



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## Sing Hallelujah Anonymous

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



<b>Title:</b>	Sing Hallelujah
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Mondengo, Maurice
<b>Copyright:</b>	Mondengo, Maurice © All rights reserved
<b>Publisher:</b>	Mondengo, Maurice
<b>Instrumentation:</b>	Choral 6 Voices a cappella
<b>Style:</b>	A cappella

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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# Yemba Ale, Aleluya

A South African Song of Praise

Composer Unknown/  
Arr. Maurice Mondengo

♩ = 108  
Joyfully

Sheet music for Soprano, Alto, Tenor, and Bass voices. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 108 beats per minute (♩ = 108) and the mood is Joyfully.

Soprano: A le lu ya, A le lu ya, A le lu ya, a le lu ya, A le

Alto: (Empty staff)

Tenor: (Empty staff)

Bass: (Empty staff)

Sheet music for Soprano, Alto, Tenor, and Bass voices, continuing from the previous system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Soprano: lu ya, A le lu ya, A le lu ya ... A le lu ya, A le

Alto: (Empty staff)

Tenor: (Empty staff)

Bass: (Empty staff)

# Yemba Ale, Aleluya

2

20

S

lu ya, A le lu ya, a le lu ya, A le lu ya, A le lu ya, A

A

lu ya, A le lu ya A le lu ya, A le lu ya, A le lu ya, A

T

8

B

30

S

le lu ya ... A le lu ya, A le lu ya, A le lu ya, a le

A

le lu ya ... A le lu ya, A le lu ya, A le lu ya A le

T

8

A le lu ya, A le lu ya, A le lu ya, A le

B

3  
40

# Yemba Ale, Aleluya

lu ya, A le lu ya, A le lu ya, A le lu ya ...

lu ya, A le lu ya, A le lu ya, A le lu ya ...

lu ya, A le lu ya, A le lu ya, A le lu ya ...

49

A le lu ya, A le lu ya, A le lu ya,

A le lu ya, A le lu ya, A le lu ya

A le lu ya, A le lu ya, A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

## 4

55

61

[illegible]

## 568

**Soprano**

lu ya, Ye mba a le lu y'a le lu ya! A le,

**Soprano II**

lu ya, A le lu ya, a le lu ya, A le

**Alto I**

lu ya, A le lu ya A le lu ya, A le

**Tenore**

8  
lu ya, A le lu ya, A le lu ya, A le

**Basso**

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

74

A le, A le lu y'a men! Ye mba a le lu y'a men! A men!

S  
lu ya, A le lu ya, A le lu ya ...

A  
lu ya, A le lu ya, A le lu ya ...

T  
lu ya, A le lu ya, A le lu ya ...

B  
A le lu ya, A le lu ya, A le lu ya, A ... le lu ya ...

## 6

81

A le, A le lu ya! A le, A le lu ya! A le, A le lu ya,

S  
A le lu ya, A le lu ya, A le lu ya,

A  
A le lu ya, A le lu ya, A le lu ya

T  
A le lu ya, A le lu ya, A le lu ya,

B  
A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

87

A le lu ya! A le, A le lu ya! A le, A le lu ya!

S  
a le lu ya, A le lu ya, A le lu ya,

A  
A le lu ya, A le lu ya, A le lu ya,

T  
A le lu ya! A le lu ya A le lu ya

B  
A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

## Yemba Ale, Aleluya

1. 2.

A le, A le lu y'a men! A men! men!

1. 2.

S A le lu ya 1. 2.

A A le lu ya 1. 2.

T A le lu ya 1. 2.

B A ... le lu ya ... 1. 2.