



Ilio Volante

Italia, Rome

DIALOGO A TRE (Version for Clarinet in Bb, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DIALOGO A TRE (Version for Clarinet in Bb, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Viola, Cello
Style: Modern classical
Comment: Version for Clarinet in Bb, Viola & Cello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Viola

Violoncello

mp *f* *mp* *f* *mp*

This system contains the first six measures of the piece. The Clarinet in Bb (labeled 'Clarinetto in Sib') is in treble clef, the Viola is in alto clef, and the Violoncello is in bass clef. All three parts are in 3/4 time and B-flat major. The dynamics are marked as mezzo-piano (mp) and forte (f). The Viola and Violoncello parts feature triplet markings in the final measure.

Cl. Bb

Vla

Vc.

f *mp* *f* *mp* *mf* *f* *mp*

A

This system contains measures 7 through 12. It includes a section marker 'A' in a box above measure 10. The dynamics continue with forte (f), mezzo-piano (mp), mezzo-forte (mf), and triplet markings in the final measures of the Viola and Violoncello parts.

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DIALOGO A TRE - Ilio Volante

Cl.B $\flat$

Vla

Vc.

f *mp*

f *mp*

f *mp*

Cl.B $\flat$

Vla

Vc.

3

3

3

DIALOGO A TRE - Ilio Volante

B

Cl.B $\flat$

Vla

Vc.

Section B of the musical score for 'DIALOGO A TRE - Ilio Volante'. It features three staves: Clarinet in B-flat (Cl.B $\flat$), Viola (Vla), and Violoncello (Vc.). The music is in 3/4 time and has a key signature of two flats. The section begins with a box labeled 'B'. The Cl.B $\flat$ staff starts with a treble clef and contains several measures of eighth and sixteenth notes, including triplets. The Vla staff starts with an alto clef and contains similar rhythmic patterns. The Vc. staff starts with a bass clef and features a half note followed by eighth and sixteenth notes, also including triplets. Dynamic markings like 'f' (forte) are present, along with various accents and slurs.

C

Cl.B $\flat$

Vla

Vc.

Section C of the musical score. It continues with the same three staves: Cl.B $\flat$, Vla, and Vc. The Cl.B $\flat$ staff continues with eighth and sixteenth notes, including triplets. The Vla staff follows a similar pattern. The Vc. staff continues with eighth and sixteenth notes, including triplets. The section ends with a double bar line and repeat signs on all three staves.

DIALOGO A TRE - Ilio Volante

Cl.B $\flat$

mp *f* *mp*

Vla

mp *f* *mp*

Vc.

mp *f* *mp*

Cl.B $\flat$

f *mf*

Vla

f *mf*

Vc.

mf *f* *mf*

D

DIALOGO A TRE - Ilio Volante

Cl.B $\flat$

Vla

Vc.

Cl.B $\flat$

Vla

Vc.