



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swing Low, Sweet Chariot [Negro Spiritual]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Jazz

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Recorder
S. or T.

Piano

Measures 1-4 of the score. The Recorder part (S. or T.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 2. In measure 3, it has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 4, it has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part is in grand staff (treble and bass clefs). It also starts with a whole rest in measure 1. In measure 2, it has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand. In measure 3, it has a triplet of eighth notes (F#4, E4, D4) in the right hand and a quarter note F#3 in the left hand. In measure 4, it has a quarter note C4 in the right hand and a quarter note B3 in the left hand.

Rec.

Pno

Measures 5-8 of the score. The Recorder part continues with a half note G4 in measure 5, a half note A4 in measure 6, a quarter note B4 in measure 7, and a quarter note C5 in measure 8. The Piano part continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand in measure 5. In measure 6, it has a triplet of eighth notes (F#4, E4, D4) in the right hand and a quarter note F#3 in the left hand. In measure 7, it has a quarter note C4 in the right hand and a quarter note B3 in the left hand. In measure 8, it has a quarter note G3 in the right hand and a quarter note F#3 in the left hand.

Rec.

Pno

Measures 9-12 of the score. The Recorder part has a first ending (1.) in measure 9 with a half note G4, a half note A4, and a quarter note B4. The second ending (2.) starts in measure 10 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part has a first ending (1.) in measure 9 with a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand. The second ending (2.) starts in measure 10 with a quarter note C4 in the right hand and a quarter note B3 in the left hand. In measure 11, it has a quarter note G3 in the right hand and a quarter note F#3 in the left hand. In measure 12, it has a quarter note C4 in the right hand and a quarter note B3 in the left hand.

Swing Low, Sweet Chariot

Rec. ²₁₃

Pno ¹³

Rec. ¹⁷

Pno ¹⁷

Rec. ²¹

Pno ²¹

Rec. ²⁵

Pno ²⁵