



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Chromatic Harmonica

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

4 : Play the number 4 blow hole (souffler)

4' : Play the number 4 draw hole (aspirer)

*6': Push-pull (tirette poussée)

Transcription : Bernard Dewagtere

Harmonica
chromatic
Straight harp
1ère position

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of six lines of music. Fingerings are indicated by numbers 4, 4', 6, 5', and 3' above the notes. Articulations include slurs, accents, and dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at the end, and *p* (piano) with a hairpin in the middle. Trills are marked with a double wavy line. Triplets are indicated by a '3' below groups of three notes. The score ends with a double bar line.

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