



Bernard Dewagtere

France, SIN LE NOBLE

Nobody Knows the Trouble I've Seen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nobody Knows the Trouble I've Seen
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: tenor saxophone, piano or organ
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Nobody knows the trouble I've seen

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 76

Tenor Saxophone

Measures 1-6 of the score. The Tenor Saxophone part begins with a melody in G major (one sharp) and 4/4 time. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamics include *mf* (measures 1-2) and *mp* (measures 3-6).

Ten. Sax.

Measures 7-12. The Tenor Saxophone continues its melodic line. The piano accompaniment features a more active bass line in measure 10. Dynamics include *mf* and *mp*.

Ten. Sax.

Measures 13-18. This section includes a key change to E major (two sharps) at measure 13. The Tenor Saxophone has a melodic phrase with a second ending. The piano accompaniment includes triplets in the right hand at measure 15. Dynamics include *mf*, *mp*, and *p*.

Ten. Sax.

Measures 19-24. The Tenor Saxophone plays a more complex melodic line. The piano accompaniment features a variety of chordal textures. Dynamics include *mf*, *mp*, and *p*.

Ten. Sax.

Measures 25-30. The final section of the score. The Tenor Saxophone has a long, sustained note at the end. The piano accompaniment builds to a final chord. Dynamics include *p* and *f*. A *rit.* (ritardando) marking is present over the final measure.