



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") is the national anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, are adapted to the gender of the current monarch, with "King" replacing "Queen", "he" replacing "she", and so forth, when a king is the de facto national anthem of the United Kingdom and so on. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

Recorder
S. or T.

Piano

6

Rec.

Pno

11

rit.

The musical score is arranged in three systems. The first system shows the Recorder (S. or T.) and Piano parts. The Recorder part is in treble clef, 3/4 time, and the Piano part is in grand staff. The second system continues the Recorder and Piano parts, with a measure rest for the Recorder at measure 6. The third system concludes the piece, with a 'rit.' (ritardando) marking above the Recorder part at measure 11. The Piano part features arpeggiated chords and a final sustained chord.