



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano and/or guitar

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Ten Sax (notation in C) & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



Musical score for Ten Sax (notation in C) and piano. The score is in 4/4 time and consists of three systems of staves. The top staff is for the Ten Sax (Mélod) and the bottom two staves are for the piano (Piano). The score includes various musical notations such as notes, rests, and triplets. Chord diagrams for F major and C7 are provided at the top and bottom of the score.



First system of musical notation for 'La Paloma'.

The system consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melody with a half note, a quarter rest, and a triplet of eighth notes. The Alto and Bass staves contain a continuous triplet accompaniment. A guitar chord diagram for F major is shown above the Treble staff.



Second system of musical notation for 'La Paloma'.

The system consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melody with a half note, a quarter rest, and a triplet of eighth notes. The Alto and Bass staves contain a continuous triplet accompaniment. A guitar chord diagram for C7 is shown above the Treble staff.



Third system of musical notation for 'La Paloma'.

The system consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melody with a half note, a quarter rest, and a triplet of eighth notes. The Alto and Bass staves contain a continuous triplet accompaniment. A guitar chord diagram for F major is shown above the Treble staff.



First system of musical notation for guitar, featuring treble and bass staves. The treble staff contains a melody with a half note, a dotted half note, and a quarter rest, followed by eighth-note triplets. The bass staff features a continuous eighth-note triplet accompaniment. Chord diagrams for C7 and F are shown above the staves.



Second system of musical notation for guitar. The treble staff continues the melody with eighth-note triplets and a whole note. The bass staff continues the eighth-note triplet accompaniment. Chord diagrams for F and C7 are shown above the staves.



Third system of musical notation for guitar. The treble staff features a melody with eighth-note triplets and a whole note. The bass staff continues the eighth-note triplet accompaniment. Chord diagrams for F are shown above the staves.



First system of musical notation for 'La Paloma'.

The system consists of three staves: Treble, Bass, and a second Treble staff. The key signature is one flat (B-flat). The first staff contains a melody with triplet markings (3) over groups of three eighth notes. The second and third staves contain a complex accompaniment with many triplet markings (3) over groups of three eighth notes.



Second system of musical notation for 'La Paloma'.

The system consists of three staves: Treble, Bass, and a second Treble staff. The key signature is one flat (B-flat). The first staff contains a melody with dotted notes and triplet markings (3). The second and third staves contain a complex accompaniment with many triplet markings (3).



Third system of musical notation for 'La Paloma'.

The system consists of three staves: Treble, Bass, and a second Treble staff. The key signature is one flat (B-flat). The first staff contains a melody with triplet markings (3). The second and third staves contain a complex accompaniment with many triplet markings (3).



A musical score for the first system of 'La Paloma'. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a bass line with eighth and sixteenth notes. There are several triplets marked with a '3' and a bracket. The key signature has one flat (Bb).



A musical score for the second system of 'La Paloma'. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a bass line with eighth and sixteenth notes. There are several triplets marked with a '3' and a bracket. The key signature has one flat (Bb).