

Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977) Symphony I Shadows (1980) Cantata Sources (1977) Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: http://romania-on-line.net/whoswho/NichiforSerban.htm

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ON THE ROAD TO CALIFORNIA

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 2 voices chorus SA and piano

Style: Song

Serban Nichifor on free-scores.com

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ON THE ROAD TO CALIFORNIA

1.) The Mormons led by Colonel Cook,
while passing down Saint Pedros's brook,
Just turning o'er a little rise,
the grass was up to our mules' eyes.
R.) On the road to California,
on that hard and tedious journey,
Far across the Rocky Mountains,
crystal streams and flowing fountains.
2.) Just as our mules began to pull,
out from the grass there jumped a bull,
As soon as he appered in sight,
he raised his head all ready for a fight.
R.)

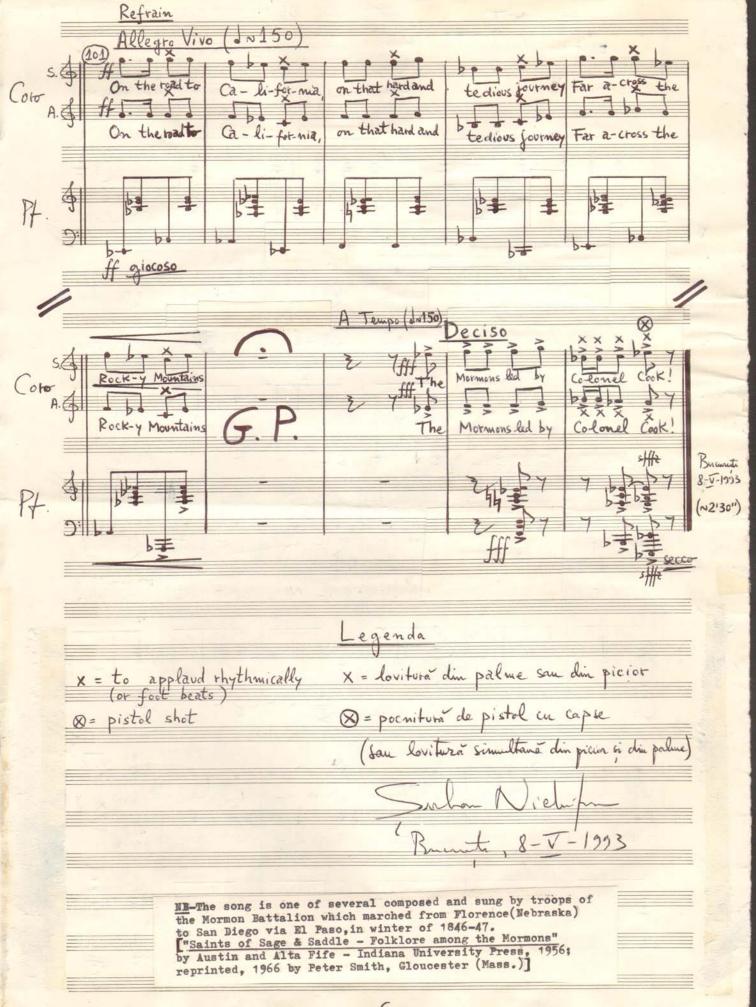


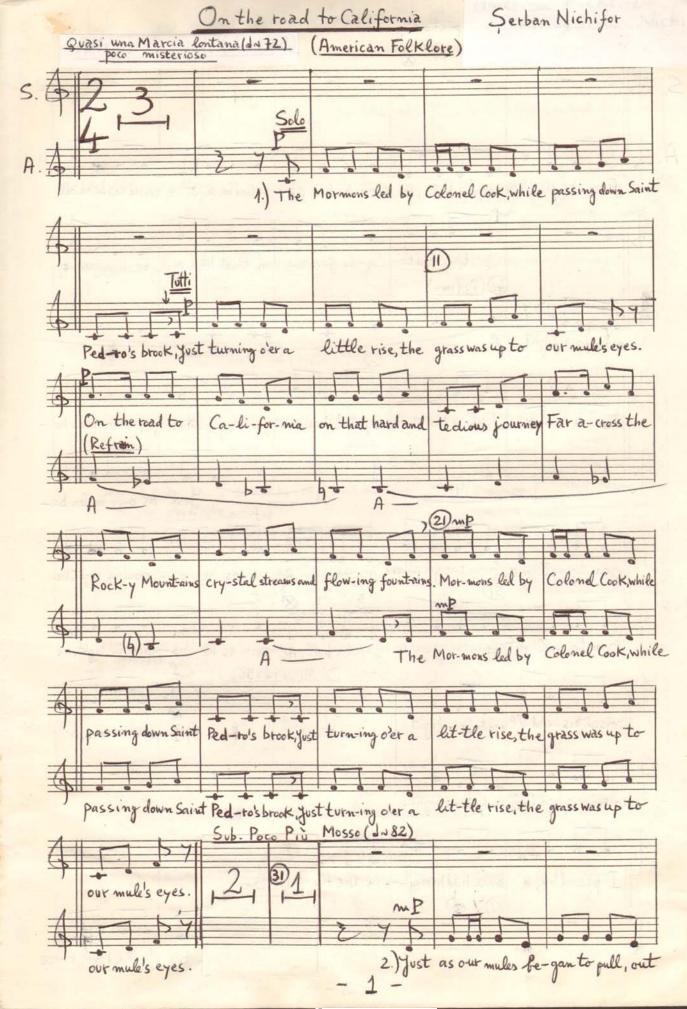






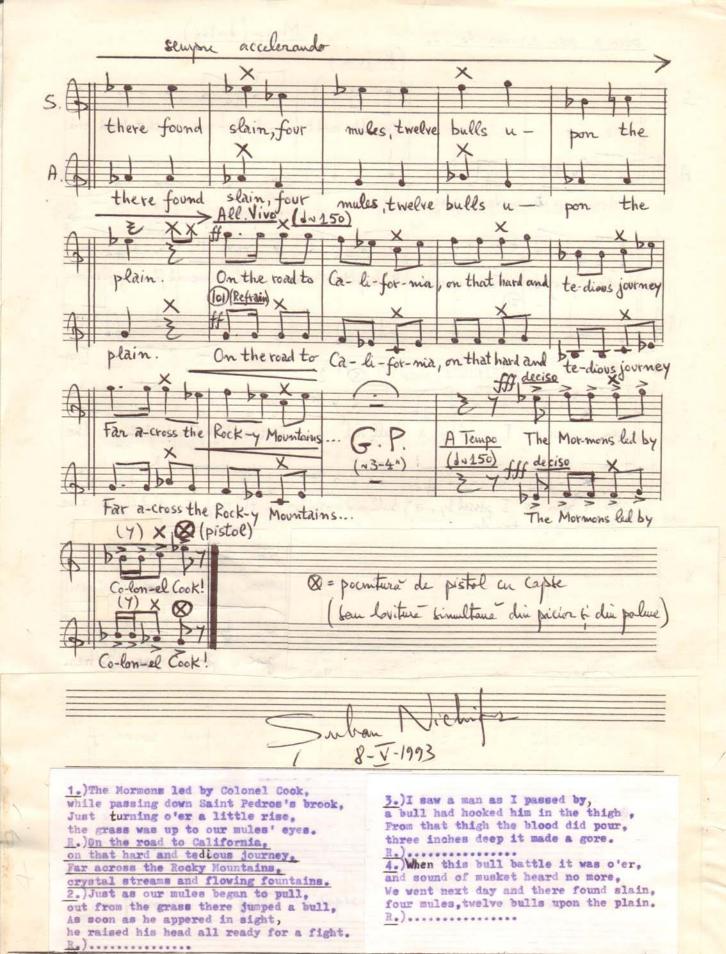












NB - The song is one of several composed and sung by troops of the Mormon Battalion which marched from Florence (Nebraska) to San Diego via El Paso, in winter of 1846-47.

Filarmonica "GEORGE ENESCU" ATENEUL ROMAN

MINISTERUL CULTURII Duminica, 6 iunie 1993, ora 19.00

"VOCES PRIMAVERAE" CONCERT AL CORULUI

NEGULESCU ARDELEAN DIRIJOR: CLAUDIU La pian: DAN "AMERICA, AMERICA"

muzica traditionala

americana

 Elvis Presley 13. Cole Porter Summertime 2. Scott Joplin I am thinking of my pickaninny days Solist: VLADIMIR DEVESELU

--- Night and day

.... Love me tender

...... Somewhere Ev'ry time I feel the Spirit On the road to California 5. Arrang.: Serban Nichifor 3. Leonard Bernstein 4. William Dawson

.. Alexander's ragtime band I feel pretty Irving Berlin

GRUP STUDIO '77- Cond. muzicala: EDMOND DEDA

..... You are my sunshine Sentimental journey 9. K. Rogers 8. Irving Berlin

CVARTETUL "GEMENII" format din Luminita si Sofia MOISE si

...... Night and day solista: Anda POPP 11. George Summer ... 10. Cole Porter

Solista: Daniela CRISTEA Don't fance me in Chattanoga Choo-Choo Cvartetul "GEMENII" --- Two songs A friend indeed Solista: Mihaela BOGEANU Goodnight America In the alley A son of a Gambolier Down east ---- And all that jazz The circus band ... America the beautiful Irina MURESANU solisticristian ROMAN 25. Traditional american 16. George Gershwin 17. D. Edward Charles Ives 24. John Kander 18. Jerome Kern Charles Ives
 Charles Ives 22. Charles Ives Feeling Ovidiu si Virgil ANDRONACHE

1. George Gershwin

Despre creatia muzicala americana, despre o linie compozitionala a scolii nationale americane, se poate vorbi abia la sfarsitul secolului al XIX-lea, dar mai ales in veacul nostru. Explicatia este foarte simpla si isi are originile in insasi formarea poporului Americii de astazi. Colonistii din mai toate tarile Europei, Asiei si Africii au debarcat pe pamanturile de vis - descoperite de Columb - cu toate obiceiurile lor, economice, politice, culturale si folclorice. Nu a fost simplu si usor sa se gaseasca un limbaj muzical

Charles Ives (1874–1954) si, mai tarziu, George Gershwin (1898–1937), urmati de o intreaga pleiada de valorosi creatori, concep si dezvolta simfonia americana si, respectiv, jazzul simfonic.

PROGRAM

Desfasurarea unei baze muzicale impresionante, formata din academii si colegii, orchestre filarmonice, teatre de opera, sali pentru muzicaluri etc., a permis aparitia unui mare numar de compozitori, dotati si aplecati sarguincios asupra, tuturor tehnicilor de scriitura noua in creatia muzicala a secolului al XX-lea. Dar crezul de la care compozitorii americani nu au abdicat niciodata a fost si a ramas MELODIA.

CLAUDIU NEGULESCU

Tiparit de Asociatia Muzicala "VOCES PRIMAVERAE"

Pret 40 lei