



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Trombone
or Tuba
or Euphonium

The first system of the musical score. It features a Trombone or Tuba or Euphonium part with a whole rest. The Piano part consists of two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The left hand plays a simple bass line of quarter notes.

The second system of the musical score. The Trombone part has a triplet of eighth notes marked with a forte (f) dynamic. The Piano part continues with the same rhythmic patterns in the right hand and the same bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

The third system of the musical score. The Trombone part features a triplet of eighth notes. The Piano part continues with the same rhythmic patterns in the right hand and the same bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

The fourth system of the musical score. The Trombone part features a triplet of eighth notes. The Piano part continues with the same rhythmic patterns in the right hand and the same bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

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9

Pno

11

Pno

13

Pno

15

Pno

mf

mf

p

p