



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Two Byzantine Poems (Idiomels) [Doua Idiomelle: 1.) Adusu-mi-am aminte; 2.) Plang si ma tanguiesc]

Composer: Nichifor, Serban

Licence: Serban Nichifor © All rights reserved

Publisher: Nichifor, Serban

Instrumentation: Baritone with Piano

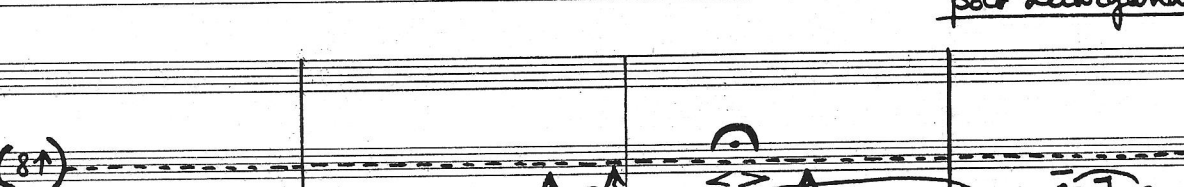
Style: Christian

Comment: Liturgical text in Romanian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



B. 

B.

B. 

B. *du-su-mi-am a-min-te de pro-o-ro cul-ce*

(81) *simile*

Pf. *sempre PP dolce e semplice*

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *stri-gă: Eu-sînt pă-mînt-si ce-mu*

(81)

Pf. *poco mp*

(sempre $\frac{1}{2}$ Ped. l.v.) →

molto

poco animando (scorrevole) (Ln 68)

B. *să; si-lă-ra-si-m-am ui-tat-în mor-mîn*

Pf. *mf*

poco mp sostenuto

(sempre $\frac{1}{2}$ Ped. l.v.) →

poco allargando Sub. Concitato (Ln 72) sempre scorrevole

B. *turi Si-am vă-zut ca-se goa-le*

Pf. *pesante*

mp

(sempre $\frac{1}{2}$ Ped. l.v.) →

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B. *mp*
si — am — zis — : Ca — re ci — ne — es — te îm — pă —

Pf. *p*

(Sempre $\frac{1}{2}$ Ped. l.v.) →

poco animando — — — **Pesante** (♩ ≈ 76)

B. *mf* *f* *molto*
ra — tul sau o — ta — sul bo — ga — tul sau — să — ta — cul —

Pf. *mf* *f* *molto*

(Sempre $\frac{1}{2}$ Ped. l.v.) →

poco *mf* *poco a poco allargando* — — —

B. *mp*
drep — tul — sau — pă — că — to —

Pf. *p* *Tranquillo*

(Sempre $\frac{1}{2}$ Ped. l.v.) →

Tranquillo (♩ ≈ 64)

p *dolce ed espressivo*

B. *p*
sul — ? Ci o — di — nes — te Doam — ne — cu

Pf. *pp* *dolce e semplice* *simile*

(Sempre $\frac{1}{2}$ Ped. l.v.) →

Pf.

Handwritten musical score for piano (Pf.). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is marked with a box containing the number 71. The bass line is marked with a box containing the number 1. The tempo is marked as *poco a poco crescendo*. The score includes a rehearsal mark (71) and a tempo change to *poco a poco allargando*. The key signature has one flat (B-flat).

Pf.

Handwritten musical score for piano (Pf.). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is marked with a box containing the number 51. The bass line is marked with a box containing the number 1. The tempo is marked as *poco a poco allargando*. The score includes a rehearsal mark (51) and a tempo change to *poco a poco allargando*. The key signature has one flat (B-flat). The score ends with a box containing the number 51 and the text "Bucureș 22-X-11-1991 attaceca subito".

Andantino (♩ = 72) 2) Plîng si mă tînguiesc...

Handwritten musical score for voice (B.) and piano (Pf.). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked as *Andantino* (♩ = 72). The key signature has one flat (B-flat). The score includes a rehearsal mark (1) and a tempo change to *poco*. The lyrics are: "Plîng si mă tînguiesc...".

Handwritten musical score for voice (B.) and piano (Pf.). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked as *Andantino* (♩ = 72). The key signature has one flat (B-flat). The score includes a rehearsal mark (1) and a tempo change to *poco*. The lyrics are: "moar te si vîd în mor mîn tîri".

Handwritten musical score for voice (B.) and piano (Pf.). The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked as *Poco Più Mosso* (♩ = 80). The key signature has one flat (B-flat). The score includes a rehearsal mark (11) and a tempo change to *Poco Più Mosso*. The lyrics are: "ză cînd fru mu se tea noa".

mp cantabile

B. *O mi nu ne. Ce tai-na*

Pf. *dolce*

31

B. *es-te a cea sta ce s-a fă-cut*

Pf.

2/4 5/4 4/4

poco a poco incalzando

B. *cu noi? Cum ne-am dat stri-că-ciu nii?*

Pf. *mf*

(sempre incalzando) poco a poco calmando

B. *Cum ne-am în-ju-gat cu moar tea!*

Pf.

41

Scorrevole

(♩ 96) poco a poco animando ----->

B.

poco a poco crescendo

Pf.

(sempre animando) ----->

B.

f

51

Pf.

(sempre animando)

→ Appassionato (♩ 106)

B.

ff

Cu a-de- Vă-rat pre-cum-e-ste scriș, du-pre pr-

Pf.

B.

più

rum-ca lui Dum-ne zeu,

61

Pf.

B. *ca-re-le da a-dor-mi-tu-lui a-*

Pf.

(Dn53) poco a poco affrettando, scorrevole - - - - ->

B. *dih na-*

Pf.

poco a poco crescendo

(sempre affrettando) - - - - - molto acc. -> **Ardente (Dn 180)**

B. *muf dolce, A*

Pf.

71

81

fff (l.v.) molto

sempre crescendo

sempre $\frac{1}{2}$ Ped. l.v. ->

poco a poco allargando

poco vibrato

B. *ben sostenuto*

Pf.

81

muf sempre poco a poco decrescendo

min

81

(sempre $\frac{1}{2}$ Ped. l.v.) ->

molto rit.

APPENDIX

Donă Idiomele

Ștefan Niculescu

- Varianta prescurtata

1) Adusiu = mi-am amintit...

I. În locul măsurilor 1-16

B. *Doloroso* (♩ = 60) *P profondo*

Pf. *PP dolce e semplice, come ero*

sempre Ped. 1/2 l.v. → (intermittente)

II. În locul măsurilor 58-76

B. *poco a poco allargando*

Pf. *p dolce, poco marc.*

(sempre 1/2 Ped. l.v.) →

mf *mp* *PP eco*

2) *Pling și mă tânguiesc...*

III. În locul măsurilor 67-91

B. *na* *Scorrevole* (♩ = 53), *molto rubato*

Pf. *f* *mf poco a poco decresce*

sempre 1/2 Ped. l.v. →

B. *PP fluide*

Pf. *sempre mp espressivo*

(sempre 1/2 Ped. l.v.) →

poco a poco calmandor

P profonda

B.

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.) →

B.

Pf.

(A)

(sempre $\frac{1}{2}$ Ped. l.v.) →

B.

Pf.

min

(87)

poco a poco decrescendo

(sempre $\frac{1}{2}$ Ped. l.v.) →

B.

Pf.

(87)

PP

perdendosi poco a poco

(sempre $\frac{1}{2}$ Ped. l.v.) →

Stefano Nicotri

24-11-1991