



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$ octaves. He has also developed a 4, $\frac{1}{2}$ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$ octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: The Swan
Composer: Saint-Saens, Camille
Arranger: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: This arrangement is for the 7string- 4,1/2 octave Guitar model, developed by Chris G. Pantazelos

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

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C. Saint -Saens.
(1835-1921)

Guitar.

(7)=B.

Handwritten musical score for guitar, featuring multiple staves of music with various notations, including notes, rests, and fingerings. The score is written in treble clef with a key signature of one sharp (F#).

The score is divided into measures, with measure numbers 10, 12, 14, 16, and 18 indicated on the left margin.

Measure 10: Contains a melodic line with a slur over the last two notes. Fingering: 4, 2, 2, 0, 3, 4.

Measure 12: Contains a melodic line with a slur over the last two notes. Fingering: 0, 2, 0, 3, 2, 3, 4, 2, 2, 3, 4, 0, 3, 4, 1.

Measure 14: Contains a melodic line with a slur over the last two notes. Fingering: 0, 1, 0, 4, 3, 0, 3, 1, 0, 1, 0, 2, 3, 2, 2, 1, 3.

Measure 16: Contains a melodic line with a slur over the last two notes. Fingering: 0, 0, 3, 0, 0, 2, 0, 0, 2, 0, 4, 3, 0, 0, 4, 0, 3, 2, 4, 0, 1, 2, 0, 2, 1, 2.

Measure 18: Contains a melodic line with a slur over the last two notes. Fingering: 3, 2, 1, 3, 2, 1, 1, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

The score includes various musical notations such as notes, rests, and fingerings, indicating a complex melodic and harmonic structure.

[illegible]