



Kees Schoonenbeek

Netherlands, Dieren

2nd Pianotrio part I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: 2nd Pianotrio part I

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Piano, Violin, Cello

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

2nd Pianotrio

Kees Schoonenbeek

Allegretto ♩ = 120

I

Violin

ViolonCello

Piano

6

VI

VC

Pno

11

VI

VC

Pno

16

VI

VC

Pno

Musical score for measures 16-20. VI: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. VC: Bass clef, rests. Pno: Bass clef, chords and bass line.

21

VI

VC

Pno

mp

Musical score for measures 21-25. VI: Treble clef, rests. VC: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Pno: Bass clef, chords and bass line.

26

VI

VC

Pno

Musical score for measures 26-30. VI: Treble clef, rests. VC: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Pno: Bass clef, chords and bass line.

30

VI

VC

Pno

34

VI

VC

Pno

mp

38

VI

VC

Pno

f

mf

42

VI

VC

Pno

Detailed description: This system contains measures 42, 43, and 44. The Violin I (VI) part features a melodic line with accents and slurs. The Viola (VC) part has a similar melodic line. The Piano (Pno) part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

45

VI

VC

Pno

mp

p

Detailed description: This system contains measures 45 through 49. The Violin I (VI) part has a melodic line that ends with a rest. The Viola (VC) part has a melodic line with a *mp* dynamic marking. The Piano (Pno) part features a *p* dynamic marking and a complex accompaniment with chords and a bass line. The time signature changes to 4/4.

50

VI

VC

Pno

mp

Detailed description: This system contains measures 50 through 54. The Violin I (VI) part has a melodic line with a *mp* dynamic marking. The Viola (VC) part has a melodic line with a *mp* dynamic marking. The Piano (Pno) part features a complex accompaniment with chords and a bass line. The time signature is 4/4.

55 *P.a.p. cresc.*

VI

VC

Pno

60

VI

VC

Pno

63

VI

VC

Pno

67

VI

VC

Pno

f

f

Detailed description: This system covers measures 67 to 69. The Violin I (VI) part begins in measure 68 with a series of eighth notes, marked *f*. The Viola (VC) part has a whole note in measure 68 and a half note in measure 69, also marked *f*. The Piano (Pno) part features a complex texture with sixteenth-note runs in the right hand and a more active bass line in the left hand, both marked *f*.

70

VI

VC

Pno

p

mf

mf

Detailed description: This system covers measures 70 to 73. The Violin I (VI) part plays a series of chords in measure 70, marked *p*. The Viola (VC) part has a melodic line in measure 70 and a more active line in measure 71, marked *mf*. The Piano (Pno) part has a complex texture with chords in the right hand and a more active bass line in the left hand, both marked *mf*.

74

VI

VC

Pno

Detailed description: This system covers measures 74 to 77. The Violin I (VI) part plays a series of chords in measure 74. The Viola (VC) part has a melodic line in measure 74 and a more active line in measure 75. The Piano (Pno) part has a complex texture with chords in the right hand and a more active bass line in the left hand.

78

VI

VC

Pno

Musical score for measures 78-81. The VI part (Violin I) is in treble clef, playing eighth-note chords. The VC part (Violoncello) is in bass clef, playing quarter notes with various accidentals. The Pno part (Piano) is in grand staff, with chords in the right hand and eighth-note patterns in the left hand.

82

VI

VC

Pno

Musical score for measures 82-84. The VI part (Violin I) is in treble clef, playing eighth-note chords. The VC part (Violoncello) is in bass clef, playing quarter notes with various accidentals. The Pno part (Piano) is in grand staff, with chords in the right hand and eighth-note patterns in the left hand.

85

VI

VC

Pno

Musical score for measures 85-88. The VI part (Violin I) is in treble clef, playing eighth-note chords with accents (>). The VC part (Violoncello) is in bass clef, playing quarter notes. The Pno part (Piano) is in grand staff, with chords in the right hand and eighth-note patterns in the left hand, some with accents (>). A forte (f) dynamic marking is present.

88

VI

VC

mf

Pno

Musical score for measures 88-90. VI: Treble clef, 6/8 time, notes with accents. VC: Bass clef, 6/8 time, eighth-note accompaniment. Pno: Grand staff, 6/8 time, eighth-note accompaniment. Dynamic marking *mf* is present.

91

VI

VC

Pno

Musical score for measures 91-93. VI: Treble clef, 9/8 time, notes with accents. VC: Bass clef, 9/8 time, eighth-note accompaniment. Pno: Grand staff, 9/8 time, eighth-note accompaniment. Time signature changes to 4/4 at the end of measure 93.

94

VI

VC

Pno

Musical score for measures 94-97. VI: Treble clef, 2/4 time, notes with accents. VC: Bass clef, 2/4 time, eighth-note accompaniment. Pno: Grand staff, 2/4 time, eighth-note accompaniment. Time signature changes to 4/4 at the end of measure 97.

98 **Ritenu**to **Meno mosso** ♩ = 96

VI *mp*

VC *mp*

Pno *mp*

103

VI *p*

VC *p*

Pno *p*

109 Ca 4'

VI

VC

Pno