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Becerril Jose

Mexico, Queretaro

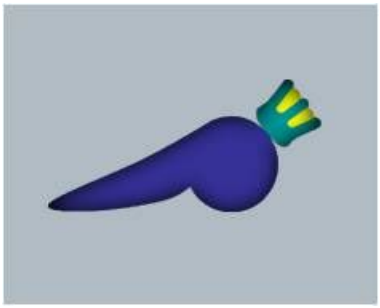
7 Finale, Variacion sobre un tema de Bach (Tlazo 19)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm

About the piece



Title:	7 Finale, Variacion sobre un tema de Bach [Tlazo 19]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Oboe, String orchestra
Style:	Baroque
Comment:	7th movement from Suite de Santa Rosa de Viterbo, Oboe, Horn in F, Strings

Becerril Jose on free-scores.com

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First added the : 2010-02-01

Last update : 2010-02-01 01:09:52

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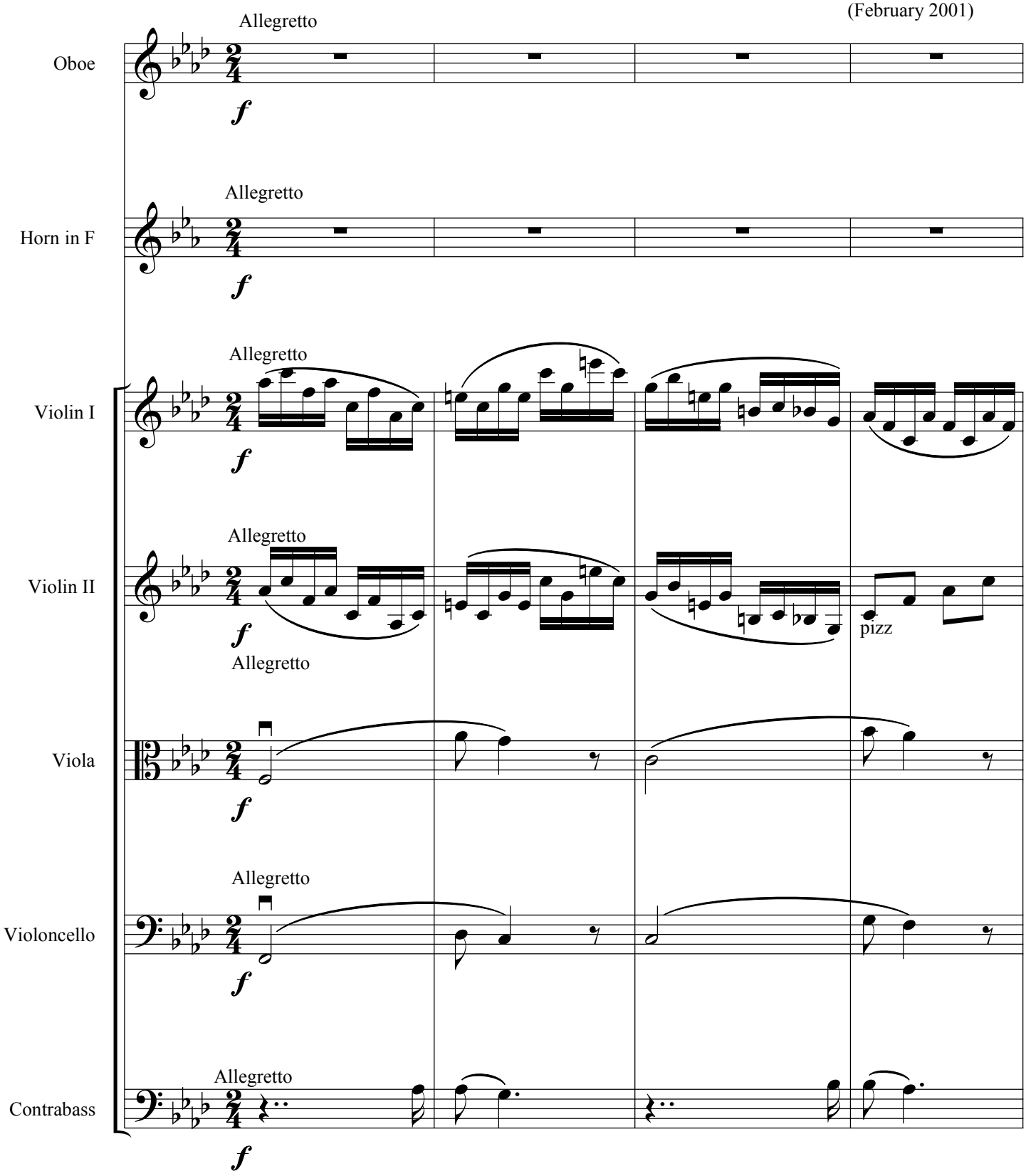
VII. Finale: Variación y Fuga sobre un tema de Bach

José Becerril
(February 2001)



D.R.

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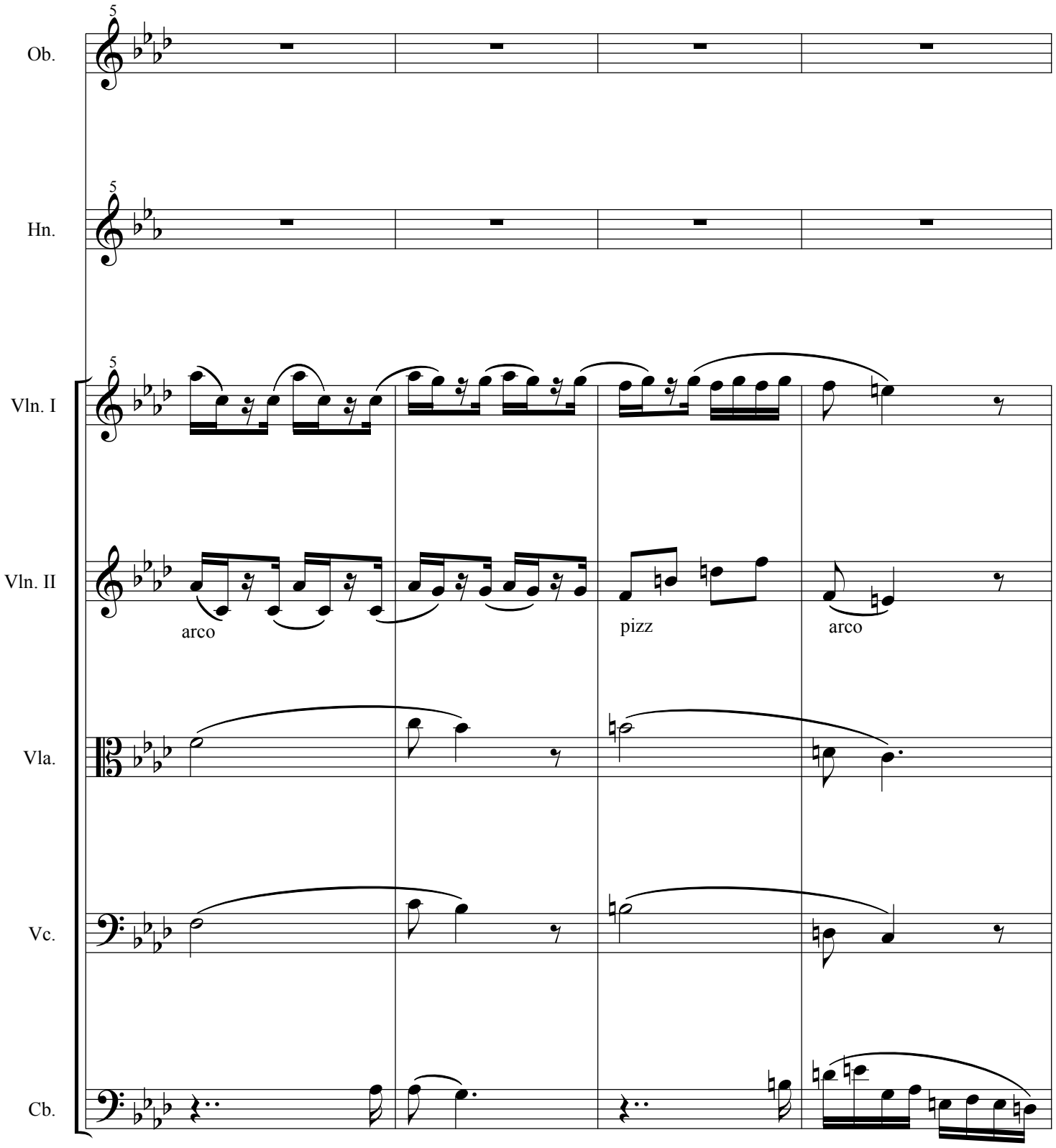

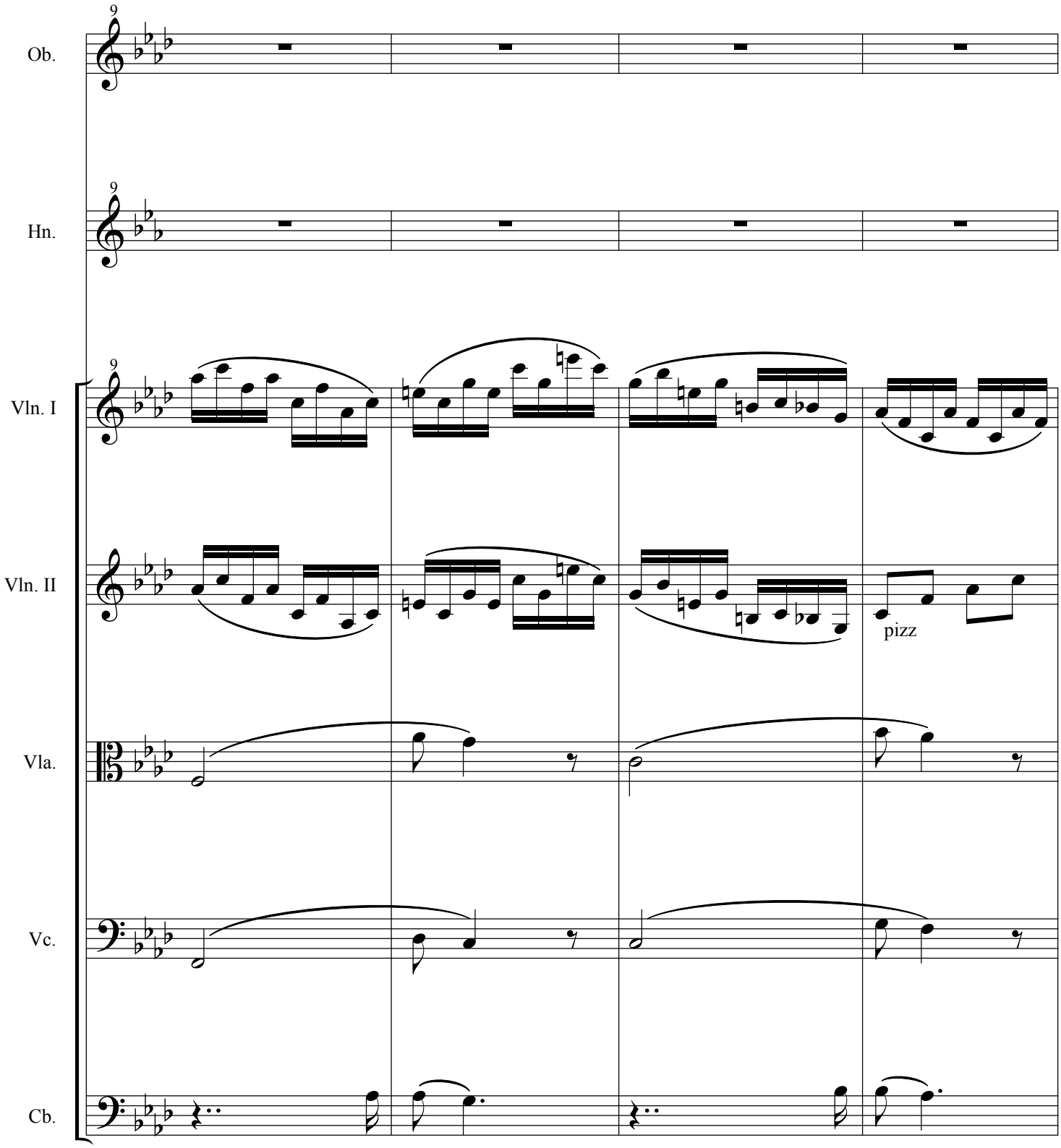
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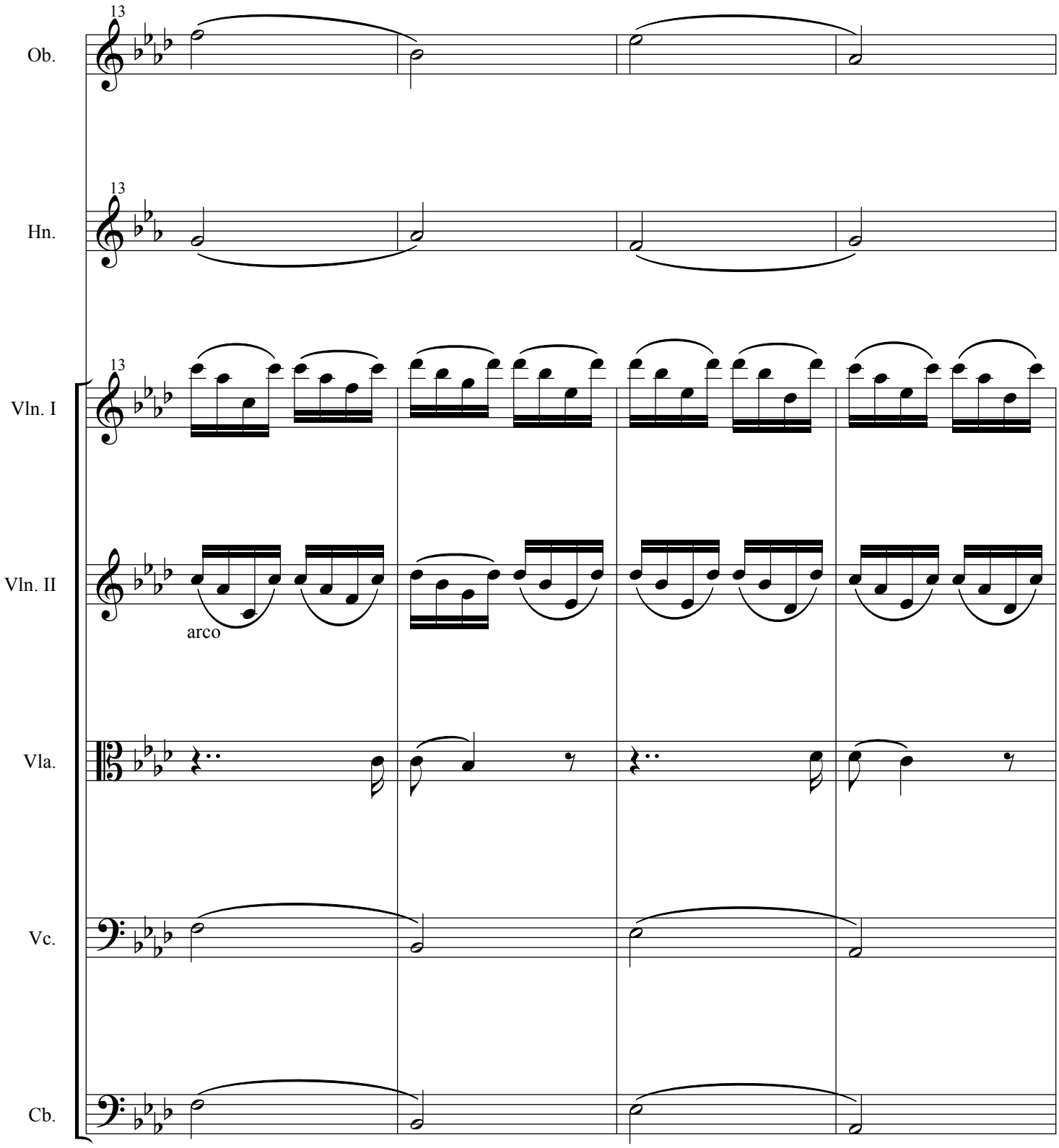
Vln. II
pizz
Vla.
Vc.
Cb.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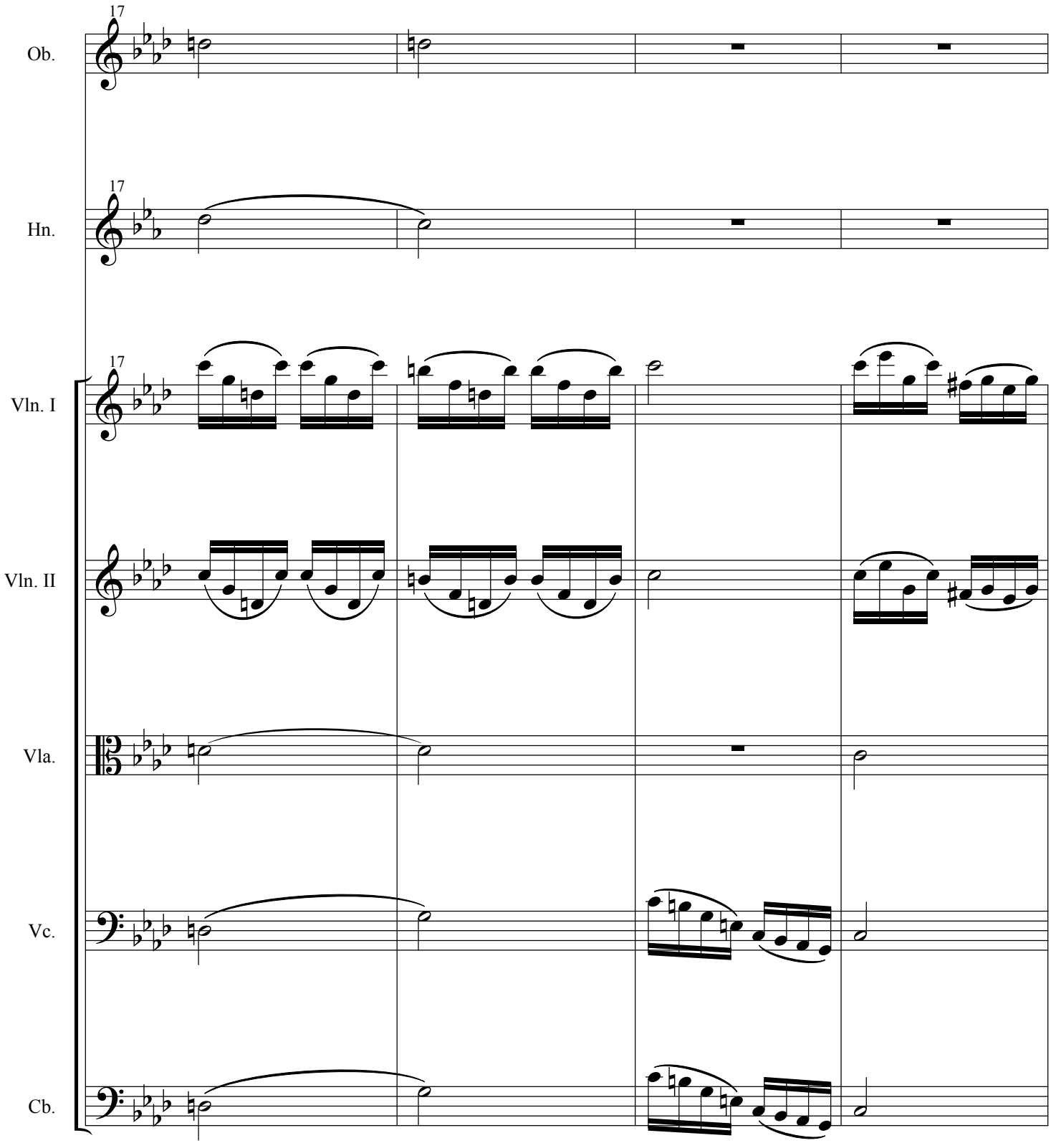
Vla.
Vc.
Cb.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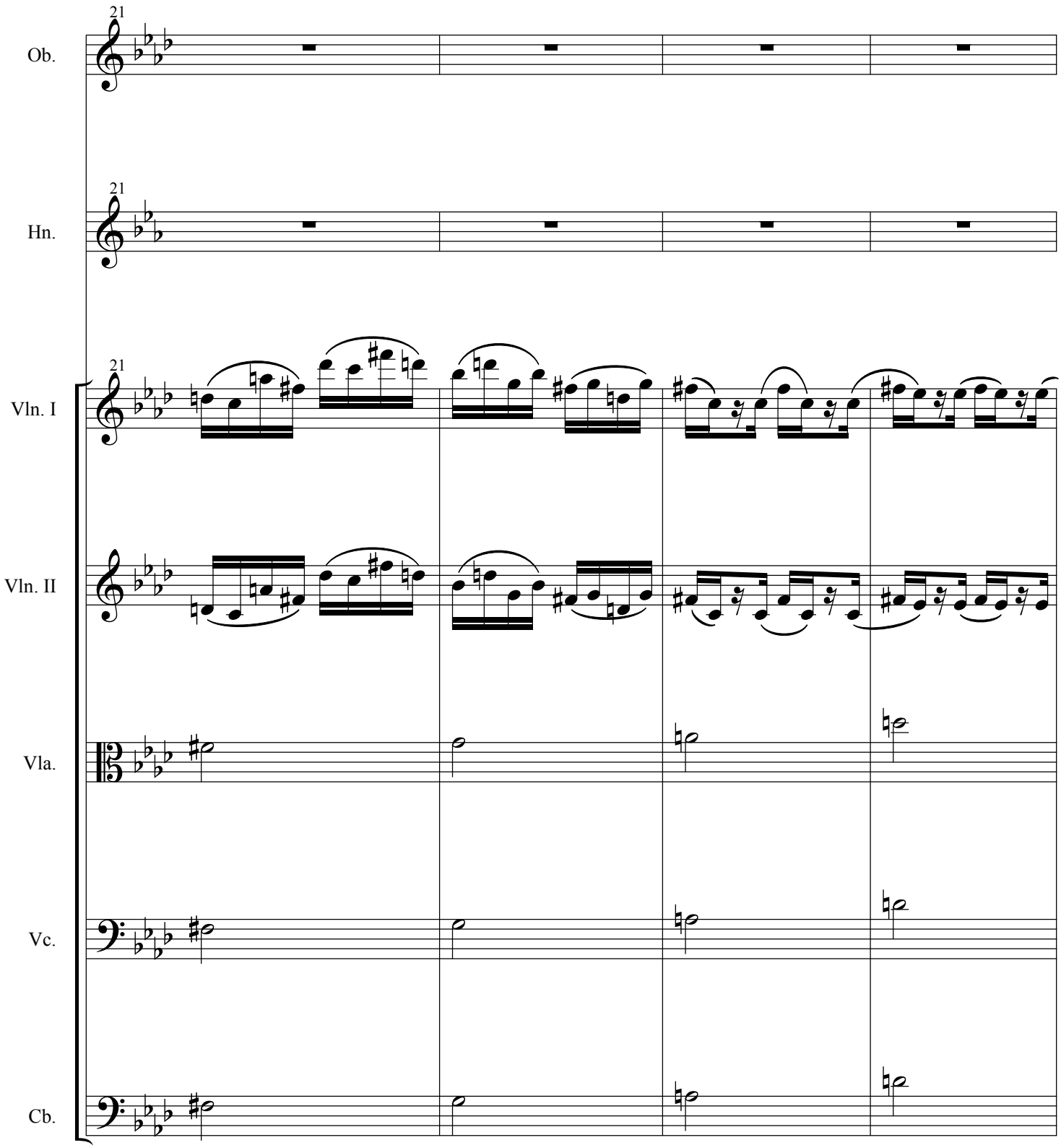
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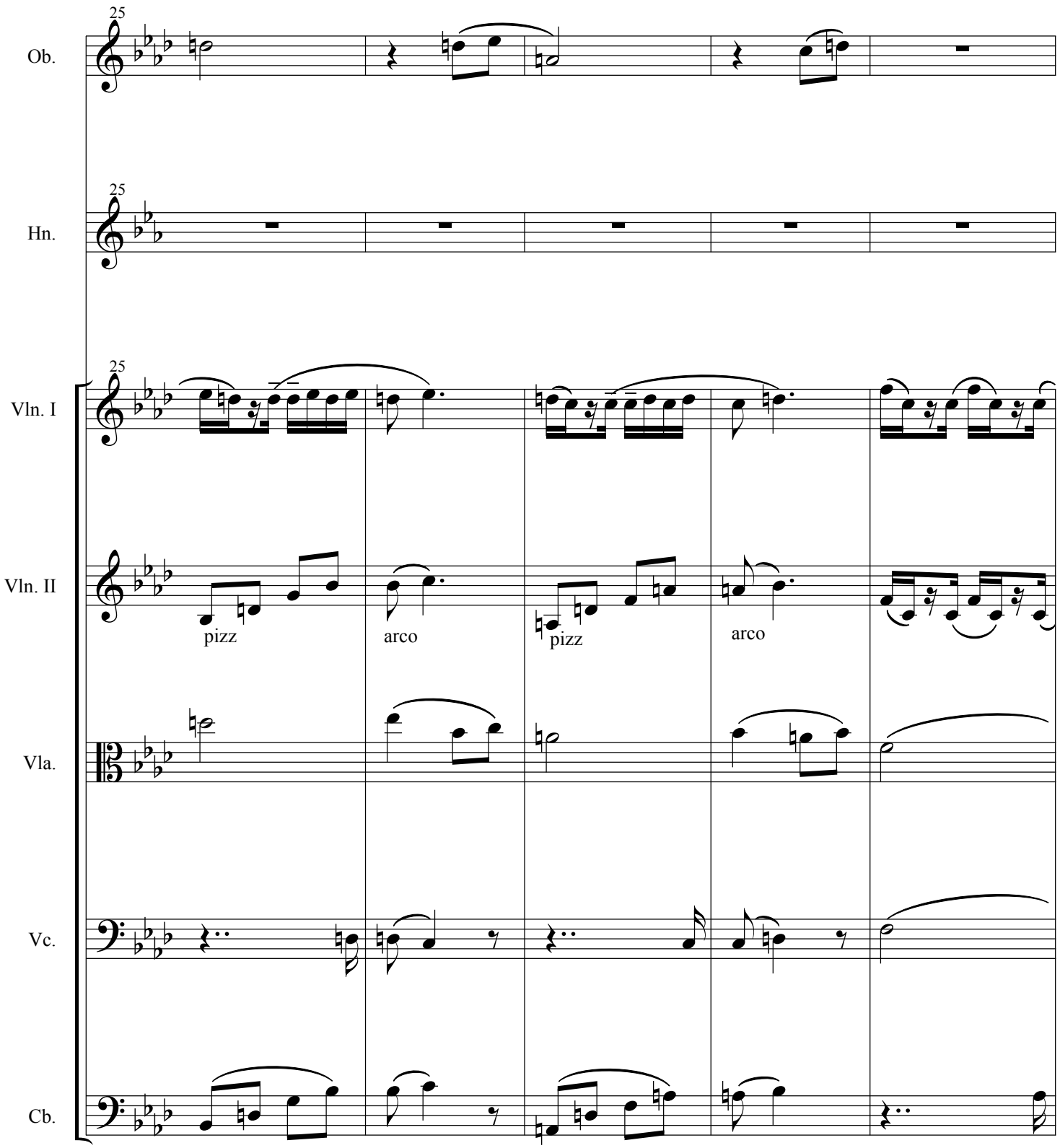
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arco
pizz
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Vc.
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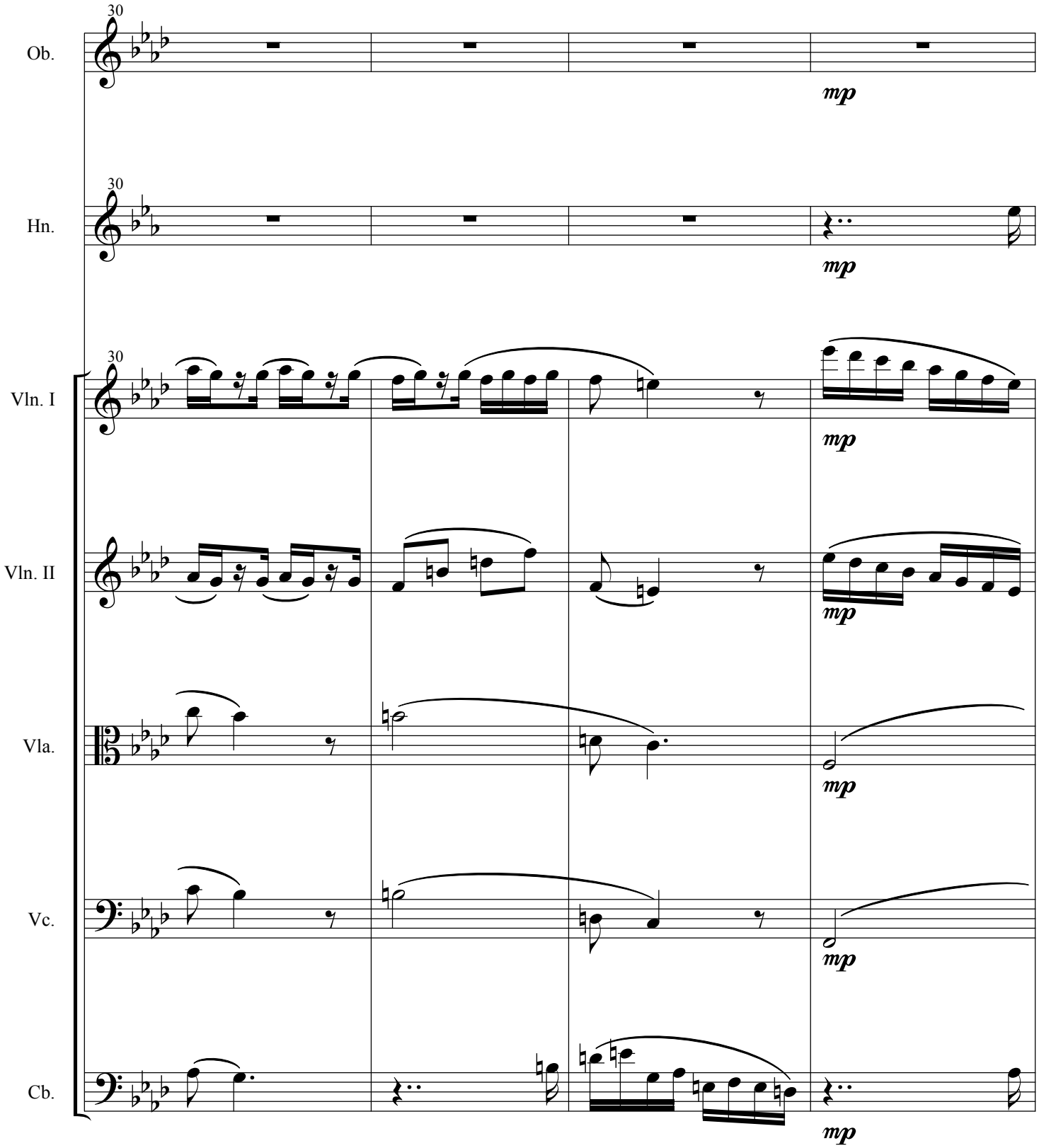
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Cb.
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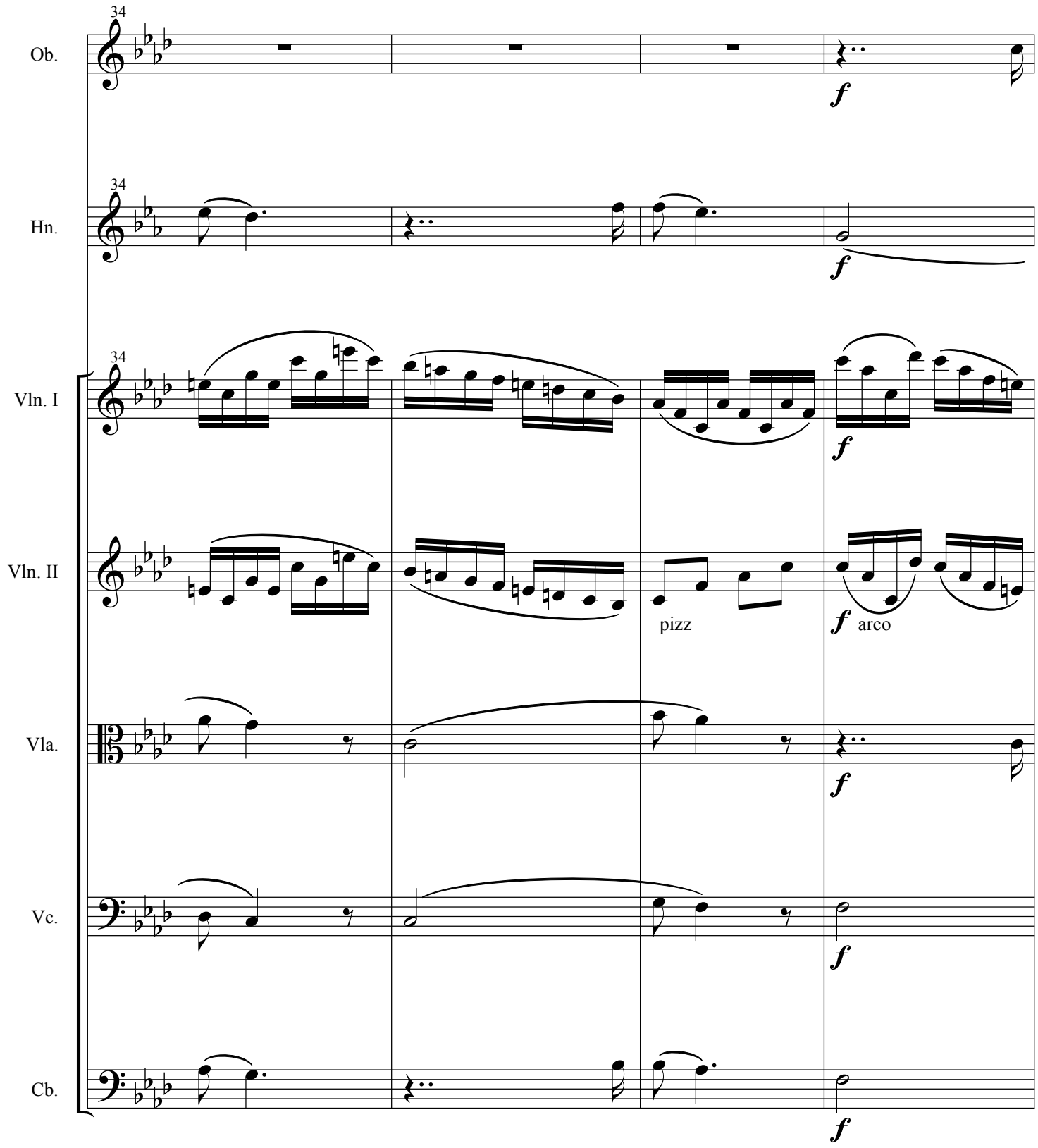
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pizz
f arco
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f
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f
Cb.
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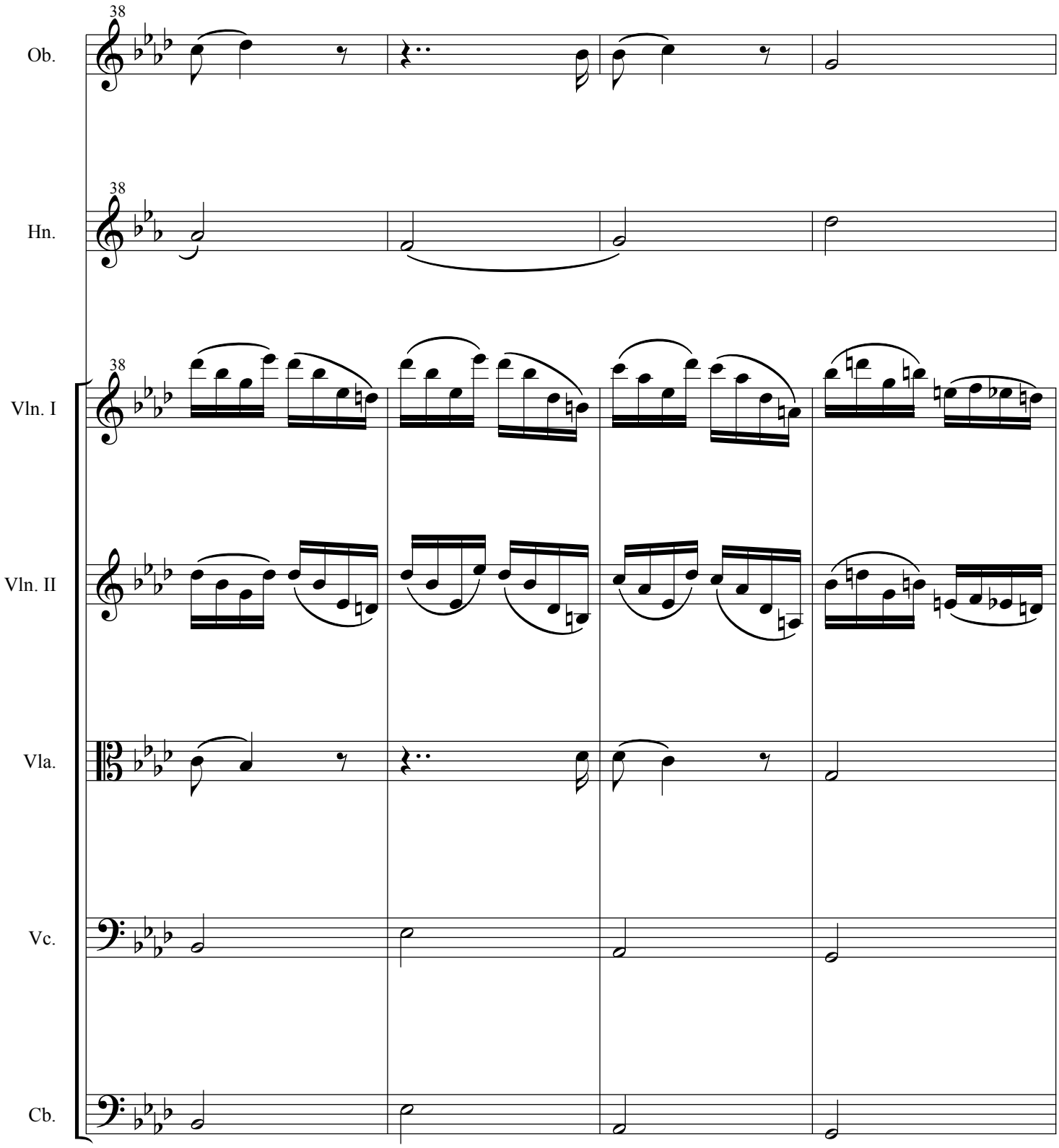
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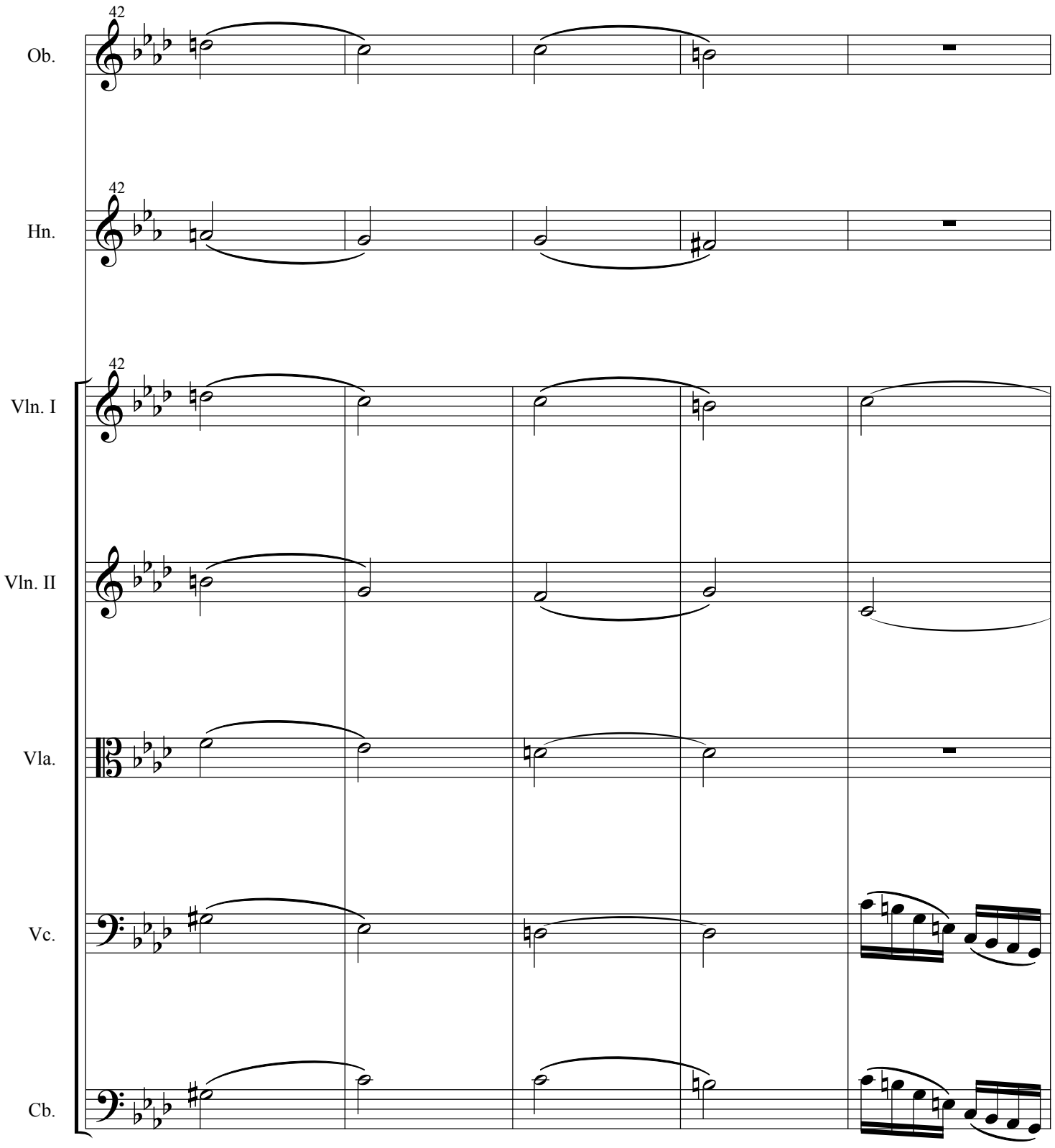
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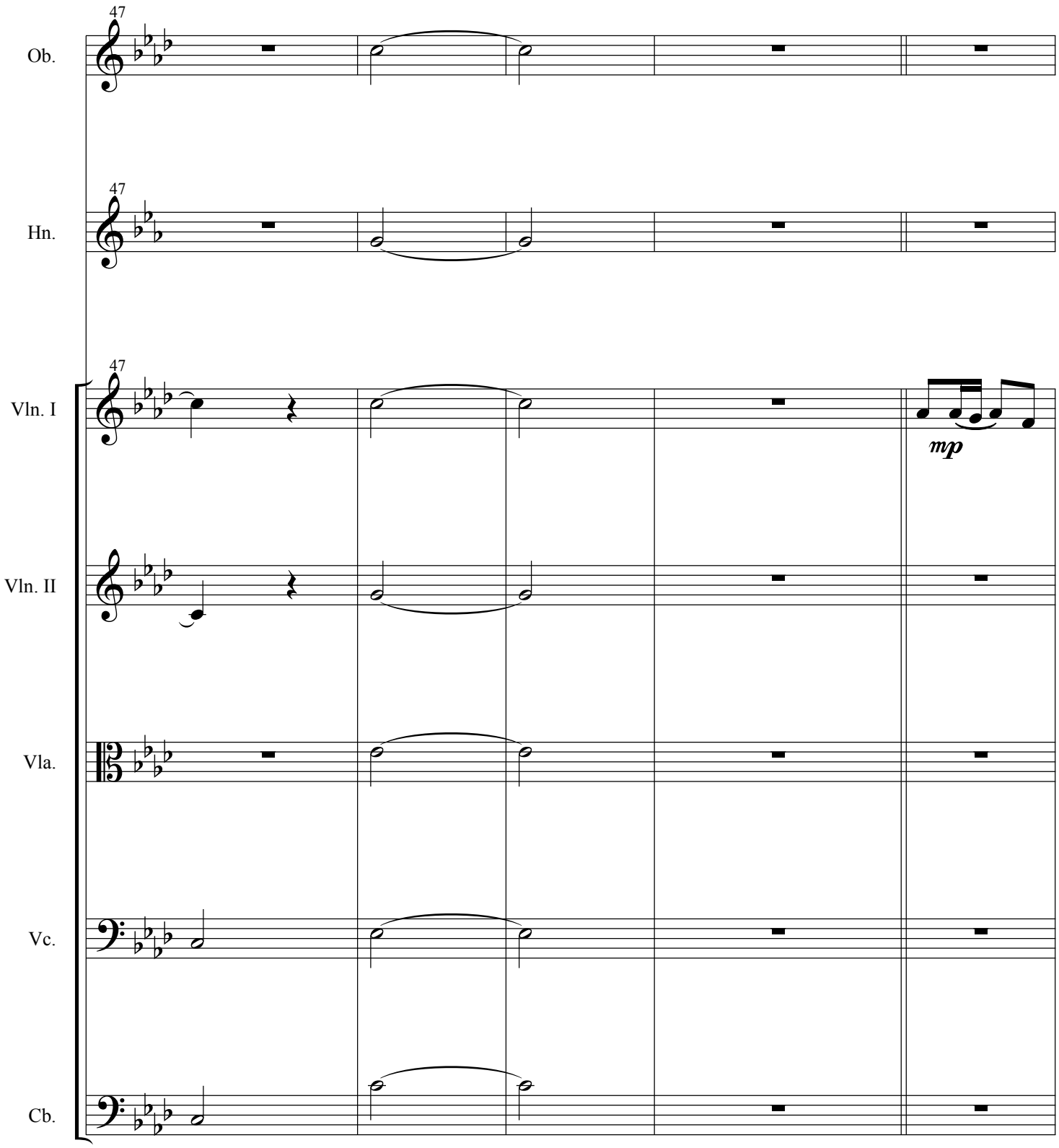
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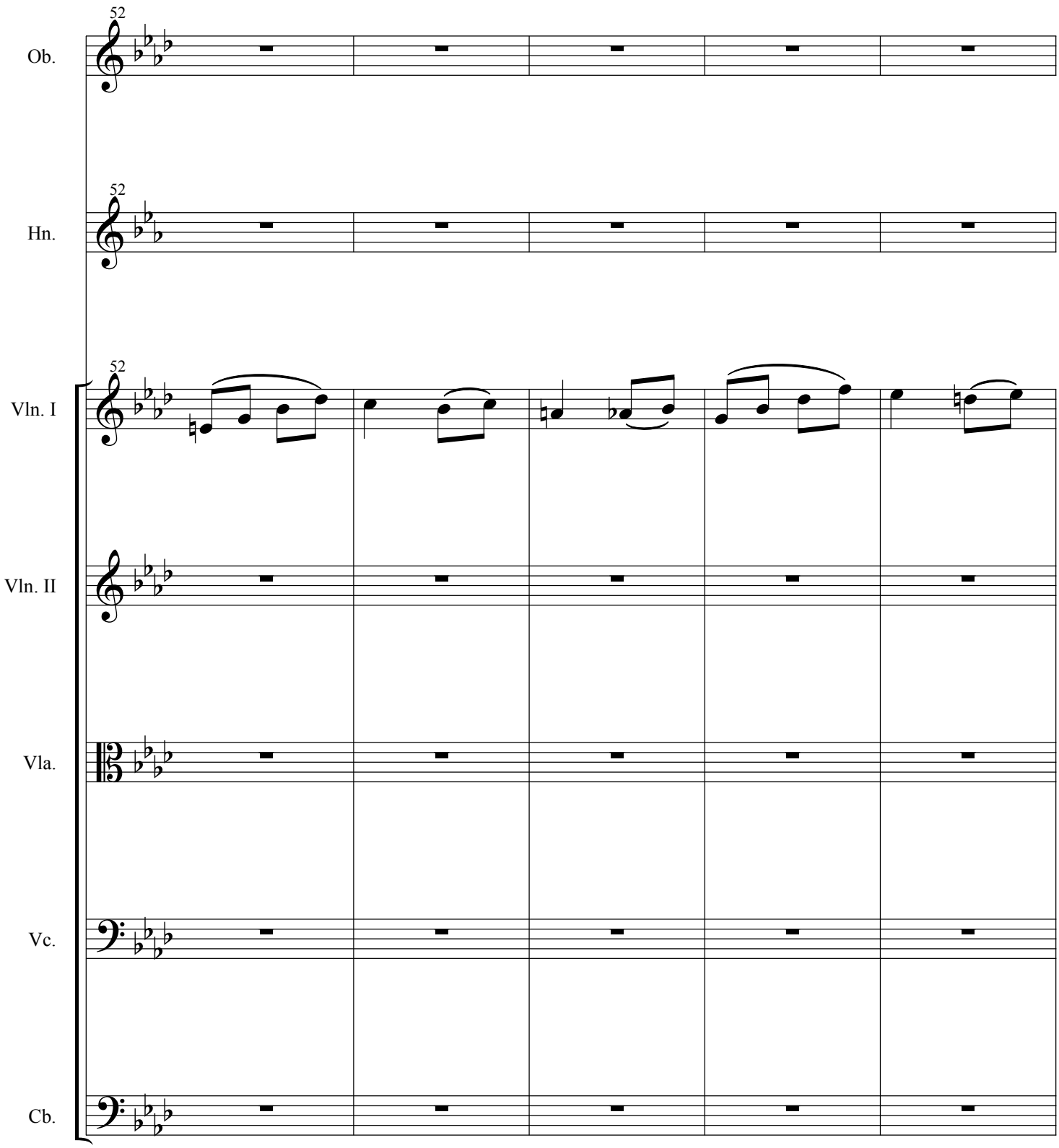
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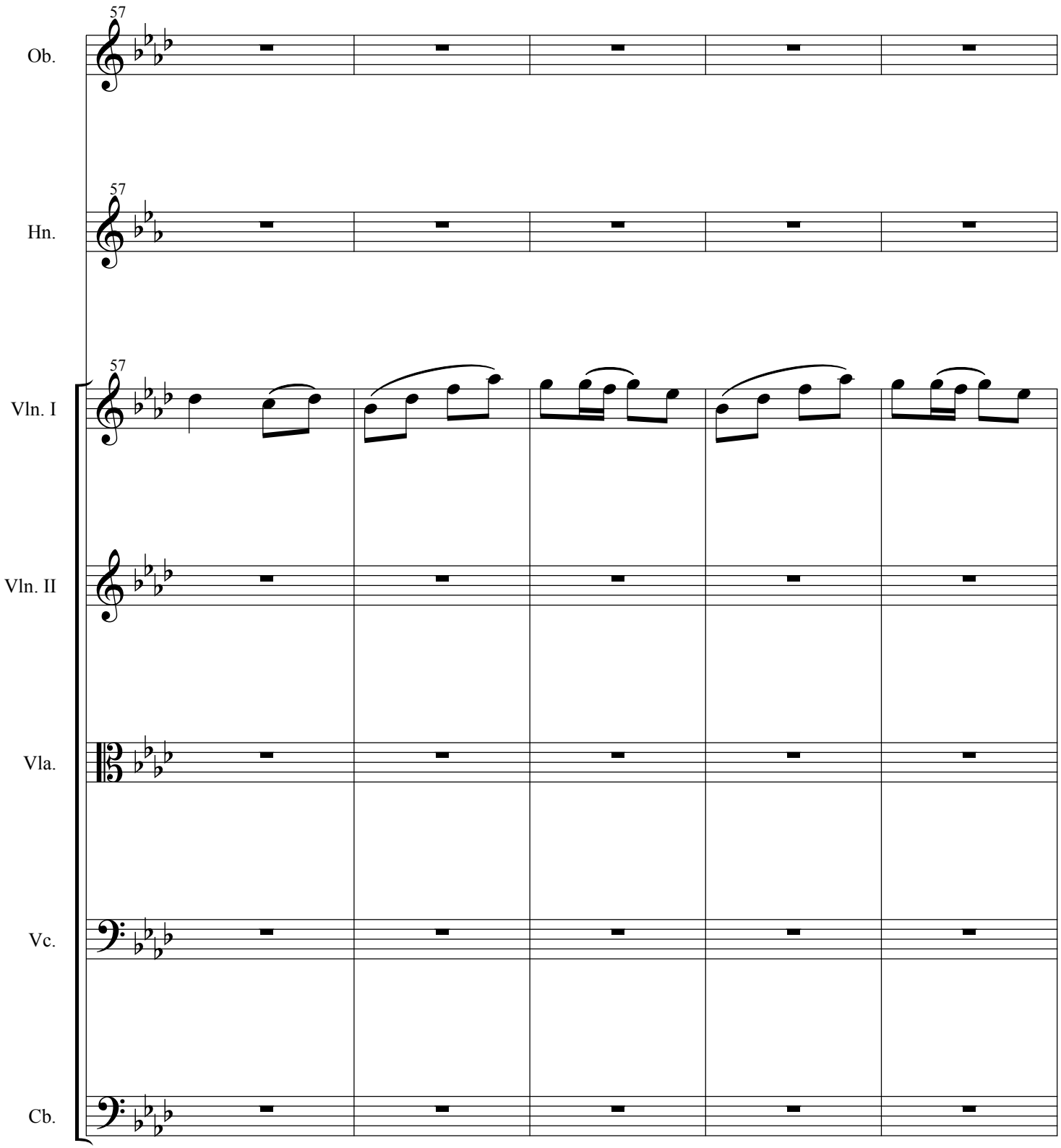
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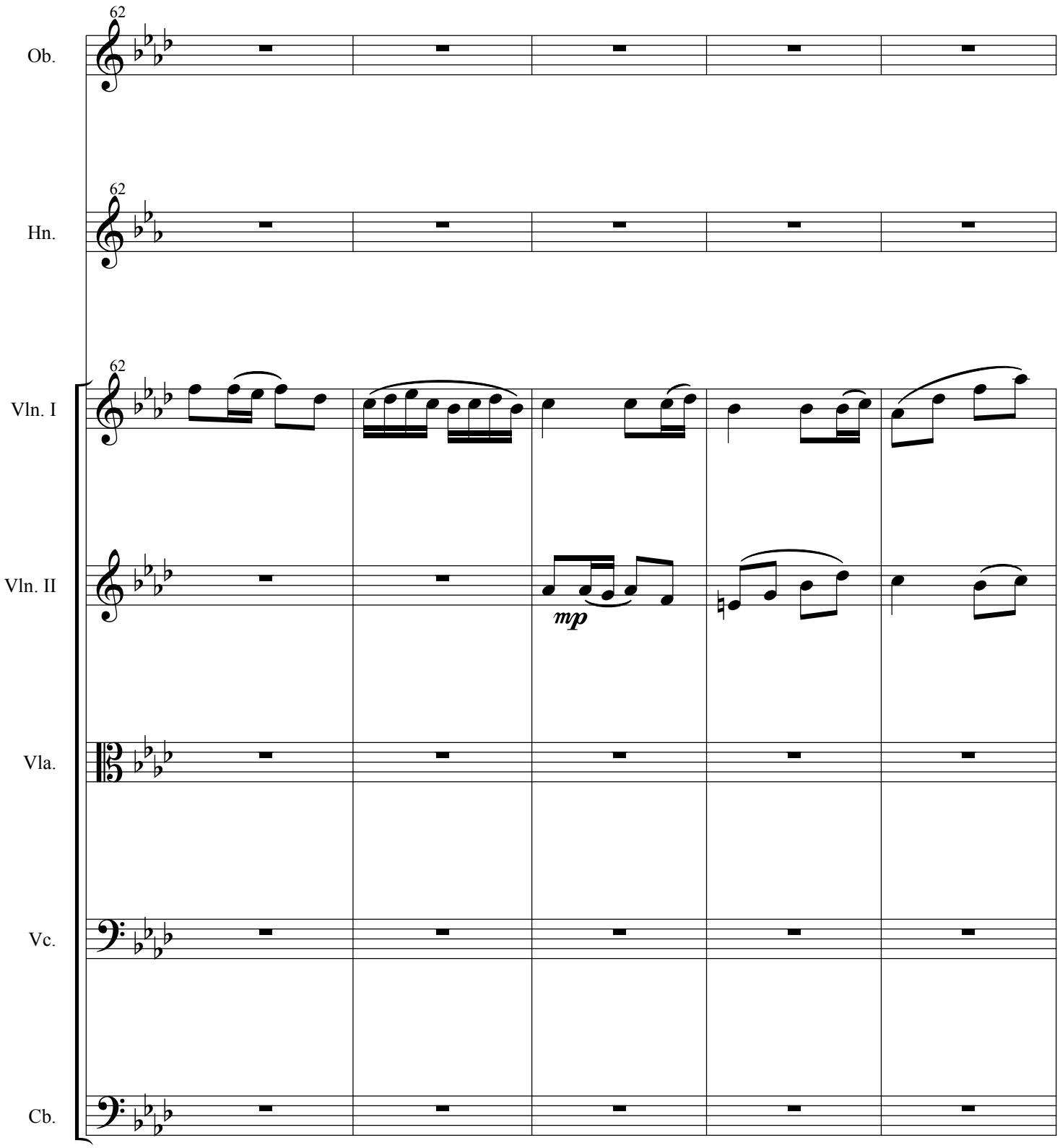
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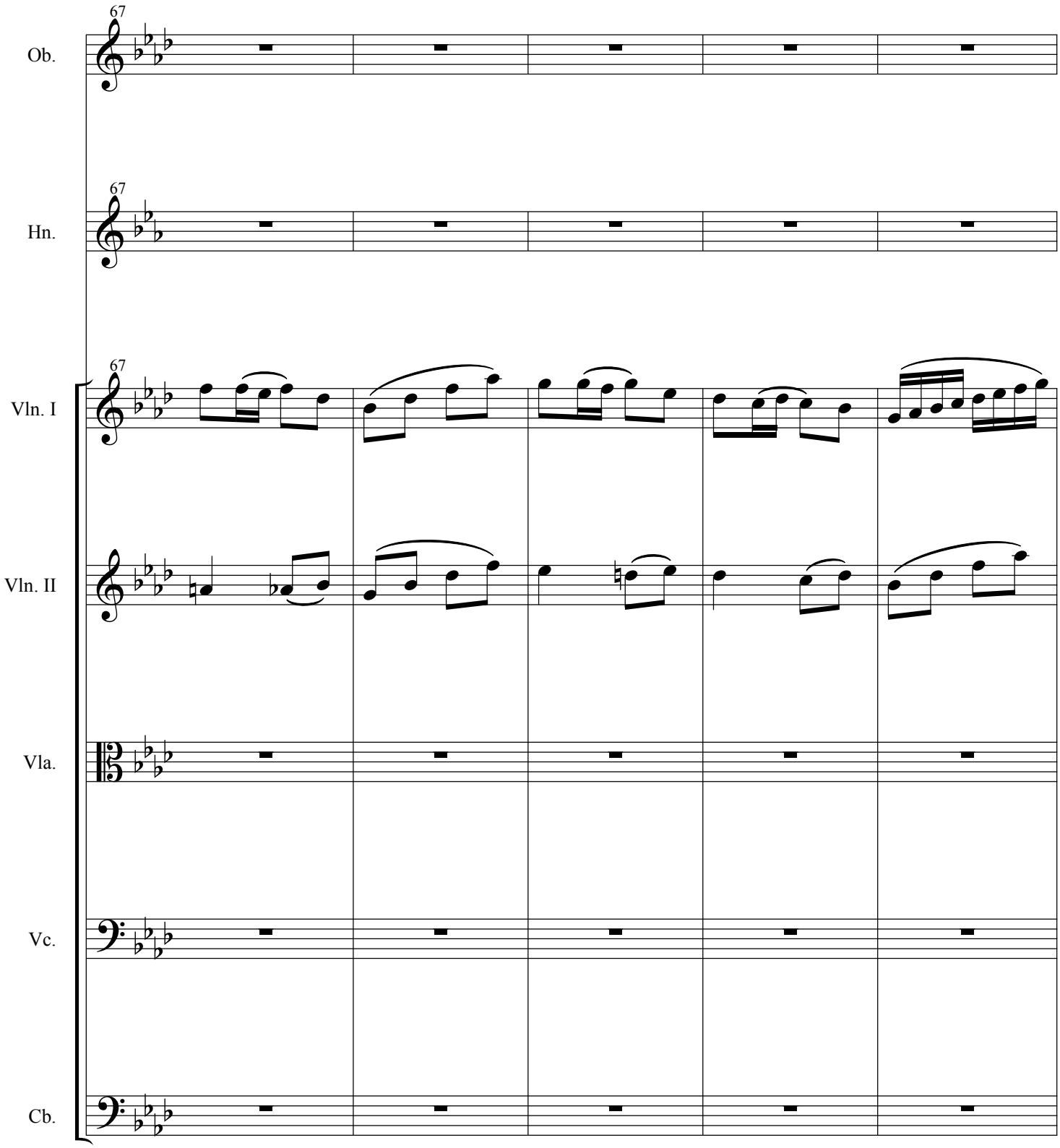
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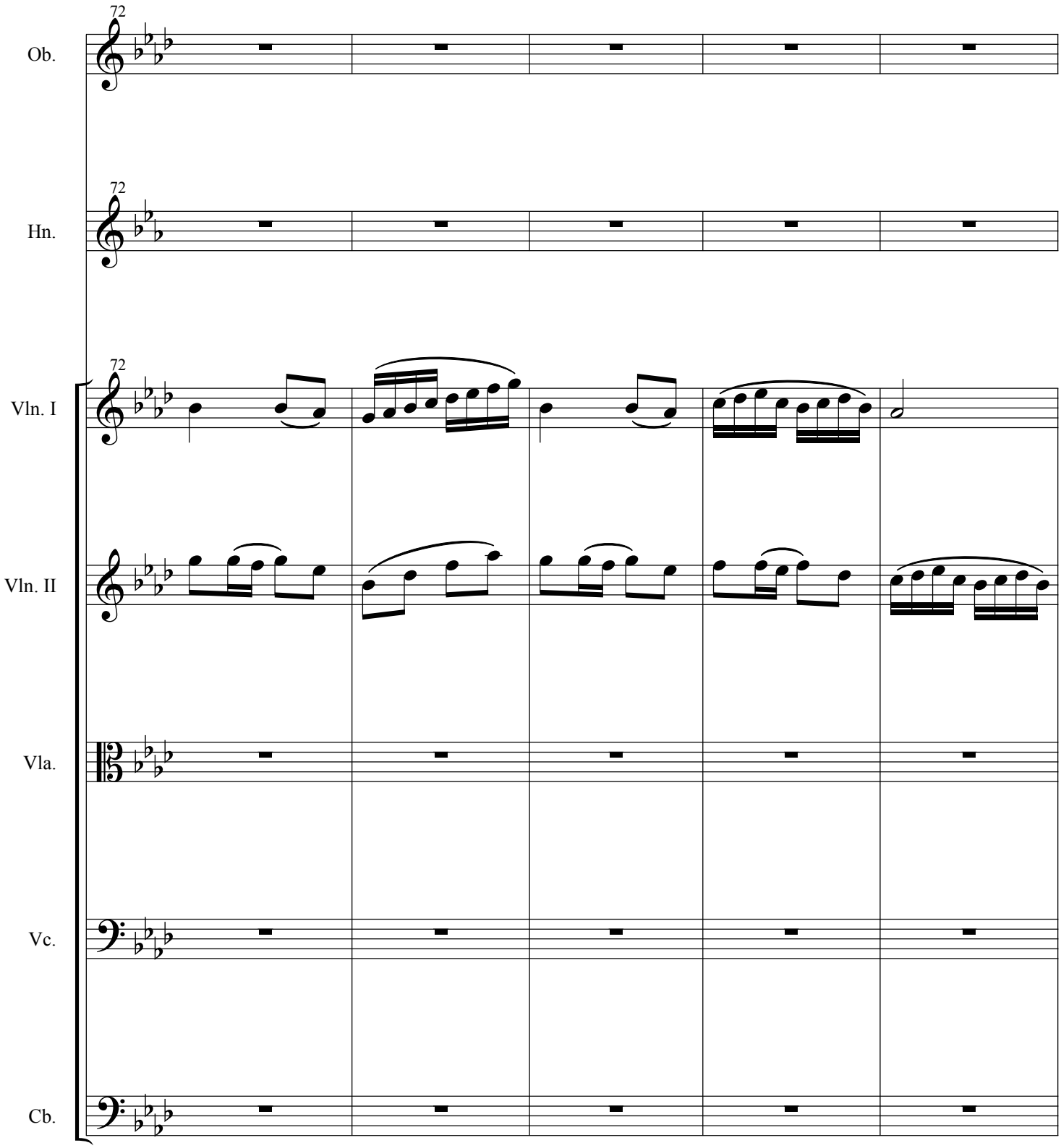
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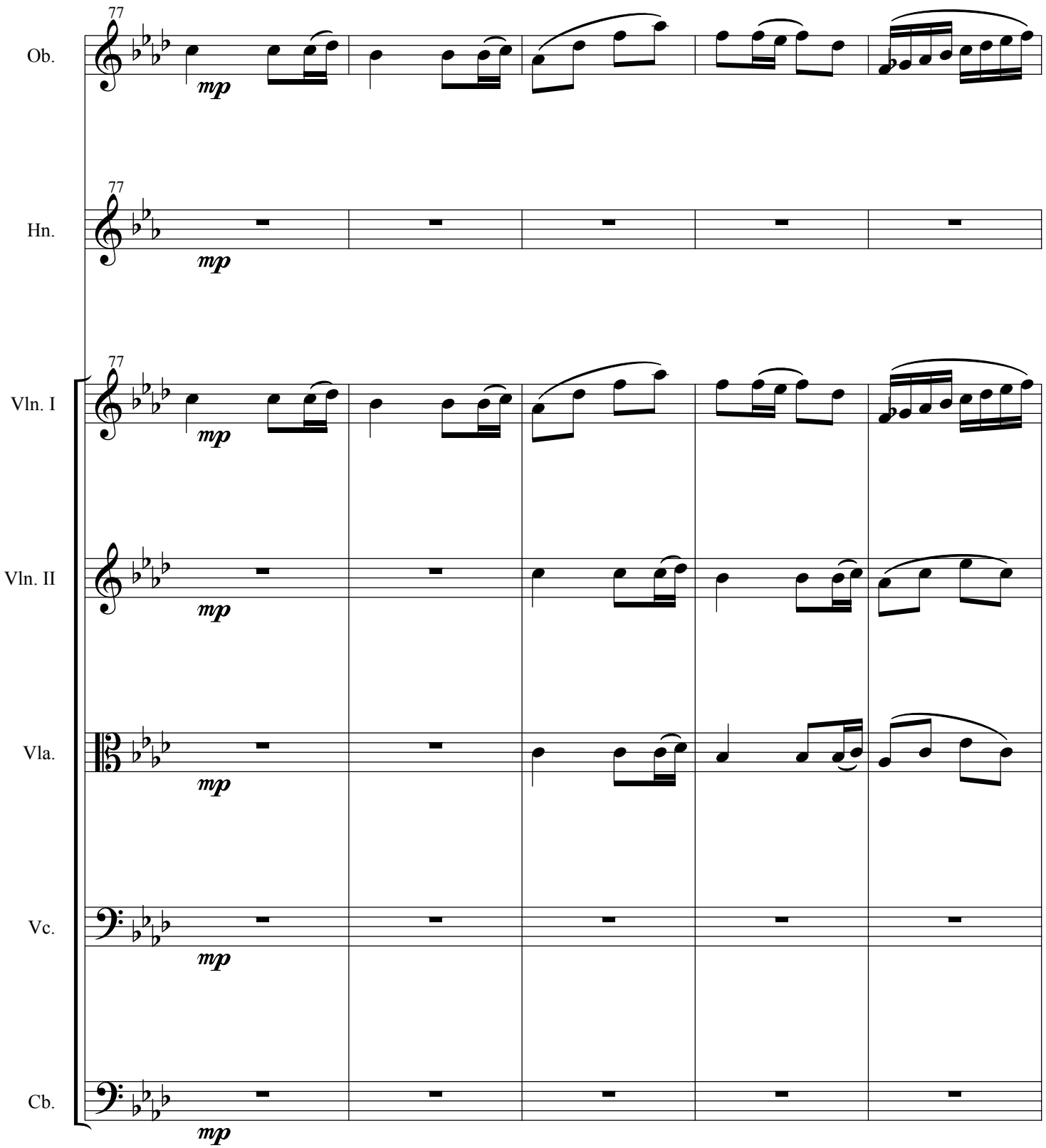
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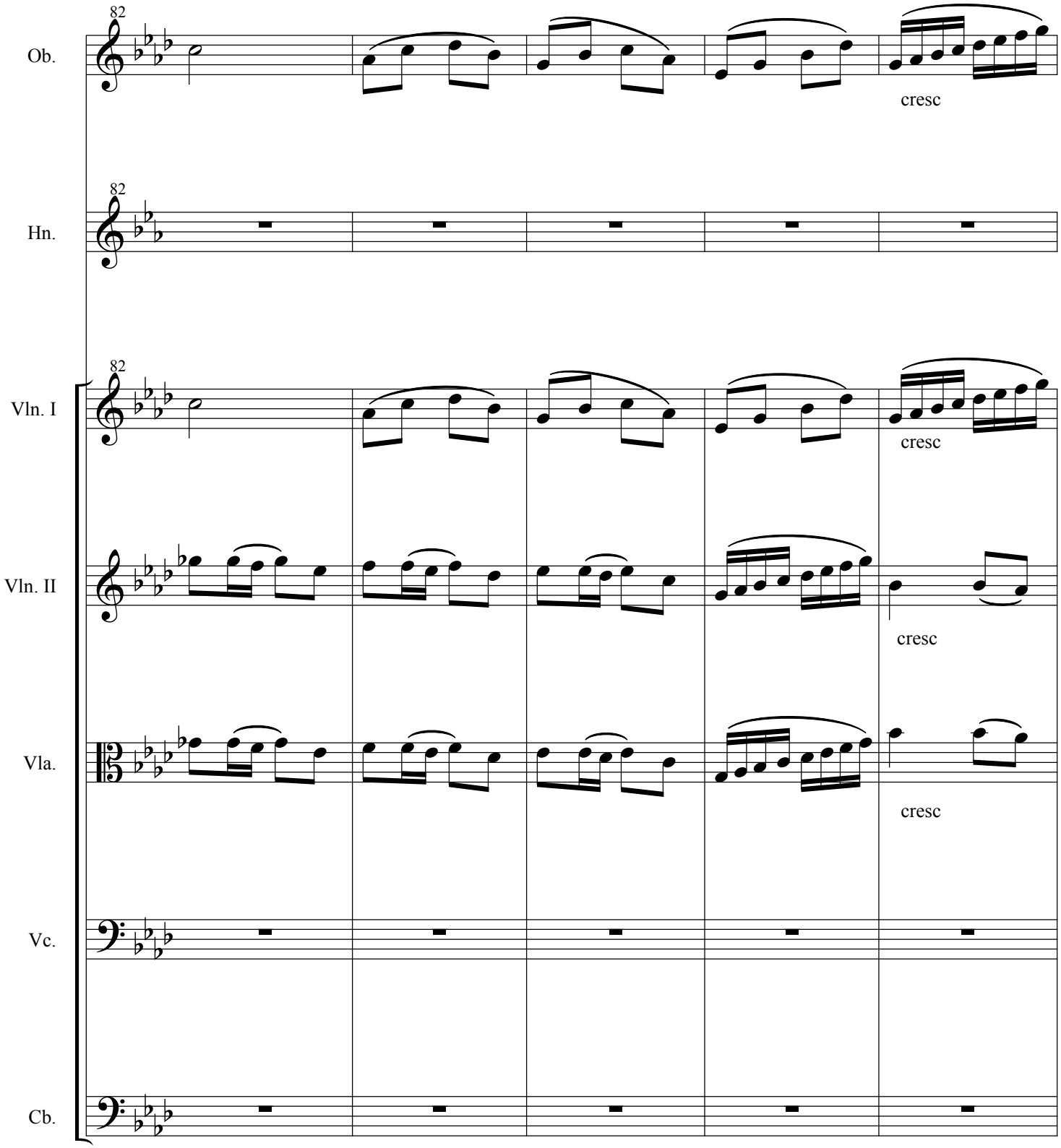
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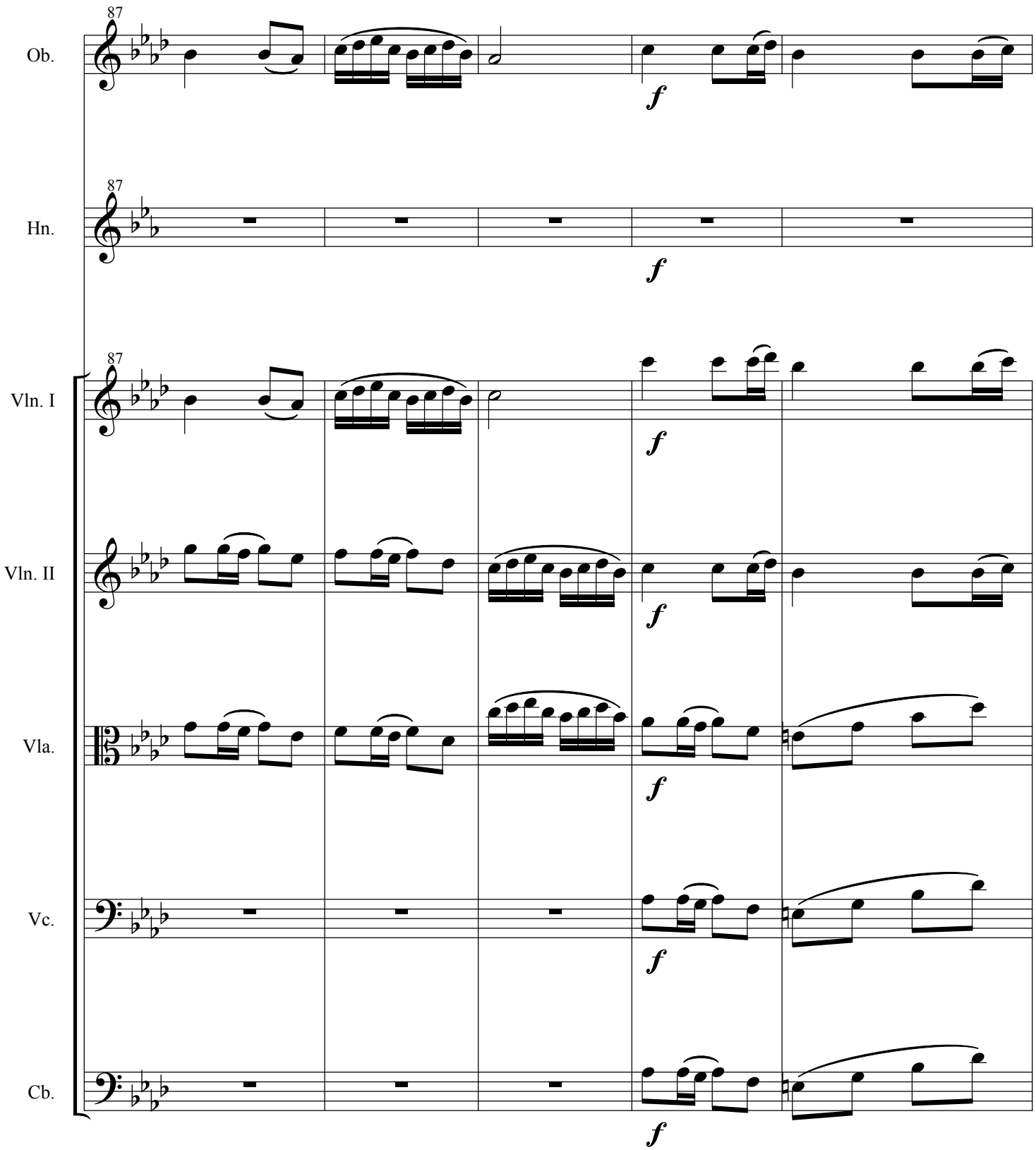
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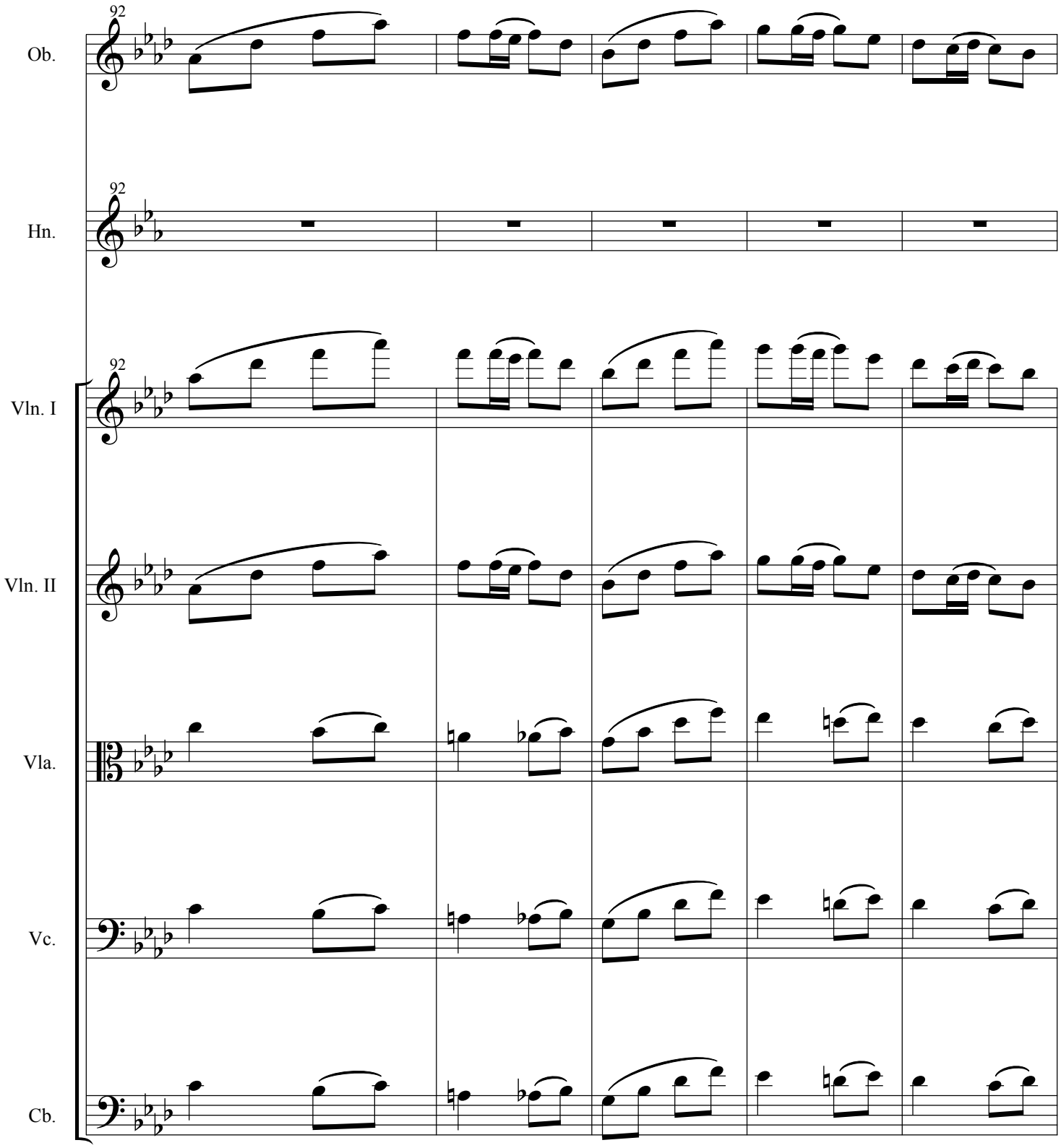
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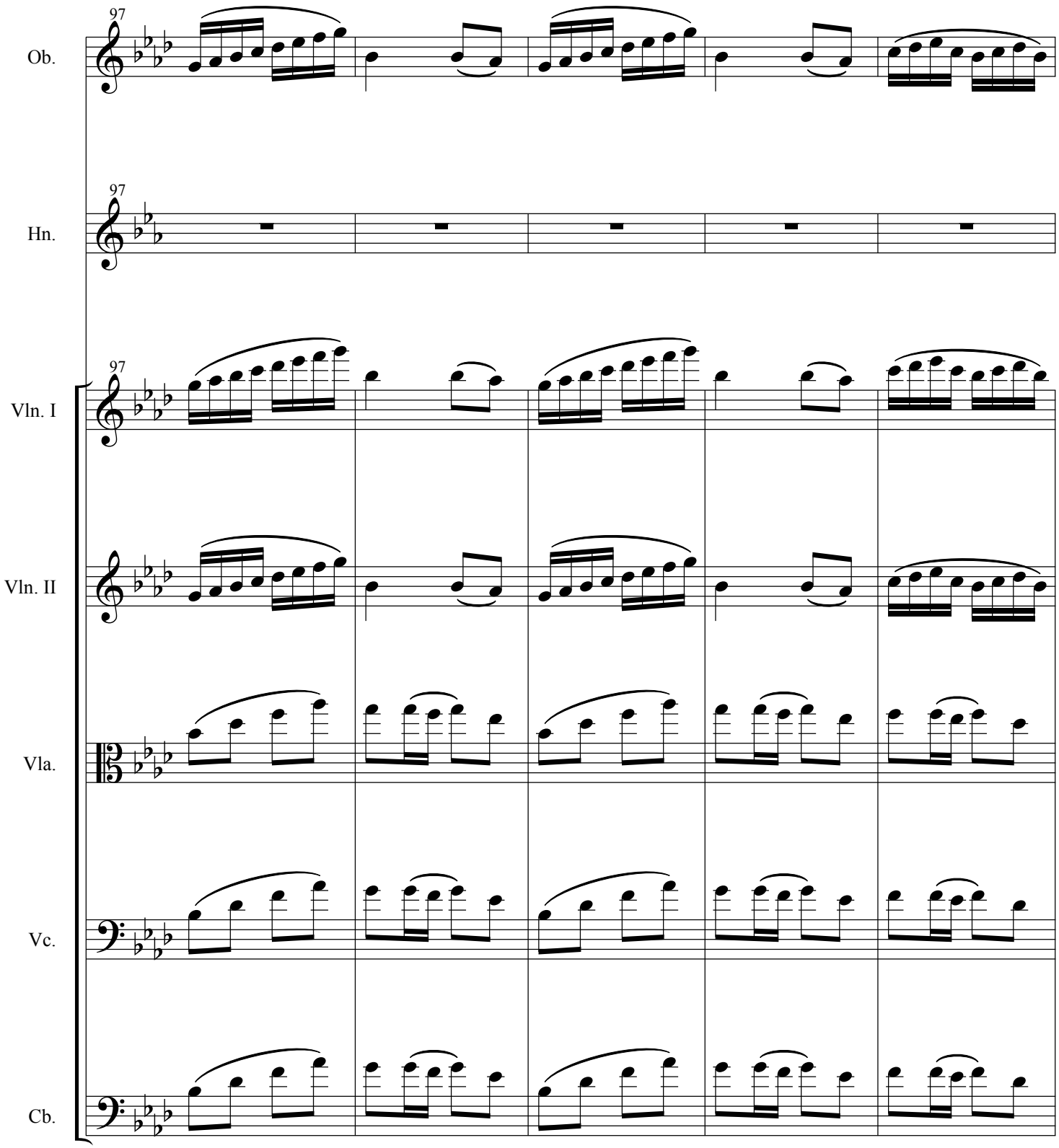
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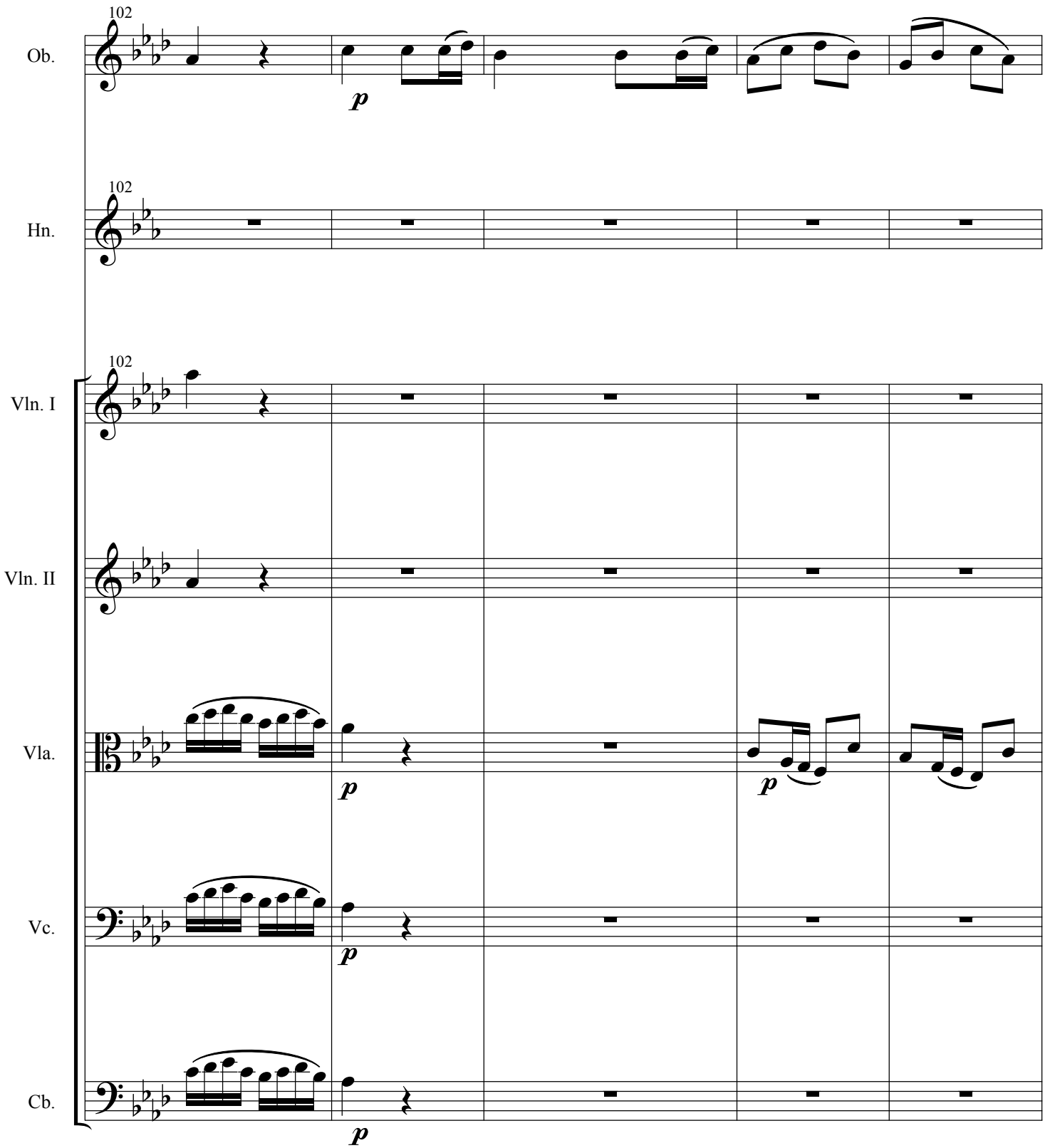
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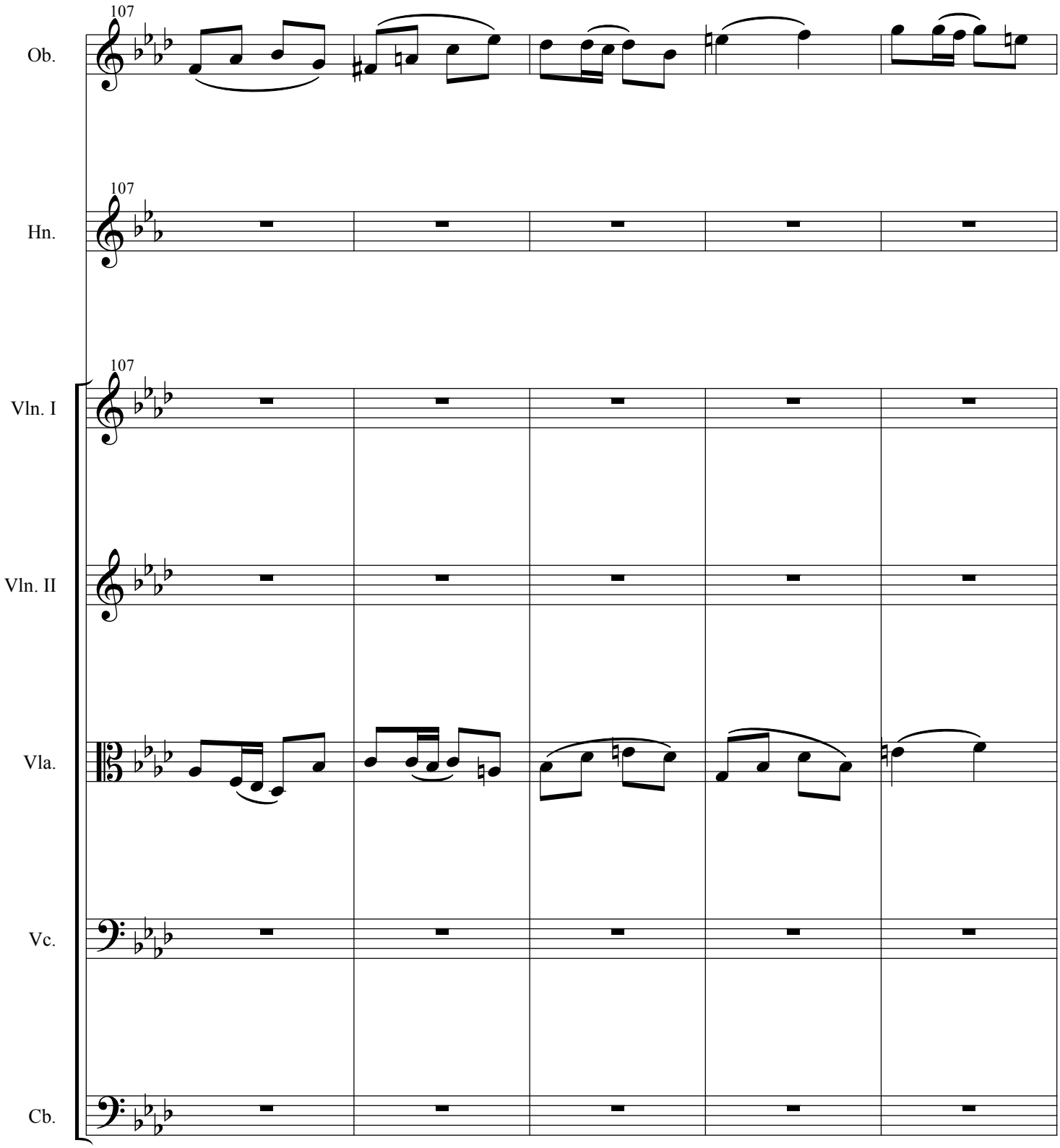
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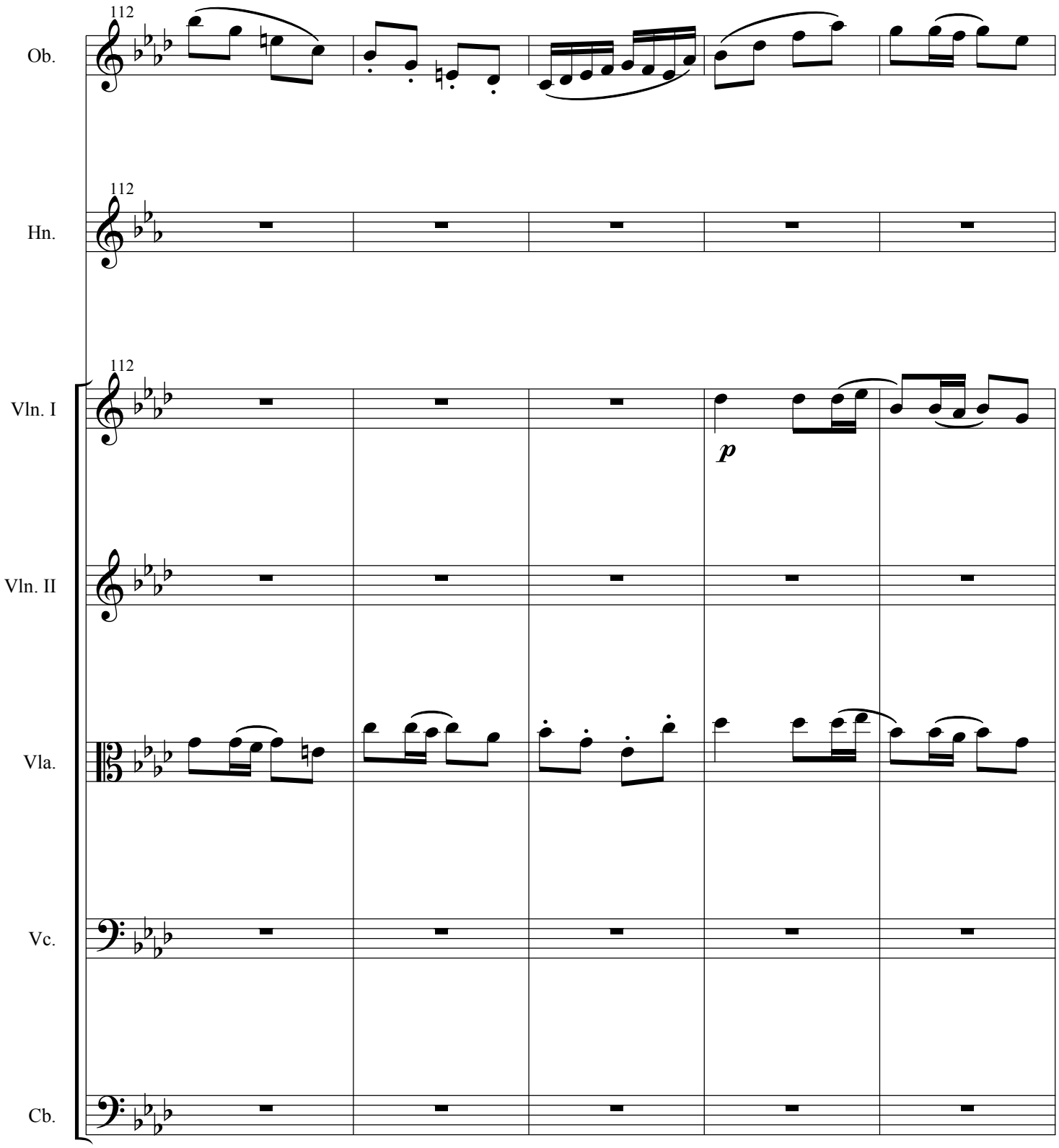
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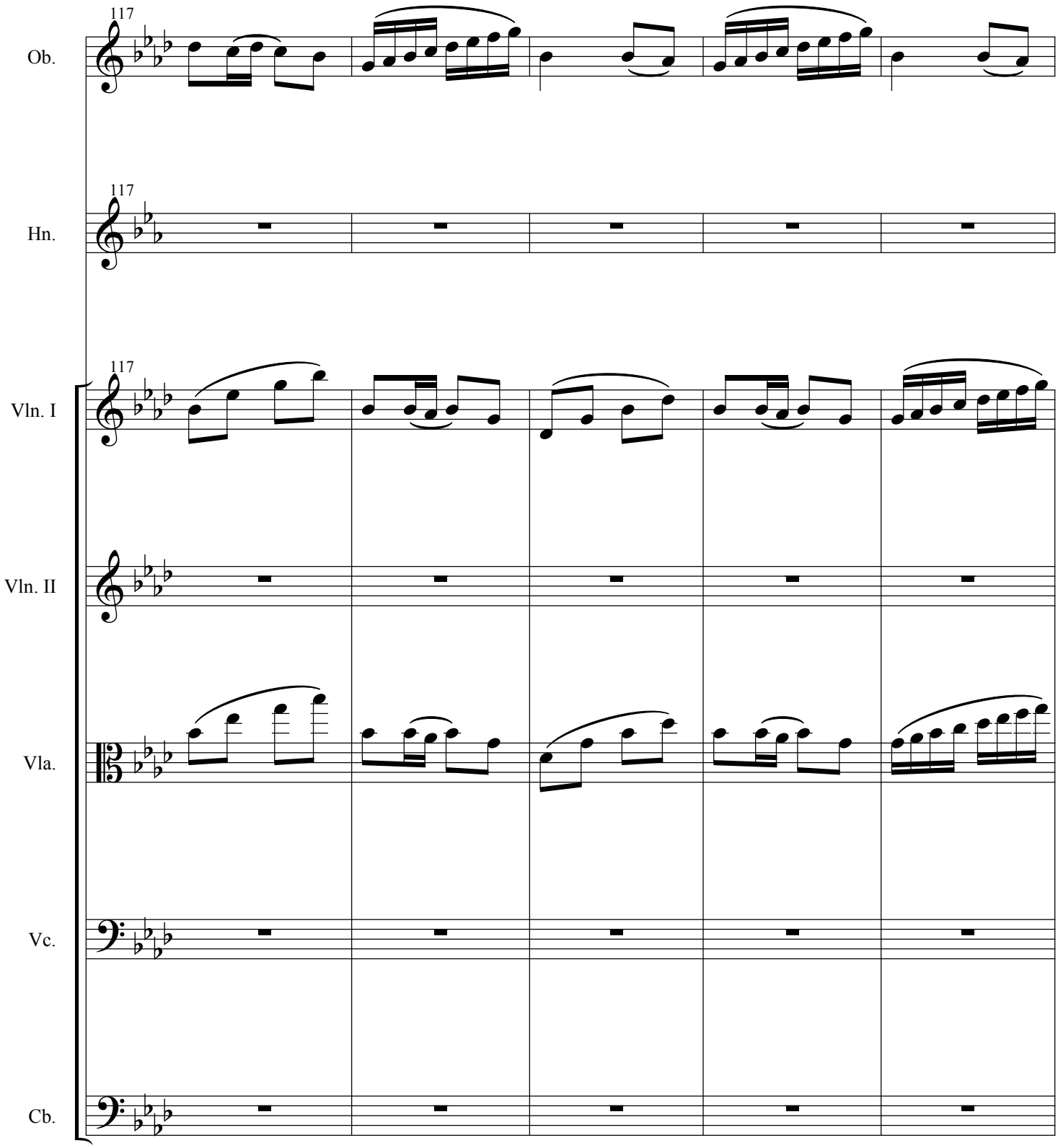
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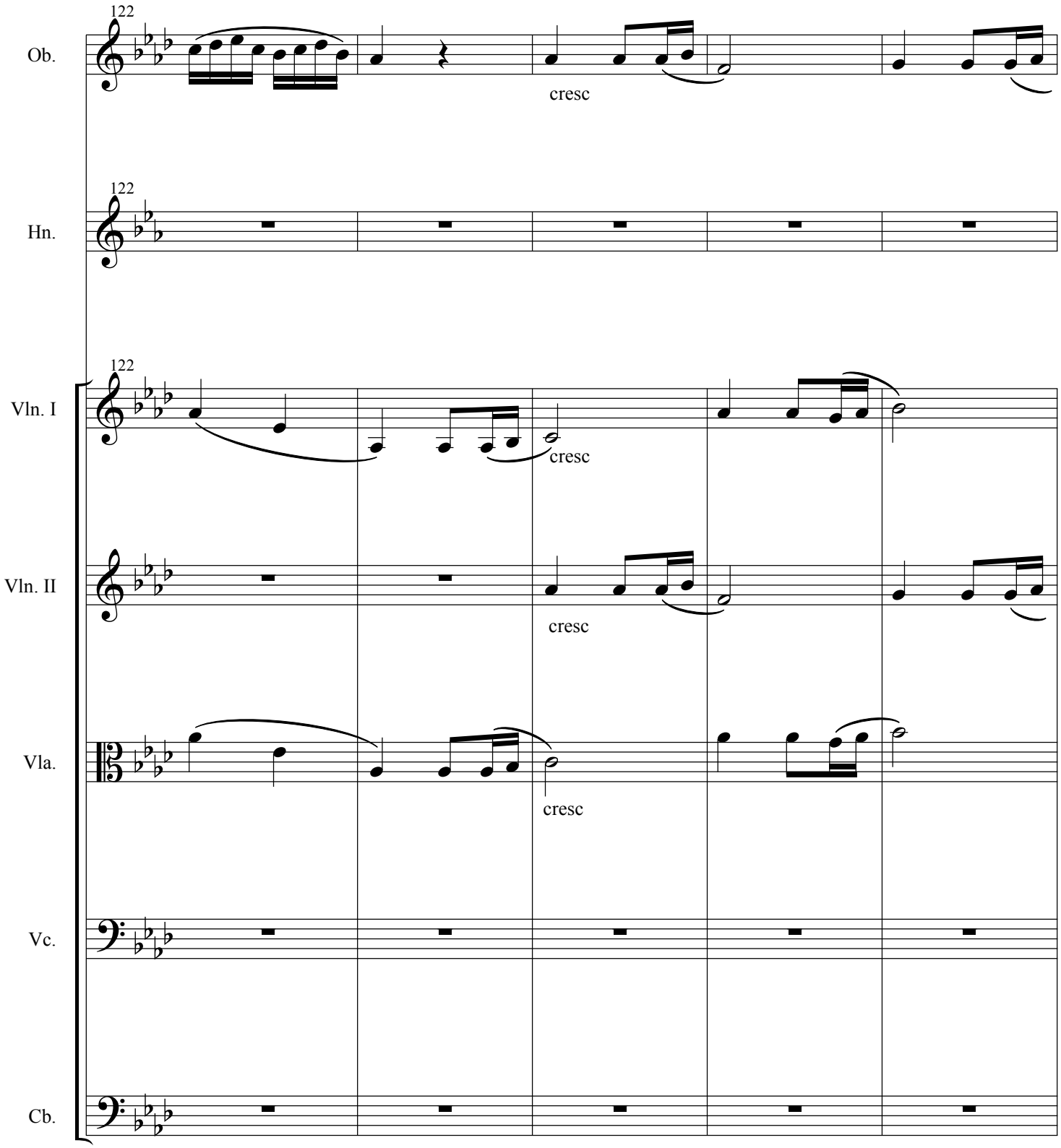
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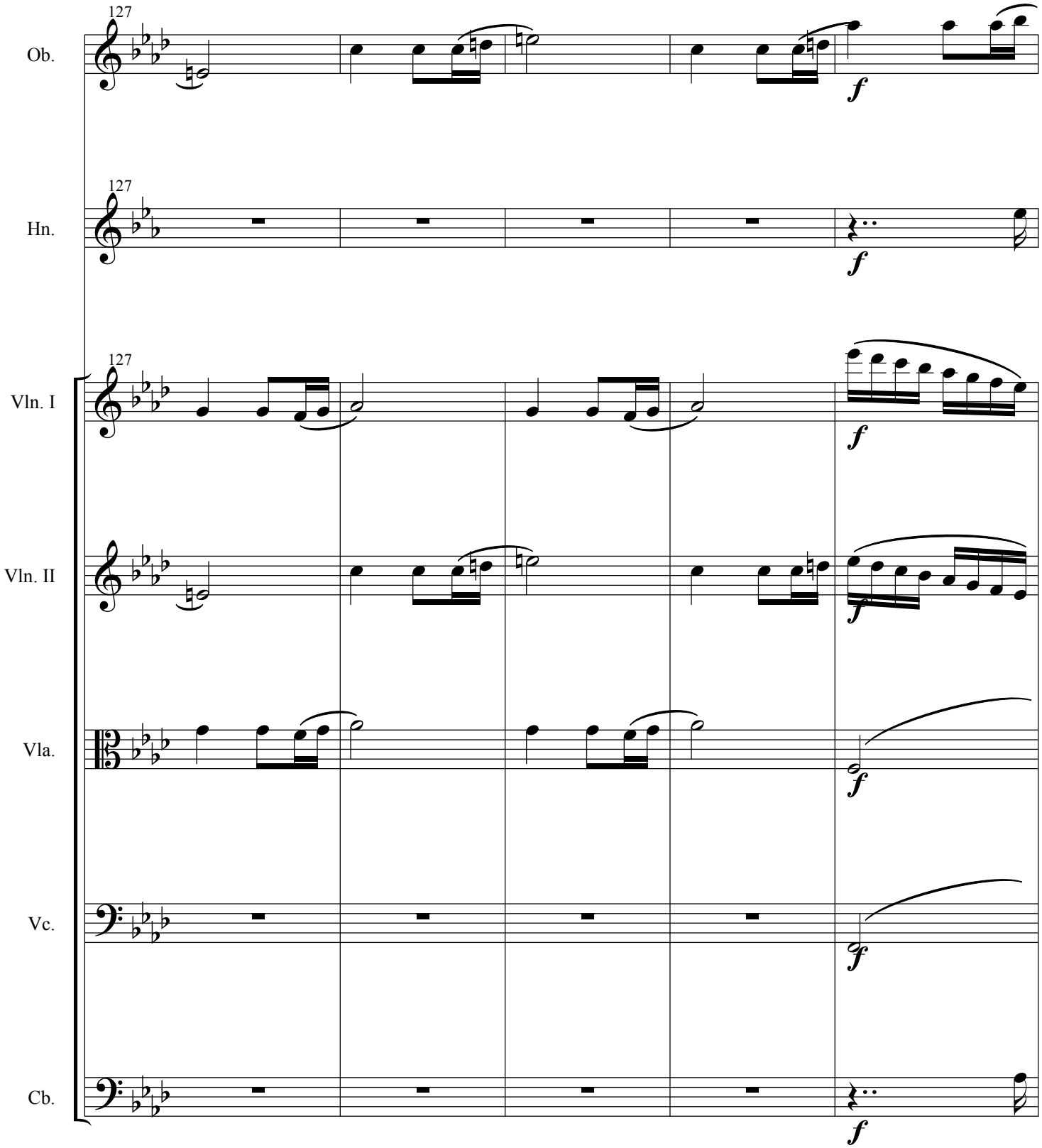
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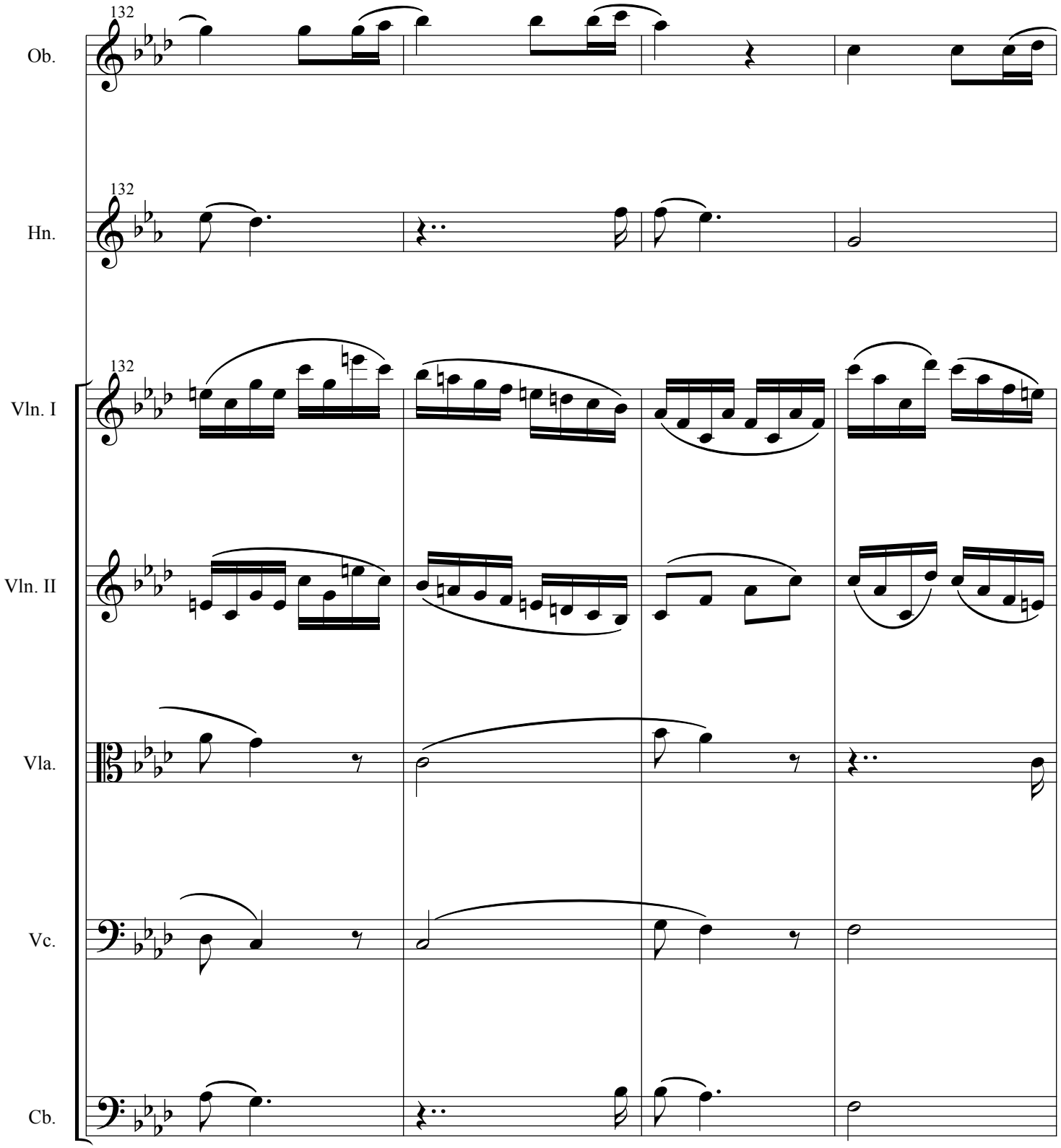
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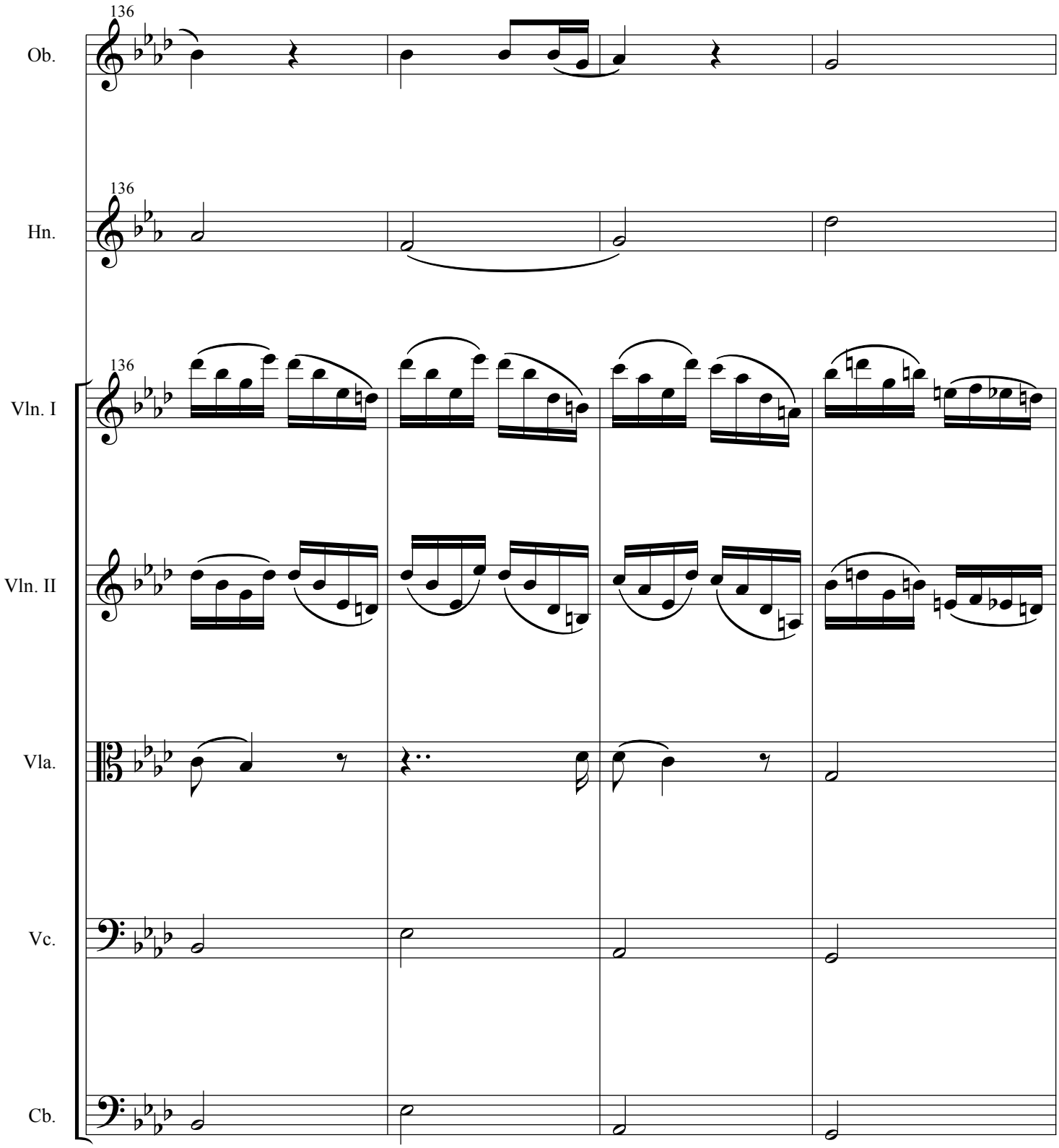
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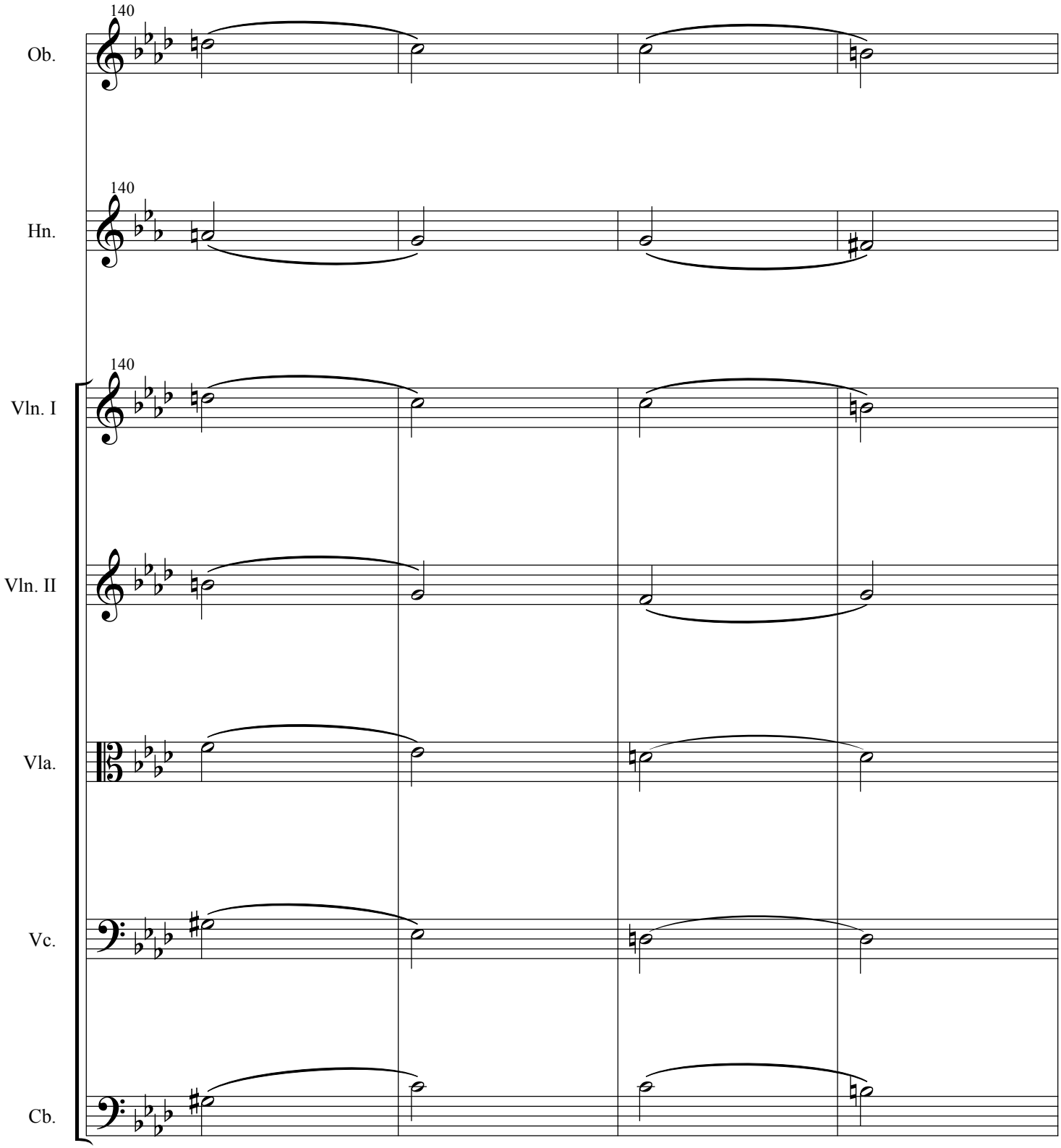
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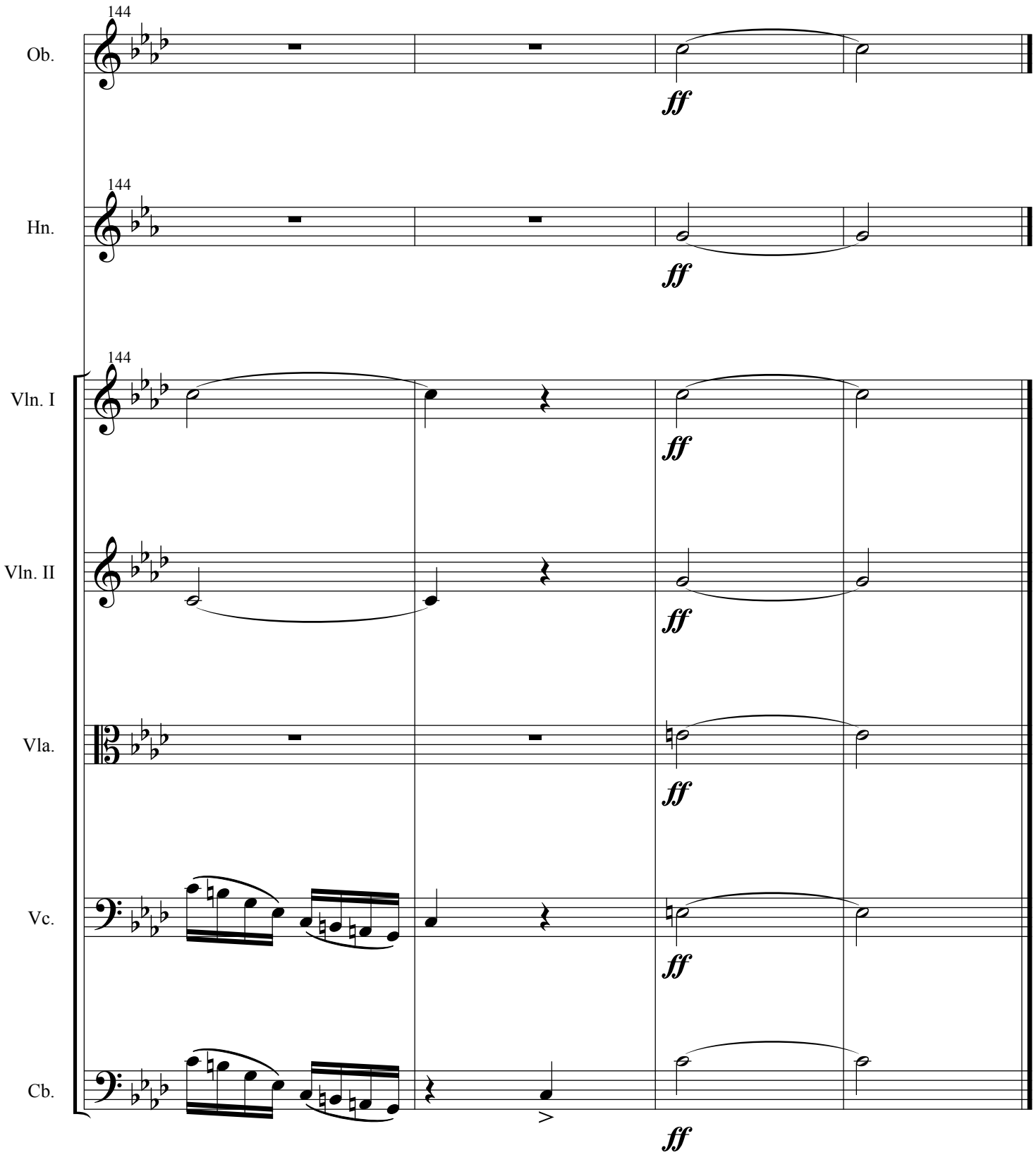
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