



# Alfredo Teixeira

Arranger, Composer, Director

Portugal, Lisbonne

## About the artist

Alfredo Teixeira is Professor and researcher in the fields of cultural anthropology (Catholic University of Portugal). He developed his musical studies at the School of Music Conservatory in the class of organ (Simões da Hora and Rui Paiva). He continued, however, studies in singing with Manuela de Sá, chamber music with Fernando Eldoro, and composition with Jorge Peixinho and Eurico Carrapatoso. He attended the international course in choral conducting from the Lleidatà Orfeo (Catalan) - with Laszlo Haltay Erwin List and Montserrat Rios - and also training courses for teachers of analysis and composition promoted by the «Gabinete de Educação Tecnológica, Artística e Profissional» (Portugal). These studies were accompanied by experiments in the field of vocal music: regular participation in the National Conservatory's Choir under the direction of Maestro Fernando Eldoro, but also other vocal music projects with Paulo Brandão and Teresita Marques. In 1998, during the contest «Lopes Graça Composition Prize» of the city of Tomar, he saw distinguished the composition «Fragmentos para um De profundis» (from «De Profundis. Valsa Lenta», José Cardoso Pires).

## About the piece



<b>Title:</b>	Anunciação [Díptico I] [Hommage à Lucien Deiss]
<b>Composer:</b>	Teixeira, Alfredo
<b>Licence:</b>	Copyright © Teixeira Alfredo [for the music]
<b>Instrumentation:</b>	Choral SSATB a cappella
<b>Style:</b>	A cappella

## Alfredo Teixeira on [free-scores.com](#)

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# Díptico

Hommage à Lucien Deiss (1921-2007)

## 1. Anunciação

Alfredo Teixeira

Poema de José Tolentino Mendonça

*Com uma claridade misteriosa*

*Com uma claridade misteriosa*

Soprano (S) vocal line with dynamic *mp solo* at measure 1.

Alto (A) vocal line with dynamic *pp* at measure 1.

Tenor (T) vocal line with dynamic *pp* at measure 1.

Bass (B) vocal line with dynamic *p* at measure 1.

Piano reduction with two staves.

Lyrics:

- Measure 1: Só o om - bro do an - jo per - mi-te'a vi - são da luz
- Measure 7: Só 3 o om - bro do an - jo per - mi-te'a vi -
- Measure 8: Só 3 o om - bro do an - jo per - mi-te'a vi - são da luz
- Measure 13: do an - jo per - mi-te'a vi - são da luz é na mu-lher o
- Measure 18: são 3 da luz é na mu-lher o
- Measure 18: simile [a]
- Measure 18: rall. assai solo *mf a tempo*
- Measure 18: [a]
- Measure 18: rall. assai solo *mf a tempo*
- Measure 18: [a]
- Measure 18: rall. assai *mf* o si-nal
- Measure 18: o si-nal

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