

Aftonsång för altflöjt & harpa

Score in C

(Evensong for alto flute and harp)

Tomas Friberg (1987)

♩ = 50

Alto flute

1 2 3 4 5 6 7

C D E F G A Bb

mf *mf*

mf *p* *mf* *pp* *mf*

prés de la table ord.

3 5

Detailed description: This system contains the first seven measures of the score. The Alto flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2. It then plays a melodic line with a triplet of eighth notes in measure 3, a quarter note in measure 4, and a triplet of eighth notes in measure 5. The Harp part features a continuous arpeggiated accompaniment in the right hand, with dynamics ranging from *mf* to *pp*. The left hand provides a steady bass accompaniment. The key signature is C major, and the time signature changes from 3/4 to 2/4 and back to 3/4.

A-fl

8 9 10 11 12 13 14

B Eb Bb Gb

p *mf* *pp* *mf*

prés de la table ord

3 5

Detailed description: This system contains measures 8 through 14. The Alto flute part continues its melodic line with a triplet of eighth notes in measure 8, a quarter note in measure 9, and a triplet of eighth notes in measure 10. The Harp part continues with its arpeggiated accompaniment, with dynamics ranging from *p* to *mf*. The key signature changes to B major in measure 9, then to Eb major in measure 11, and finally to Gb major in measure 13. The time signature remains 3/4.

A-fl

15

3

p

Hp.

15

5

5

5

5

5

5

5

5

5

Ab

Db

A-fl

20

3

mp

Hp.

20

5

5

5

5

5

5

5

5

24

A-fl

p

3

3

3

p

Hp.

5

5

5

prés de la table

pp

3

30

A-fl

pp

3

mp

3

3

Hp.

pp

3

ord

mp

3

3

3

3

3

A-fl 37 *p* *pp*

Hp. 37 *p* *pp* G A

A-fl 44 *mf* *f* *mf* *mp*

Hp. 44 *f* *mf* *mp* D E B

A-fl

50

3 3

5 5 5

p

Bb Eb

Hp.

p

pp

prés de la table

3

A-fl

56

p

3

p

3 3 3

Hp.

56

Ab

pp

3

6

A-fl

62

ord.

mp

3

3

3

3

3

(non arp)

Hp.