Cm B^b_{sus4} fm D^b G^b E^b_{sus} Fm E^b Cm

Cm Eb Ab Cm B^b_{sus4} fm D^b G^b E^b_{sus} Fm E^b Cm

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Score for RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante. The score is for a 5/4 time signature and features parts for Saxophone A, Saxophone T, Saxophone Baritone, Guitar, Synth, and Bass. The key signature has two flats (Bb and Eb). The score is divided into five measures. The Saxophone A part has a melodic line with a triplet in the second measure. The Guitar and Synth parts have a similar melodic line with a triplet in the second measure. The Bass part has a rhythmic line with eighth and sixteenth notes. The Guitar and Synth parts have a chord progression: Ab, Bbsus4, Cm, Eb, Ebbsus4, Fm, Eb, Cm, Ab, Bbsus4.

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

This musical score is for a cover of 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a band consisting of Saxophone A, Saxophone T, Saxophone Baritone, Guitar, Synth, and Bass. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into five measures. The Saxophone A part features a melodic line with a long note in the fifth measure. The Saxophone T and Saxophone Baritone parts provide harmonic support with chords and single notes. The Guitar part includes a series of chords: Fm, Bb sus4, Bb, Eb sus4 Eb, Gm, Cm, Eb, Ab, Cm, Bb sus4, fm, Db, and Gb. The Synth part also includes a series of chords: Fm, Bb sus4, Bb, Eb sus4 Eb, Gm, Cm, Eb, Ab, Cm, Bb sus4, fm, Db, and Gb. The Bass part features a rhythmic line with a triplet in the fifth measure.

RADICI AFRICANE (AFRICAN ROOTS) - Ilio Volante

Rappin'... Ad Lib & Fade Out

The musical score is written for a 4/4 hip-hop track. It includes the following parts:

- Vocal:** A rap line with lyrics "Rappin'..." and "Ad Lib & Fade Out".
- Saxophone:** Three parts (Sax.A., Sax.T., Sax.Bar.) featuring a repeating melodic motif.
- Guitar:** A part with a repeating chord progression: E^b, A^b, E^b, Fm, E^b, A^b, E^b, Fm.
- Synth:** A part with a repeating chord progression: E^b, A^b, E^b, Fm, E^b, A^b, E^b, Fm.
- Bass:** A part with a repeating eighth-note pattern.