

Schubert
 Variations on an Original Theme
 D. 813, op. 35

THEMA
Allegretto

Secondo

The musical score is divided into five systems. System 1: Treble staff starts with a dotted quarter note, bass staff with a dotted half note. Dynamics: *p*, >, >. System 2: Treble staff starts with a dotted half note, bass staff with a dotted half note. Dynamics: >, >. System 3: Treble staff starts with a dotted half note, bass staff with a dotted half note. Dynamics: *f* => *p*. System 4: Treble staff starts with a dotted half note, bass staff with a dotted half note. Dynamics: *cresc.*, *f*, >, *p*, *pp*. System 5: Treble staff starts with a dotted half note, bass staff with a dotted half note. Dynamics: *p*, > *cresc.*, >, >, *f* =>. System 6: Treble staff starts with a dotted half note, bass staff with a dotted half note. Dynamics: *p*, >, >, *p*.

Schubert
Variations on a Original Theme
D. 813, op. 35

THEMA
Allegretto

Primo

The musical score is composed of five staves of music for two voices (Soprano and Alto) and piano. The first staff is labeled 'THEMA Allegretto'. The subsequent staves are labeled 'Primo'. The music is in common time, with a key signature of one flat. Various dynamics and performance instructions are included, such as 'p', 'f', 'cresc.', 'decresc.', 'tr.', and 'pp'. The piano part is indicated by a treble clef and a bass clef, with a piano icon below it.

Variations on an Original Theme D.813

Secondo

VAR. I

The musical score consists of six staves of piano music. The top two staves are bass staves, and the bottom four staves are treble staves. The key signature is three flats, and the time signature is common time. The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *p*, *pp*, *f*, *cresc.*, and *dim.*. Measure 1 starts with a dynamic *p*. Measures 2-3 show a transition with *cresc.*, *f*, and *p*. Measures 4-5 feature a crescendo with *cresc.* and a dynamic *f*. Measures 6-7 show a dynamic *p* followed by *pp*. Measures 8-9 show a dynamic *p* followed by *cresc.*, *f*, and *p*. Measures 10-11 show a dynamic *p* followed by *cresc.*, *f*, and *p*. Measures 12-13 show a dynamic *p* followed by *f*.

Variations on an Original Theme D.813

Primo

VAR. I

The sheet music displays eight staves of musical notation for two treble clef staves each. The key signature is three flats. The time signature is 3/4. Various dynamics are marked throughout, including *p*, *cresc.*, *f*, *pp*, and *p>*. Measure numbers 1 through 8 are positioned above the staves. The notation includes a variety of note heads, stems, and bar lines, with some measures featuring grace notes or slurs.

Variations on an Original Theme D.813

Secondo

VAR. II

The sheet music consists of eight staves of musical notation for bassoon or cello. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics and performance instructions include:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *p*, *f*
- Staff 4: (empty staff)
- Staff 5: (empty staff)
- Staff 6: *p*, *pp*, *p*
- Staff 7: *cresc.*, *- - - ff*
- Staff 8: *decresc.*, *p*, *cresc.*, *ff*

Variations on an Original Theme D.813

Primo

VAR. II

The musical score for Variation II of 'Variations on an Original Theme' (D.813) is presented in six staves. The top staff shows the Soprano line, the second staff shows the Alto line, and the bottom staff shows the Piano line. The vocal parts are primarily composed of eighth-note patterns, while the piano part includes sustained notes and rhythmic patterns. The score is set in a key signature of three flats and includes various time signatures, such as common time and 3/4. Dynamics throughout the piece include *p*, *f*, *ff*, *cresc.*, and *decresc.*

Variations on an Original Theme D.813

VAR. III

Un poco più lento

Secondo

p con delicatezza

f

p

pp

p

mf

f

Variations on an Original Theme D.813

Primo

VAR. III
Un poco più lento

The music consists of six systems of two staves each. The top staff is treble clef and the bottom staff is bass clef. The key signature is three flats. The time signature is common time. Dynamics include *p*, *cresc.*, *f*, *pp*, and *mf*. Articulations are indicated by greater than signs (>) and less than signs (<). Measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, and 18-19 are shown.

Variations on an Original Theme D.813

VAR. IV
Tempo I

Secondo

The score is divided into eight systems of music. System 1 starts with a dynamic of *f*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. System 2 begins with *fp* and *p*. System 3 includes a dynamic of *p* and a crescendo instruction. System 4 includes a dynamic of *f* and a dynamic of *p*. System 5 includes a dynamic of *decresc.* and a dynamic of *f*. System 6 includes dynamics of *sf*, *sf*, *sf*, *ff*, *p*, and *decresc.*. System 7 includes a dynamic of *cresc.*, *f*, *ff*, and *ff*.

Variations on an Original Theme D.813

VAR. IV
Tempo I

Primo

8.....

p cresc.

f p decresc.

8.....

cresc. f sf sf

sf cresc. ff p

cresc. ff sf sf

Variations on an Original Theme D.813

VAR. V**Secondo**

The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of *pp legato*. The bottom staff provides harmonic support with sustained notes. The score features various performance instructions: *dim.*, *p*, *cresc.*, *f*, and *p*. Measure 11 includes a first ending (1.) and a second ending (2.). The key signature changes from B-flat major to A major at the beginning of the second ending.

Variations on an Original Theme D.813

Primo

VAR.V



Continuation of the musical score for Variation V, Primo part. The key signature remains five flats. The measures show a continuation of the rhythmic patterns established in the previous section, with various note values and dynamics.

Continuation of the musical score for Variation V, Primo part. The key signature changes to four flats. Measures 11 through 14 show a transition with different rhythms and dynamics, including a crescendo (indicated by a triangle symbol).

Continuation of the musical score for Variation V, Primo part. The key signature changes to four sharps. Measures 15 through 18 show a continuation of the rhythmic patterns, with dynamics including dim., p, cresc., and f.

Continuation of the musical score for Variation V, Primo part. The key signature changes to one sharp. Measures 19 through 22 show a continuation of the rhythmic patterns, with dynamics including p, cresc., p, and tr.

Variations on an Original Theme D.813

Secondo.

VAR. VI
Maestoso

The musical score for Variation VI, Maestoso, Secondo section, is presented in five systems. The top staff is for the bassoon, and the bottom staff is for the piano. The score begins with a dynamic of ***ff***. The bassoon plays eighth-note patterns, and the piano provides harmonic support with sustained notes. The dynamics change to ***sf***, followed by another ***sf***. The bassoon then plays a series of sixteenth-note patterns. The dynamics shift to ***p***. The bassoon continues with eighth-note patterns, and the piano provides harmonic support. The dynamics then change to ***cresc.***, followed by ***f***. The bassoon plays a series of eighth-note patterns, and the piano provides harmonic support. The dynamics then change to ***ff***, followed by ***sf***, and finally ***p***. The bassoon continues with eighth-note patterns, and the piano provides harmonic support. The final system ends with a dynamic of ***fp***. The bassoon then plays a series of eighth-note patterns, and the piano provides harmonic support. The dynamics then change to ***pp***, followed by ***f***.

Variations on an Original Theme D.813

Primo

VAR. VI
Maestoso

ff

cresc.

f

ff

sf

p

8.....

8.....

fp

pp

8.....

cresc.

f

Variations on an Original Theme D.813

Secondo

VAR. VII
Più lento

pp con Sordini

decresc. pp dim.

pp

cresc.

ff

p

pp

ff

Variations on an Original Theme D.813

Primo

8.....

8.....

VAR. VII
Più lento

pp con Sordini

> *cresc.* - - *f* > *ff*

> *p* > *pp* > *fp* >

decresc. > *pp* > *dim.* > *pp* > *cresc.* - - *ff*

> *p* > *pp*

> *pp* > > *pp* > > *fp*

Variations on an Original Theme D.813

Secondo

VAR. VIII

Allegro moderato

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic *p*. The second staff starts with a dotted half note. The third staff features a continuous eighth-note pattern. The fourth staff includes dynamics *f* and *p*, with a crescendo line and a decrescendo line above it. The fifth staff shows a sustained note with a grace note. The sixth staff has a dynamic *p*. The seventh staff contains a dynamic *f* above a sustained note. The eighth staff has a dynamic *p*. The ninth staff features a dynamic *f* above a sustained note. The tenth staff concludes with a dynamic *p*.

Variations on an Original Theme D.813

VAR. VIII

Allegro moderato

Primo

The musical score for Variation VIII, Primo part, is presented in six staves. The key signature is two flats, and the time signature is 12/8. The music begins with a rhythmic pattern of eighth and sixteenth notes. It then transitions through several melodic and harmonic variations, each starting with a repeat sign and a '8' above it, indicating a repeat of the section. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and various slurs and grace notes. The overall style is Allegro moderato.

Variations on an Original Theme D.813

Secondo

Variations on an Original Theme D.813

Primo

The musical score consists of six staves of piano music. The top staff begins with a melodic line, followed by a harmonic bass line. Subsequent staves continue this pattern with variations. Measure numbers '8' are placed above the first four staves. Performance instructions include 'cresc.', 'p' (piano), 'f' (forte), 'fp' (fortissimo/pianissimo), and slurs. The music is set in 2/4 time and B-flat major.

Variations on an Original Theme D.813

Secondo

Secondo

f *p* *f* *sf* *sf*

sf *sf* *sf* *sf*

p *f* *sf* *sf*

sf *sf* *ff* *cresc.* *sf* *pp*

*#* *#* *#* *#* *#* *#* *#*

sp *p* *pp*

cresc.

Variations on an Original Theme D.813

Primo

The musical score consists of eight staves of piano music. Staff 1 (treble clef) starts with a forte dynamic (f), followed by a piano dynamic (p), then another forte (f), and finally a soft dynamic (sf). Staff 2 (bass clef) starts with a forte dynamic (f), followed by a piano dynamic (p), then another forte (f), and finally a soft dynamic (sf). The score is divided into measures by vertical bar lines, with measure numbers 8 indicated above each staff. The music includes various articulations such as slurs, grace notes, and dynamic markings like crescendo (cresc.) and decrescendo (decresc.). The key signature changes from one staff to another, and the tempo varies between measures.

Variations on an Original Theme D.813

Secondo

The musical score consists of two staves of bassoon music, presented in a 2x10 grid. The top staff begins with a dynamic of *f*, followed by a measure of eighth-note pairs. The bottom staff begins with a dynamic of *p*, followed by a measure of eighth-note pairs. The score continues with alternating measures between the two staves, featuring various dynamics including *pp*, *cresc.*, *ff*, *sf*, and *p*. The bassoon parts are separated by a vertical bar line, and each staff concludes with a repeat sign and a bass clef.

Variations on an Original Theme D.813

Primo

The sheet music consists of six staves of musical notation for piano, labeled "Primo". The music is in common time and uses a key signature of two flats. The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *ff*, *sf*, *sp*, and *decrese.*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure numbers 8 are indicated above each staff.

Variations on an Original Theme D.813

Secondo

The musical score consists of two staves of bassoon music, presented in a 2x12 grid. The top staff begins with a dynamic of *cresc.* followed by a short rest. The bottom staff begins with a dynamic of *f*. The score features various dynamics including *p*, *deresc.*, *pp*, *cresc.*, *ff*, *sf*, and *ff*. The music includes sixteenth-note patterns, eighth-note chords, and sustained notes. The bassoon part is set against a background of eighth-note patterns in the lower octave.

Variations on an Original Theme D.813

Primo

1

cresc. - - - *f*

p *decresc.* *pp*

8.....

cresc. - - - *f*

8.....

cresc. - - - *ff*

8.....

sf *sf* *sf*

8.....

sf *cresc.* *ff*

8.....

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