



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Quand le P'tit Bossu
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: - Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Traditional

Colette Mourey on free-scores.com

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Quand Le P'tit Bossu

Colette Mourey

Allegro ♩ = 112



Score for *Quand Le P'tit Bossu* by Colette Mourey. The tempo is Allegro (♩ = 112). The key signature is one flat (B-flat). The time signature is 2/4.

The score includes parts for:

- Soprani I
- Soprani II
- Alti I
- Alti II
- Piano
- Violons I
- Violons II
- Viola
- Violoncello

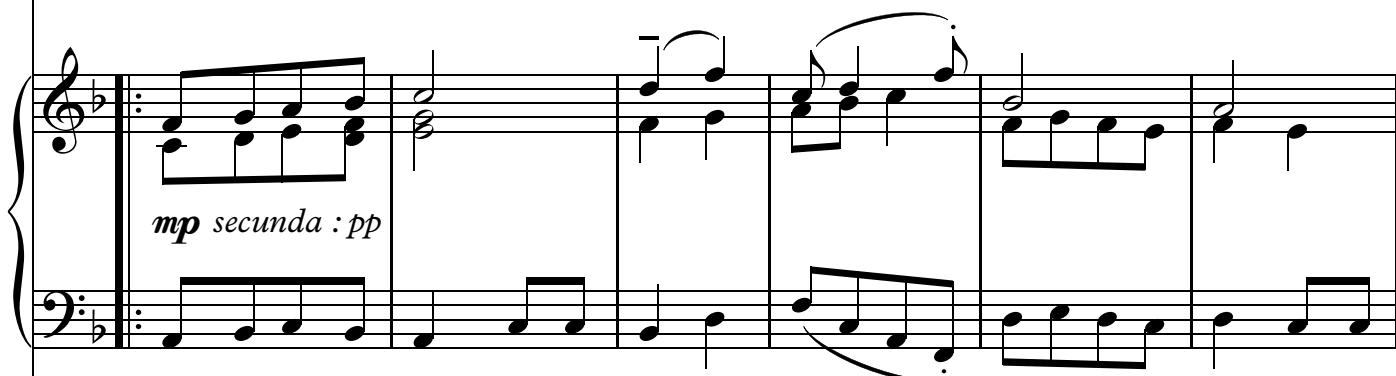
Performance markings include *giocosamente e gracioso* for the Piano, *dolce* for the strings, and dynamic markings *p* (piano) and *mp* (mezzo-piano).

deciso
mf

fuero
mf

14

This musical score is for page 14 of a piece, featuring a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand and two for the left hand. The vocal line is written on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 14 through 19. The second system contains measures 20 through 25. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. The vocal line consists of a single melodic line with lyrics written below the notes. The score is presented in a clean, black-and-white format with standard musical notation.

21 *mf secunda : p**mf secunda : p**mf secunda : p**mf secunda : p**mp secunda : pp**mp secunda : pp**mp secunda : pp**mp secunda : pp**mp secunda : pp*

27

deux p'tits seaux. Quand il ar - riv' à la ri - viè - re tout en fai

deux p'tits seaux. Quand il ar - riv' à la ri -

deux p'tits seaux. Quand il ar - riv' à la ri - viè - re

deux p'tits seaux. Quand il ar - riv' à

mp

mp

mp

p

p

p

p

p

p

sant ses p'tit' ma - niè - res "Don-nez-moi de l'eau, dans mon pe-tit

viè - re tout en fai - sant ses p'tit' ma - niè - res "dans mon pe-tit

tout en fai - sant ses p'ti' ma - niè - res "Don-nez-moi de l'eau, dans mon pe-tit

la ri - viè - re "Don-nez-moi de l'eau, dans mon pe-tit

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40

seau" Non, non, non, on n'a ja-mais vu

seau" Non, non, non, on n'a ja-mais vu ja-mais vu

seau" Non, non, non, on n'a ja-mais vu ja-mais vu

seau" Non, non, non, on n'a ja-mais vu

mp

p

p

p

p

p

p

47

mf un pe-tit bos - su aus-si ré - so - lu! *mp* Non, non, non, on n'a

mf un pe-tit bos - su aus-si ré - so - lu! *mp* Non, non, non, on n'a

mp un pe-tit bos - su aus-si ré - so - lu! *mf* Non, non, non, on n'a

mf un pe-tit bos - su aus-si ré - so - lu! *mp* Non, non, non, on n'a

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

molto rit.*D.C. al* 

53

ja - mais vu un pe - tit bos - su aus - si ré - so - lu!
 ja - mais vu ja - mais vu un pe - tit bos - su aus - si ré - so - lu!
 ja - mais vu ja - mais vu un pe - tit bos - su aus - si ré - so - lu!
 ja - mais vu un pe - tit bos - su aus - si ré - so - lu!

mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*