



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (diatonic), piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

7 : Play the number 7 blow hole (souffler)
7' : Play the number 7 draw hole (aspirer)
#7: Increasing the flow of air (plus d'air)
b8: Decreasing the flow of air (moins d'air)

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Harmonica
diatonic
Straight harp
1ère position

The first system of the musical score for 'Ave Maria' is in common time (C) and 12/8 meter. It features a treble clef for the Harmonica and a grand staff (bass and treble clefs) for the Piano. The Harmonica part consists of a single whole note chord. The Piano part has a right hand with a complex, arpeggiated texture and a left hand with a simple, rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

The second system of the musical score continues the piece. The Harmonica part features a melodic line with various ornaments (7, 7', 8, 8', 7, 8', 88', 7, 7', 6', 7') and a dynamic of *f* (forte). The Piano part continues with its arpeggiated texture, with a dynamic of *mf* (mezzo-forte). The system is marked with a repeat sign and a first ending bracket.

Ave Maria

5 7 8 8 8' 7 7' 6' 8 #9' 8 #8' 7' 8' 7 7' 8' 8 9' 8' 7²

Pno

7 7 8 8' 8' 7' 6' #7 8 9 8 #7 8' ——— 6' 7' 7 7' 6' 6 6

Pno

9 8' 8' 8' #7 8' 8 8' 8 7 7 8' 8' 8' #7 8' 9' 8 8' 7 7

Pno

Ave Maria

11 8' 8' 8 8 8 #8' 8 9 9' 6' 6' 8 8' 7 7 7' 7 b8 8' 7 8' 3

Pno

p

13 7 7' 7 8 8' 7

Pno

mf

15

Pno

p