



Ioan Dobrinescu

Roumania, Bucharest

Death and the Maiden Variations from D 810 (2009) Schubert, Franz Peter

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Death and the Maiden Variations from D 810 [2009]
Composer: Schubert, Franz Peter
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Tuba and brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=49724>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Death and the Maiden Variations for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

Andante con moto $\text{♩} = 46$

A

Section A of the score features a brass choir and a solo tuba. The instrumentation includes Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Solo Tuba in F, and Tuba in B♭. The music is in 3/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Andante con moto' with a quarter note equal to 46 beats. The score begins with a series of rests for the brass instruments, followed by a melodic line in the horns and trombones. The solo tuba and tuba in B♭ play a supporting role with a steady eighth-note pattern. Dynamics include *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), and *solo* markings.

==

B

Section B of the score continues the brass choir and solo tuba arrangement. The instrumentation remains the same as in section A. The music is in 3/4 time with a key signature of two flats. The tempo is 'Andante con moto'. The score begins with a series of rests for the brass instruments, followed by a melodic line in the horns and trombones. The solo tuba and tuba in B♭ play a supporting role with a steady eighth-note pattern. Dynamics include *pp* (pianissimo), *f* (forte), *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo) markings. A *tutti* marking is present at the beginning of the section.

C

27

Tpt. 1 *pp* *cresc.* *p* *p* *f*

Tpt. 2 *pp* *cresc.* *p* *p* *f* *decesc.*

Tpt. 3 *pp* *cresc.* *p* *p* *f* *decesc.*

Hn. 1 *pp* *p* *p* *solo* *f* *decesc.* *p*

Hn. 2 *p* *p* *p* *pp* *f* *decesc.* *p*

Tbn. 1 *cresc.* *p* *p* *pp* *f* *decesc.* *p*

Tbn. 2 *cresc.* *p* *p* *pp* *f* *decesc.* *p*

Tbn. 3 *cresc.* *p* *p* *pp* *f* *decesc.* *p*

solo Tba. F *cresc.* *mp* *p* *p* *f* *decesc.* *p*

Tba. Bb *cresc.* *mp* *p* *p* *f* *decesc.* *p*

mp *p* *p* *f* *decesc.* *p*

D Sospirando

41

Tpt. 1 *p* *cresc.* *p*

Tpt. 2 *p* *cresc.* *p*

Tpt. 3 *pp* *p* *cresc.* *p*

Hn. 1 *p* *cresc.* *p* *tutti* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

Hn. 2 *pp* *cresc.* *p* *p* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

Tbn. 1 *pp* *tutti* *p*

Tbn. 2 *pp* *cresc.* *p* *p*

Tbn. 3 *pp* *cresc.* *p* *p*

solo Tba. F *p*

Tba. Bb *p* *cresc.* *p* *pp*

p *cresc.* *p* *pp*

free-scores.com

63 **F** *tutti*

Tpt. 1 *f* *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Hn. 1 *solo* *f* *pp* *cresc.* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. 1 *tutti* *pp* *cresc.* *f*

Tbn. 2 *pp* *cresc.* *f*

Tbn. 3 *pp* *cresc.* *f*

solo Tba. F *p* *cresc.* *f*

Tba. Bb *f*

69

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *decresc.* *pp* *ppp*

Hn. 2 *pp* *ppp*

Tbn. 1 *decresc.* *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tbn. 3 *pp* *ppp*

solo Tba. F *p* *pp*

Tba. Bb *pp*

free-scores.com

solo T

99

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *p*

Tbn. 3 *p*

solo Tba. F

Tba. Bb *p*

104

I

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *pp*

solo Tba. F *pp*

Tba. Bb *pp*

110

J

Tpt. 1 *pp* *p* *cresc.*

Tpt. 2 *pp* *p* *cresc.*

Tpt. 3 *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp* *cresc.*

Tbn. 2 *p* *pp* *cresc.*

Tbn. 3 *pp* *cresc.*

solo Tba. F *pp* *cresc.*

Tba. Bb *pp* *cresc.*

115

Tpt. 1 *mf* *f* *p*

Tpt. 2 *f* *decesc.* *p*

Tpt. 3 *cresc.* *f* *decesc.* *p*

Hn. 1 *f* *decesc.* *p*

Hn. 2 *f* *decesc.*

Tbn. 1 *mf* *decesc.* *p*

Tbn. 2 *mf* *f* *decesc.* *p*

Tbn. 3 *mf* *decesc.* *p*

solo Tba. F *f* *decesc.* *p*

Tba. Bb *mf* *decesc.* *p*



131

Tpt. 1 *mf* *cresc.* *f* *solo* *decresc.* *p*

Tpt. 2 *mf* *cresc.* *f* *decresc.* *p*

Tpt. 3 *mf* *cresc.* *f* *solo* *decresc.* *p* *tutti*

Hn. 1 *f* *decresc.* *p*

Hn. 2 *f* *decresc.* *p*

Tbn. 1 *f* *mf* *tutti* *decresc.* *solo* *p*

Tbn. 2 *f* *solo* *mf* *decresc.* *p*

Tbn. 3 *f* *mf* *f* *tutti* *decresc.* *p*

solo Tba. F *f* *decresc.* *p*

Tba. Bb *mf* *decresc.* *p*

136

Tpt. 1 *solo* *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Hn. 1 *tutti* *ppp*

Hn. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

solo Tba. F *ppp*

Tba. Bb *pp* *ppp*

141 *solo* *p* *cresc.* *p* *tutti* **L** **Battaglia** *tutti* *ff fz fz fz*

Tpt. 1 *p* *cresc.* *p* *tutti* *ff fz fz fz*

Tpt. 2 *cresc.* *p* *tutti* *ff fz fz fz*

Tpt. 3 *cresc.* *p* *tutti* *ff fz fz fz*

Hn. 1 *cresc.* *p* *tutti* *ff fz fz fz*

Hn. 2 *pp* *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 1 *solo* *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 2 *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 3 *cresc.* *p* *tutti* *ff fz fz fz*

solo Tba. F *p* *ff fz fz fz*

Tba. Bb *cresc.* *ff fz fz fz*

146 *fz fz fz fz* *fz* *solo* *mp* *pp* *p*

Tpt. 1 *fz fz fz fz* *fz* *mp* *pp* *p*

Tpt. 2 *fz fz fz fz* *fz* *pp* *p*

Tpt. 3 *fz fz fz fz* *fz* *pp* *p*

Hn. 1 *fz fz fz fz* *fz* *p*

Hn. 2 *fz fz fz fz* *fz* *p*

Tbn. 1 *fz fz fz fz* *fz*

Tbn. 2 *fz fz fz fz* *fz*

Tbn. 3 *fz fz fz fz* *fz*

solo Tba. F *p* *pp*

Tba. Bb *fz fz fz fz* *fz* *p* *pp*



175 **P**

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

solo Tba. F *ff* *f*

Tba. Bb *ff* *f*

180

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

solo Tba. F *f*

Tba. Bb *f*

[illegible]

197

R

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

solo Tba. F *pp*

Tba. Bb *pp*

204

S

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

solo Tba. F *pp*

Tba. Bb *pp*



217

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

pp

pp

pp

pp

230

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

242

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

247 **V**

Tpt. 1 *ff* *pp* *cresc.*
 Tpt. 2 *ff* *pp* *cresc.*
 Tpt. 3 *ff* *pp* *cresc.*
 Hn. 1 *ff* *p* *mf*
 Hn. 2 *ff* *pp*
 Tbn. 1 *ff* *pp* *cresc.*
 Tbn. 2 *ff* *pp* *cresc.*
 Tbn. 3 *ff* *pp* *cresc.*
 solo Tba. F *fff* *mp* *cresc.*
 Tba. Bb *ff* *pp* *cresc.*

253 **W**

Tpt. 1 *mf* *fff* *mf*
 Tpt. 2 *p* *ff* *mf*
 Tpt. 3 *p* *ff* *mf*
 Hn. 1 *p* *ff* *mf*
 Hn. 2 *p* *ff* *mf*
 Tbn. 1 *ff* *mf*
 Tbn. 2 *ff* *mf*
 Tbn. 3 *ff* *mf*
 solo Tba. F *f*
 Tba. Bb *ff*

258

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

[illegible]

271

X Calando, Poco meno mosso

Score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The score includes various musical notations such as triplets, dynamics (p, pp), and articulation marks (decresc.).

277 **Meno mosso** $\text{♩} = 39$ **Fatigando' sempre**

Tpt. 1

Tpt. 2

Tpt. 3 *con sord.*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2

Tbn. 3

solo Tba. F *ppp*

Tba. Bb *pp*

285 *con sord.* **Y** $\text{♩} = 36$

Tpt. 1 *ppp*

Tpt. 2 *con sord.* *ppp*

Tpt. 3 *ppp* *dim.* *ppp*

Hn. 1 *dim.* *ppp*

Hn. 2 *dim.* *ppp*

Tbn. 1 *dim.* *con sord.* *ppp*

Tbn. 2

Tbn. 3

solo Tba. F *dim.*

Tba. Bb

