



Liana Alexandra

Roumania, Bucarest

Rhythms

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Rhythms
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Instrumentation: Percussion Ensemble
Style: Contemporary

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

RITMURI RHYTHMS (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei

1

♩ = 120 voice

1 2

voice

vibrafon

mf voice

marimbafon

mf voice

glockenspiel

mf voice

timpani

mf

3 4

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

f

f

f

f

5 6 7

P.1

Vibf.

mf

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

8 9

P.1

Vibf.

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

10	11	12
P.1	-	-
Vibf.	<i>mf</i>	<i>f</i>
P.2	-	-
Mar.	<i>mf</i>	<i>f</i>
P.3	-	-
Glock.	<i>mf</i>	<i>f</i>
P.4	-	-
Timp.	<i>mf</i>	<i>f</i>

13 14 15

P.1

Vib.

f

6

P.2

M.

f

6

P.3

Glock.

f

P.4

Timp.

f

16 17

P.1

6

f

P.2

6

f

P.3

Glock.

f

P.4

Imp.

f

18

P.1

Vln.

P.2

Mar.

P.3

Glock.

P.4

Timp.

Detailed description: This musical score page contains measures 18, 19, and 20. It features seven staves. The first staff is for P.1 (Piano 1) in bass clef. The second staff is for Vln. (Violin) in treble clef, with a key signature of one flat (B-flat) and sixteenth-note triplets marked with a '6' and a slur. The third staff is for P.2 (Piano 2) in bass clef. The fourth staff is for Mar. (Maracas) in treble clef, with sixteenth-note triplets marked with a '6' and a slur. The fifth staff is for P.3 (Piano 3) in bass clef. The sixth staff is for Glock. (Glockenspiel) in treble clef, with a key signature of one flat and sixteenth-note triplets marked with a '6' and a slur. The seventh staff is for P.4 (Piano 4) in bass clef. The eighth staff is for Timp. (Timpani) in bass clef, with a key signature of one flat and sixteenth-note triplets marked with a '6' and a slur.

19
20

P.1	-
	-
Glock.	-
P.4	-
Timp.	-
	<i>mf</i>
	<i>mf</i>
	<i>mf</i>

21
22

The musical score is divided into two measures, 21 and 22. The instruments and their parts are as follows:

- P.1:** Bass clef, rests in both measures.
- Vibf.:** Treble clef, rests in both measures.
- P.2:** Bass clef, rests in both measures.
- Mar.:** Treble clef, rests in both measures.
- P.3:** Bass clef, rests in both measures.
- Glock.:** Treble clef, rests in both measures.
- P.4:** Bass clef, rests in both measures.
- Timp.:** Bass clef, plays a rhythmic pattern of eighth notes in both measures, starting with a dynamic marking of *f* in measure 22.

The rhythmic patterns for P.1, Vibf., P.2, Mar., P.3, and Glock. are identical in both measures, consisting of a series of eighth notes. The dynamic marking *f* (forte) is present in measure 22 for the Timp. part.

23 24 25 26

P.1

Vibf.

mf

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

27 28 29 30 31 32 33

Vib.

Mar.

Glock.

Timp.

34 35 36 37 38 39

This musical score block contains measures 34 through 39. It is organized into three systems, each with a grand staff (bass and treble clefs) and a percussion staff below. The first system includes a Vibraphone (Vib.) part in the treble staff. The second system includes a Maracas (Mar.) part in the treble staff and a Glockenspiel (Glock.) part in the treble staff. The third system includes a Timpani (Timp.) part in the bass staff. The notation features various note values, rests, and articulation marks. Measure numbers 34, 35, 36, 37, 38, and 39 are printed above the first staff of each system. The score concludes with a double bar line and repeat dots at the end of measure 39.

40 41

P.1

Vib.

f

P.2

Mar.

f

P.3

Glock.

f

P.4

Timp.

f

f

42 43

P.1

Vib.

P.2

Mar.

P.3

Glock.

P.4

Timp.

mf

mf

mf

mf

44 45

The musical score is organized into two measures, 44 and 45. Each measure contains staves for four percussion players (P.1, P.2, P.3, P.4) and three auxiliary instruments (Vibf., Mar., Glock.).

- P.1 (Percussion 1):** Bass clef. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Vibf. (Vibraphone):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest.
- P.2 (Percussion 2):** Bass clef. Measure 44 has a continuous eighth-note pattern. Measure 45 has a continuous eighth-note pattern.
- Mar. (Maracas):** Treble clef. Measure 44 has a continuous eighth-note pattern. Measure 45 has a continuous eighth-note pattern.
- P.3 (Percussion 3):** Bass clef. Measure 44 has a continuous eighth-note pattern. Measure 45 has a continuous eighth-note pattern.
- Glock. (Glockenspiel):** Treble clef. Measure 44 has a continuous eighth-note pattern. Measure 45 has a continuous eighth-note pattern.
- P.4 (Percussion 4):** Bass clef. Measure 44 has a continuous eighth-note pattern. Measure 45 has a continuous eighth-note pattern.

46 47

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Imp.

f

f

f

free-scores.com

53 54 55 56 57 58

This musical score consists of seven systems, each containing three staves (bass, treble, and percussion). The first system is marked with measure numbers 53 through 58 above the top staff. The notation includes various musical symbols such as notes, rests, and accidentals. The percussion staff in the first system is marked with a double bar line. The second system includes a 'Midi' label on the treble staff. The third system includes a 'Clock' label on the treble staff. The fourth system includes a 'Timp.' label on the bass staff. The fifth system includes a 'Timp.' label on the bass staff. The sixth system includes a 'Timp.' label on the bass staff. The seventh system includes a 'Timp.' label on the bass staff.

60 61 62 63 64 65

mf

mf

Timp.

Detailed description: This musical score page contains measures 60 through 65. The notation is arranged in four systems, each with a grand staff (bass and treble clefs). The first system includes a double bass line, a woodwind line (labeled 'Fl.'), a brass line (labeled 'Hr.'), and a percussion line (labeled 'Timp.'). The second system includes a double bass line, a woodwind line (labeled 'Clar.'), a brass line (labeled 'Hr.'), and a percussion line (labeled 'Timp.'). The third system includes a double bass line, a woodwind line (labeled 'Clar.'), a brass line (labeled 'Hr.'), and a percussion line (labeled 'Timp.'). The fourth system includes a double bass line, a woodwind line (labeled 'Clar.'), a brass line (labeled 'Hr.'), and a percussion line (labeled 'Timp.'). The score features various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte). Measure numbers 60 through 65 are indicated above the staves.

66 67 68 69 70

P.1

P.2

P.3

P.4

Timp.

The musical score consists of five systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff. The first system is labeled P.1, the second P.2, the third P.3, the fourth P.4, and the fifth Timp. The measures are numbered 66, 67, 68, 69, and 70 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The piano parts (P.1-P.4) show a progression of chords and melodic lines, while the timpani part (Timp.) is mostly empty, suggesting a resting or sustained position.

free-scores.com

78 79 80 81 82

The musical score consists of five systems of staves. The first system includes a Bass staff (likely Cello/Double Bass), a Treble staff (Violin I), and a Percussion staff (Vibraphone). The second system includes a Bass staff (likely Viola), a Treble staff (Violin II), and a Percussion staff (Maracas). The third system includes a Bass staff (likely Cello/Double Bass), a Treble staff (Violin I), and a Percussion staff (Clack). The fourth system includes a Bass staff (likely Cello/Double Bass), a Treble staff (Violin I), and a Percussion staff (Timp.).

Measures 78 and 79 show the initial entry of the strings and vibraphone. Measures 80-82 feature a sustained tremolo in the strings and a rhythmic pattern in the vibraphone and maracas. The dynamic marking *mf* (mezzo-forte) is present in measures 80, 81, and 82 for the string parts.

83 84 85

P.1

Vib.

P.2

Mar.

P.3

Clack.

P.4

Timp.

mp

mp

mp

mp

mp

86 87

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

mf

mf

mf

mf

The musical score is arranged in a system of seven staves. The first staff is for P.1 (Percussion 1) and has a rest in measure 87. The second staff is for Vibf. (Vibraphone) and plays a continuous eighth-note pattern in both measures. The third staff is for P.2 (Percussion 2) and plays a continuous eighth-note pattern in both measures. The fourth staff is for Mar. (Maracas) and has a rest in measure 87. The fifth staff is for P.3 (Percussion 3) and plays a continuous eighth-note pattern in both measures. The sixth staff is for Glock. (Glockenspiel) and plays a continuous eighth-note pattern in both measures. The seventh staff is for P.4 (Percussion 4) and has a rest in measure 87. The eighth staff is for Timp. (Timpani) and plays a continuous eighth-note pattern in both measures. Dynamics include *mf* (mezzo-forte) for Vibf., P.2, Glock., and Timp. in measure 87.

88
89

P.1 Vibf. <i>mf</i> P.2 Mar. <i>mf</i> P.3 Glock. <i>mf</i> P.4 Timp. <i>mf</i>	- - - - - - - - -
---	--

90 91

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

The musical score is divided into two measures, 90 and 91. Measure 90 contains the following parts: P.1 (Bass clef, whole rest), Vibf. (Treble clef, whole rest), P.2 (Bass clef, eighth-note pattern), Mar. (Treble clef, whole rest), P.3 (Bass clef, eighth-note pattern), Glock. (Treble clef, eighth-note pattern), P.4 (Bass clef, whole rest), and Timp. (Bass clef, eighth-note pattern). Measure 91 contains: P.1 (Bass clef, whole rest), Vibf. (Treble clef, whole rest), P.2 (Bass clef, eighth-note pattern, starting with a forte 'f' dynamic), Mar. (Treble clef, whole rest), P.3 (Bass clef, eighth-note pattern, starting with a forte 'f' dynamic), Glock. (Treble clef, eighth-note pattern, starting with a forte 'f' dynamic), P.4 (Bass clef, whole rest), and Timp. (Bass clef, eighth-note pattern, starting with a forte 'f' dynamic).

92 93 94

P.1

Vibf.

mf *f*

P.2

Mar.

mf *f*

P.3

Glock.

mf *f*

P.4

Timp.

mf *f*

95 96

P.1

Vibf.

mf

5

mf

6

f

P.2

mf

6

mf

6

f

P.3

Glock.

mf

mf

f

P.4

Timp.

mf

mf

f

mf

f

97

P.1

Viol.

mf *f*

P.2

Mar.

mf *f*

P.3

Glock.

mf *f*

P.4

Timp.

mf *f*

98

P.1

Vibr.

f

mp

P.2

Mar.

f

mp

P.3

Glock.

P.4

Timp.

f

mp

99

P.1

Vibr.

f

mp

P.2

Mtr.

f

mp

P.3

Glock.

P.4

Timp.

f

mp

f

mp

100

P.1

Vibr.

f

mp

P.2

Mtr.

f

mp

P.3

Glock.

P.4

Timp.

f

mp

101

P.1

Vibr.

f

mp

P.2

Mal.

f

mp

P.3

Glock.

P.4

Timp.

f

mp

f

mp

102 103

P.1

mf *f*

P.2

mf *f*

P.3

Glock.

mf *f* *mf*

P.4

Timp.

mf *f* *mf*

104 105 106 107 108

P.1
 Vib.
 P.2
 Mar.
 P.3
 Glock.
 P.4
 Timp.

f
f
f
f

109	110	111
P.1	-	-
Vibf.	-	-
P.2	-	-
Mar.	-	-
P.3	-	-
Glock.	-	-
P.4	-	-
		-

free-scores.com

117 118 119 120 121 122 123 124

This musical score block contains measures 117 through 124. It is organized into four systems, each with a grand staff (bass and treble clefs). The first system (measures 117-118) includes a bass line with eighth-note patterns and a treble line with chords and eighth notes. The second system (measures 119-120) continues the bass line and adds a piano accompaniment in the treble with chords and eighth notes. The third system (measures 121-122) features a bass line and a treble line with a 'Clock' part, indicated by a 'Clock' label. The fourth system (measures 123-124) includes a bass line and a treble line with a 'Timp.' (timpani) part, indicated by a 'Timp.' label. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

free-scores.com

139 140 141 142

P.1

Vibf.

mf *f* *mf*

P.2

Mar.

mf *f* *mf*

P.3

Glock.

mf *mf* *f* *f*

P.4

Timp.

mf *f* *mf*

Detailed description: This is a musical score for measures 139 through 142. The score is written for a percussion ensemble. The staves are arranged vertically: P.1 (Percussion 1), Vibf. (Vibraphone), P.2 (Percussion 2), Mar. (Maracas), P.3 (Percussion 3), Glock. (Glockenspiel), P.4 (Percussion 4), and Timp. (Timpani). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 139: P.1 has a whole rest. Vibf. has a whole note. P.2 has a whole note. Mar. has a half note. P.3 has a half note. Glock. has a half note. P.4 has a half note. Timp. has a triplet of eighth notes. Measure 140: P.1 has a whole rest. Vibf. has a whole note. P.2 has a whole note. Mar. has a half note. P.3 has a half note. Glock. has a half note. P.4 has a half note. Timp. has a triplet of eighth notes. Measure 141: P.1 has a whole rest. Vibf. has a whole note. P.2 has a whole note. Mar. has a half note. P.3 has a half note. Glock. has a half note. P.4 has a half note. Timp. has a triplet of eighth notes. Measure 142: P.1 has a whole rest. Vibf. has a whole note. P.2 has a whole note. Mar. has a half note. P.3 has a half note. Glock. has a half note. P.4 has a half note. Timp. has a triplet of eighth notes. Dynamics: P.1, Vibf., P.2, Mar., P.3, and Glock. have dynamics of *mf* in measure 139, *f* in measure 141, and *mf* in measure 142. P.4 and Timp. have dynamics of *mf* in measure 139, *f* in measure 141, and *mf* in measure 142. Triplets are indicated by a '3' over the notes in measures 139, 140, 141, and 142.

143 144 145

P.1

Vibf.

mp

mf

P.2

Mar.

mp

mf

P.3

Glock.

mp

mf

P.4

Timp.

mf

mp

mf

146 147

P.1

Vibf.

mf

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

148
149

The musical score consists of two measures, 148 and 149. The staves are arranged vertically as follows:

- P.1**: Bass clef, rests in both measures.
- Vibf.**: Treble clef, rests in both measures.
- P.2**: Bass clef, eighth-note patterns in both measures. Measure 149 starts with a forte (*f*) dynamic.
- Mar.**: Treble clef, eighth-note patterns in both measures. Measure 149 starts with a forte (*f*) dynamic.
- P.3**: Bass clef, rests in both measures.
- Glock.**: Treble clef, eighth-note patterns in both measures. Measure 149 starts with a forte (*f*) dynamic.
- P.4**: Bass clef, rests in both measures.
- Imp.**: Bass clef, eighth-note patterns in both measures. Measure 149 starts with a forte (*f*) dynamic.

150 151

P.1

Vibf.

mf

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

152 153 154 155

P.1

Vibf.

mp

P.2

Mar.

mp

P.3

Glock.

mp

P.4

Timp.

mp