

Compose

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: http://www.musicianspage.com

Associate: ASCAP - IPI code of the artist: 628543042

About the piece



Title: Quartet for Recorders in F-fa (Parts) [Opus 9]

Composer: Pool, Henry

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Publisher: Pool, Henry
Instrumentation: Recorder quartet
Style: Modern classical

Henry Pool on free-scores.com

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HENRY POOL

Opus 9

Quartet for Recorders

in F-fa (Score & Parts)



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Henry Pool

Opus	1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus	15 <i>a</i>	In Memoriam (Yizkor) Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)
Opus	2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus	16	Haydn Concerto Concerto # 1 for Piano and Orchestra
Opus	3	Mozart Concerto in Eb-do for Piano & Orchestra (K.V. 271)			in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
		Arranged for one piano / two hands	Opus	17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus	4	Grand Sonata for Flute solo in F#-mi	Opus	Opus 18 Israel	
Opus	5	Hora for Two Recorders & Strings in B <i>b</i> -so SCORE & PARTS	0	40.4	Three songs for Choir & piano (lyrics both in Hebrew & in English)
0	•	Two Sametes for Baserder colo	Opus	19#	1 Seventh Sonata for Piano in A-la
Opus	ь	Two Sonatas for Recorder solo # 1 in G-re # 2 in F-so	Opus	19#	2 Eighth Sonata for Piano in Ab-do
Opus	7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C = do # 2 in mixed modes, G = do	Opus	20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus	8	Grand Sonata for Marimba in C-so	Opus	20 <i>a</i>	Symphony # 1 for Orchestra in D-la PIANO SCORE
Opus		Quartet for Recorders (SSAT) in F-fa SCORE & PARTS	Opus	21	A Prayer at Wartime Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus	10	Two Israeli Suites for Small Orchestra (from opus 7) <u>SCORE</u> # 1 in mixed modes, C = do # 2 in mixed modes, G = do	Opus	22	Kinderliedboek # 1 Dutch Children's Songs for Voice & Piano
Opus	11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus	23	Grand Sonata for Bassoon & Piano in E-la
Opus	12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus	23 <i>a</i>	Grand Sonata for Violoncello & Piano in F-la
Opus	13	Three Sonatinas for Harpsichord # 1 in D-la # 2 in G-re # 3 in C-la	Opus	24	Six Lullabies for Voice & Piano (all Iullabies have English lyrics too)
Opus	14	A Selection of Hebrew Songs Nine Songs for Choir a Cappella Four Hymns for Voice & Piano	Opus	24a	Berceuse French Lullaby for Voice & Piano
		Three Supplications for Congregation & Piano	Opus	24 <i>b</i>	Shir 'Eres Hebrew Lullaby for Voice & Piano
Opus	14 <i>a</i>	A Selection of Hebrew Songs Six Hymns for Voice & Piano	Opus	24 <i>c</i>	Lullaby English Lullaby for Voice & Piano
Opus	15	In Memoriam (Yizkor) Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)			

<u>Parts</u>















D.C. al Fine e poi la Sandalona























D.C. al Fine e poi la Sandalona



Nello stesso tempo ($\stackrel{\triangleright}{}$ = 68)









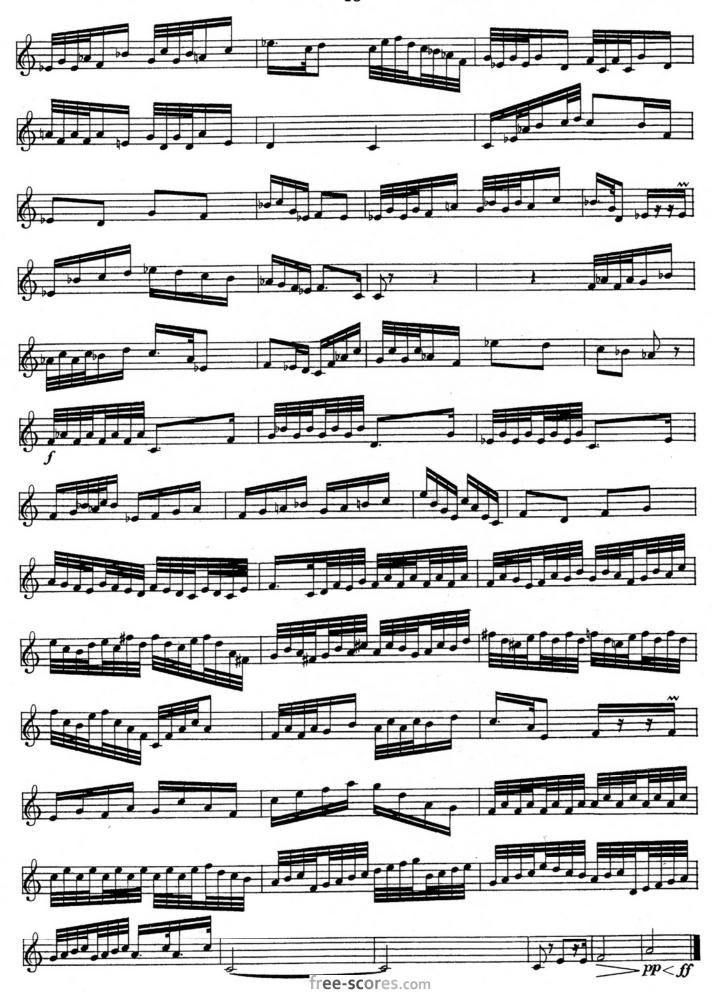








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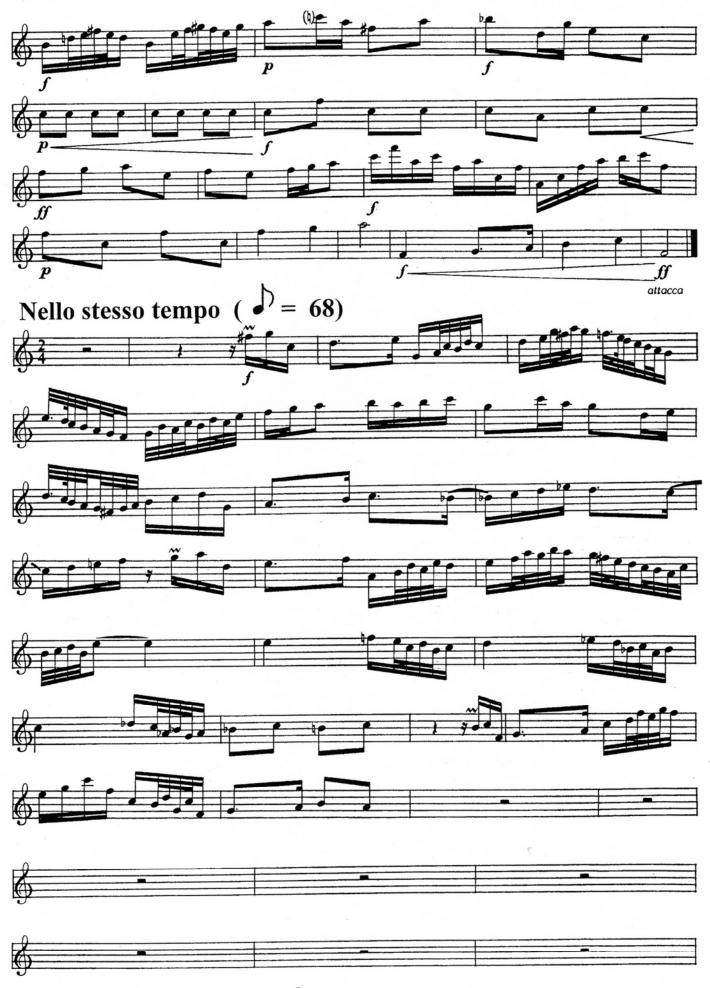
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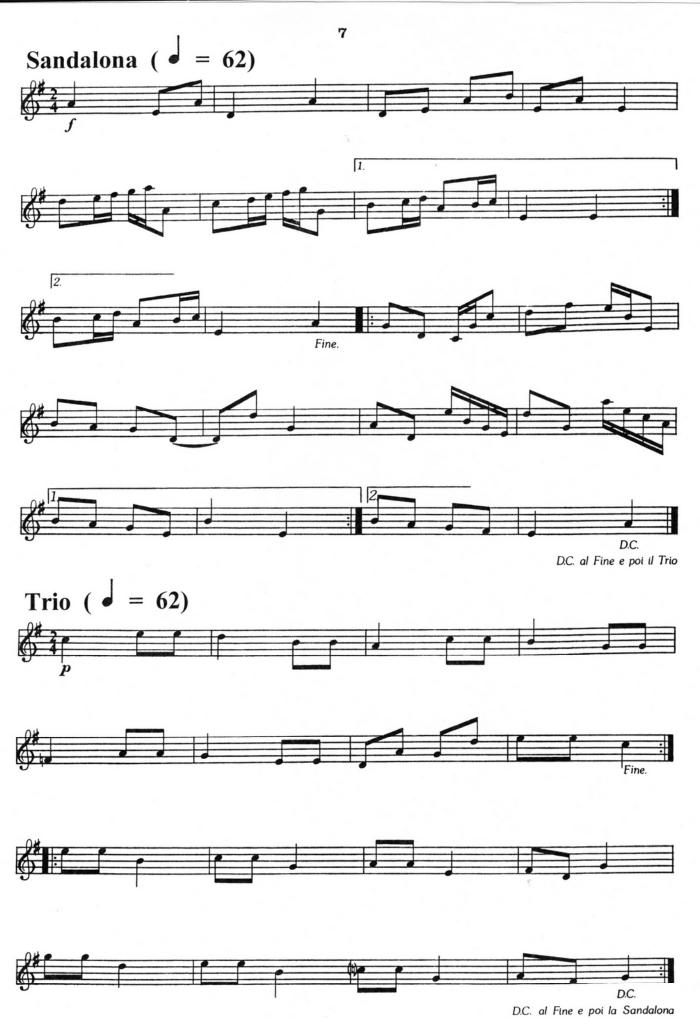












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