

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: http://www.musicianspage.com Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Quartet for Recorders in F-fa (Score) [Opus 9] Composer: Pool, Henry Licence: Copyright © Pool, Henry Publisher: Pool, Henry Instrumentation: Recorder quartet Style: Modern classical

Henry Pool on free-scores.com

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HENRY POOL

Opus 9 Quartet for Recorders

in F-fa (Score & Parts)



First Impression 1986 Second Impression 2008

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Henry Pool

Opus	1	Two Sonatas for Piano # 1 in E-la # 2 in C-so
Opus	2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do
Opus	3	<i>Mozart</i> Concerto in E <i>b</i> -do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands
Opus	4	Grand Sonata for Flute solo in F#-mi
Opus	5	Hora for Two Recorders & Strings in B <i>b</i> -so <u>SCORE & PARTS</u>
Opus	6	Two Sonatas for Recorder solo # 1 in G-re # 2 in F-so
Opus	7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C = do # 2 in mixed modes, G = do
Opus	8	Grand Sonata for Marimba in C-so
Opus	9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>
Opus	10	Two Israeli Suites for Small Orchestra (from opus 7) <u>SCORE</u> # 1 in mixed modes, C = do # 2 in mixed modes, G = do
Opus	11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la
Opus	12	Two Sonatas for Piano # 3 in C-la # 4 in G-do
Opus	13	Three Sonatinas for Harpsichord # 1 in D-la # 2 in G-re # 3 in C-la
Opus	14	A Selection of Hebrew Songs Níne Songs for Choír a Cappella Four Hymns for Voíce & Píano Three Supplícatíons for Congre- gatíon & Píano
Opus	14 <i>a</i>	A Selection of Hebrew Songs Six Hymns for Voice & Piano
Opus	15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la <i>(without pedal)</i>

Opus	15 <i>a</i>	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la <i>(with pedal)</i>
Opus	16	Haydn Concerto Concerto # 1 for Piano and Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus	17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus	18	<i>Israel</i> Three songs for Choir & piano (lyrics both in Hebrew & in English)
Opus	19 #	1 Seventh Sonata for Piano in A-la
Opus	19 #	2 Eighth Sonata for Piano in Ab-do
Opus	20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus	20 <i>a</i>	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus	21	A Prayer at Wartime Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus	22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus	23	Grand Sonata for Bassoon & Piano in E-la
Opus	23 <i>a</i>	Grand Sonata for Violoncello & Piano in F-la
Opus	24	Six Lullabies for Voice & Piano (all lullabies have English lyrics too)
Opus	24a	<i>Berceuse</i> French Lullaby for Voice & Piano
Opus	24b	<i>Shir 'Eres</i> Hebrew Lullaby for Voice & Piano
Opus	24c	<i>Lullaby</i> English Lullaby for Voice & Piano

Quartet

for Recorders



Quartet for Recorders

















p poco a poco cresc.









































Allegretto (d = 104) ¹²





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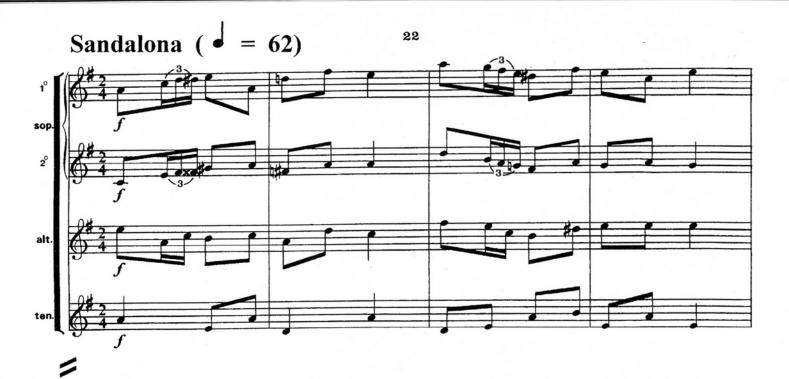






















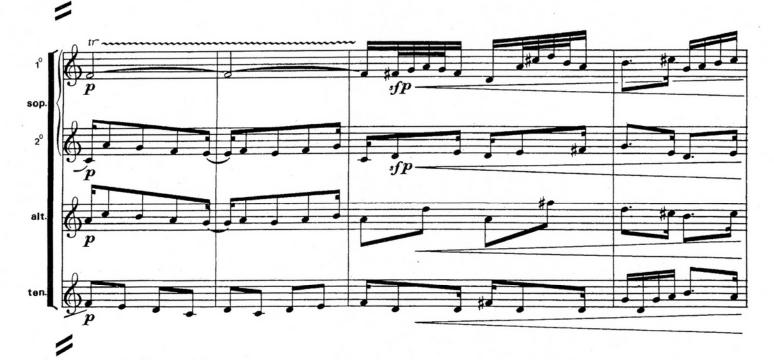


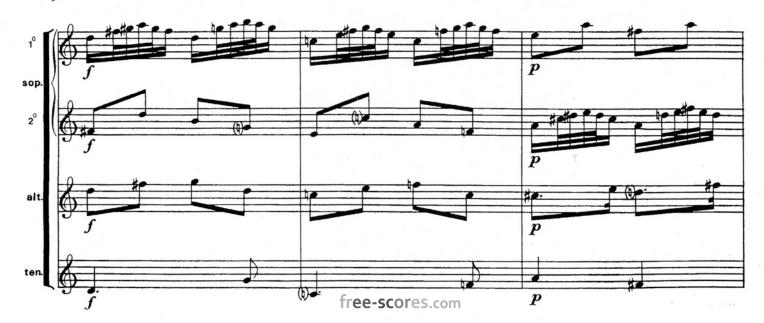




D.C. al Fine e poi la Sandalona





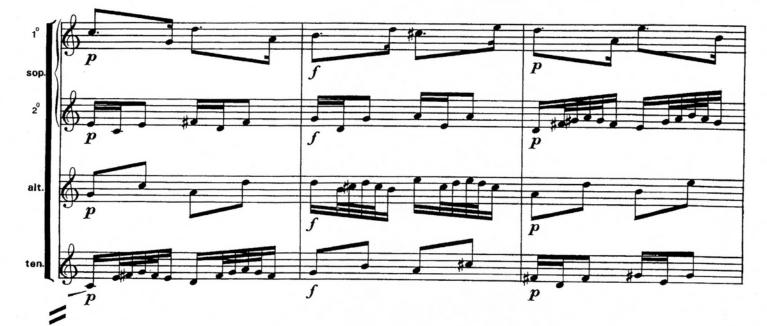


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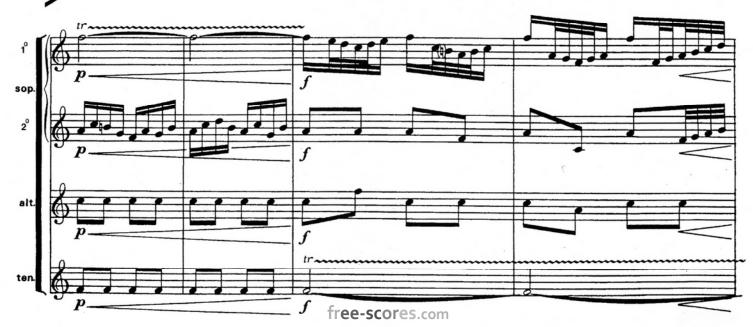
















Nello stesso tempo (\bullet = 68)



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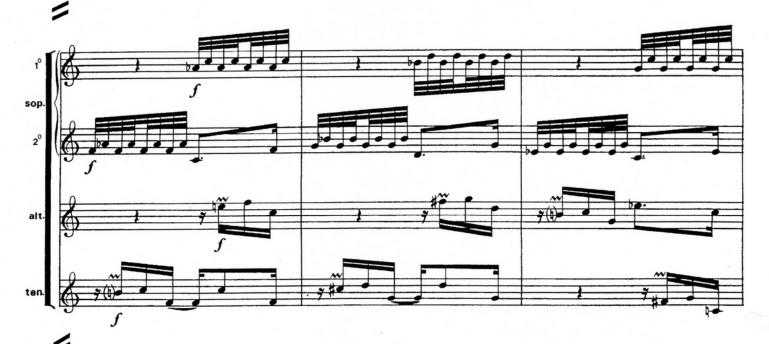
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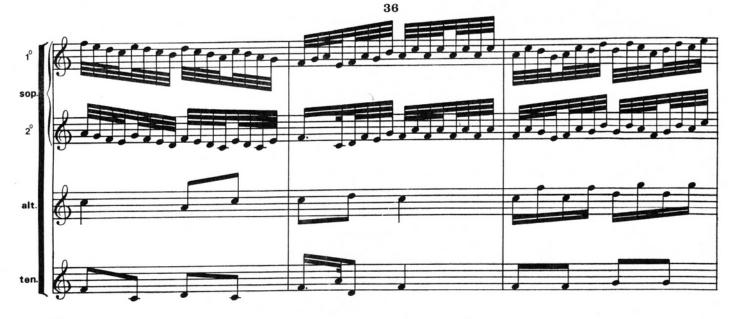






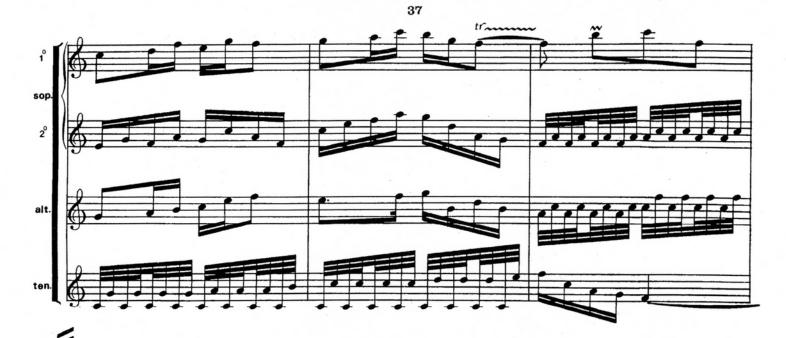














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