



# Bernard Dewagtere

France, SIN LE NOBLE

## The House of the Rising Sun Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece

**Title:** The House of the Rising Sun  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Cello solo  
**Style:** Traditional

**Comment:** Like many classic folk ballads, the authorship of "The House of the Rising Sun" is unknown. Some musicologists believe it is based on the tradition of broadside ballads such as the "Unfortunate Rake" of the 18th century which were taken to America by early settlers. Many of these had the theme of "if only" and after a period of evolution, they emerge as American songs like "Streets of Laredo". The most succ... (more online)

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# The House of the Rising Sun

Trad. (18th century)

Transc. : Bernard Dewagtere

Moderate ♩. = 60

Violoncelle

The musical score is written for a Violoncelle in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Moderate' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs. The second staff starts at measure 6. The third staff starts at measure 11 and includes a key signature change to two sharps (F# and C#) at measure 14. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 30 and concludes with a piano (*pp*) dynamic marking and a fermata over the final note.

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