



Marie-Christine Raboud-Theurillat

Composer, Interpreter, Teacher

Switzerland, St Triphon

About the artist

She was born into a family of musicians in the small town of Monthey (Switzerland) ; very early in life, she was introduced to the piano and the violin.

She writes pieces of chamber music, choral and church music.

She adds to her composer activities by being the organist and by teaching piano and organ at the cantonal academy in Sion.

Personal web: <http://www.alauda.ch>

Associate: SUISA - IPI code of the artist : 00189 94 27 03

About the piece

Title:	Apocalypsis 1 Semeion [op 60]
Composer:	Raboud-Theurillat, Marie-Christine
Arranger:	Raboud-Theurillat, Marie-Christine
Licence:	Marie-Christine Raboud-Theurillat © All rights reserved
Instrumentation:	Choir and Orchestra
Style:	Early 20th century
Comment:	oratorio

Marie-Christine Raboud-Theurillat on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melina.htm>

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Sèmeion mega

Ap. 12, 1, 2

Καὶ σημεῖον μέγα ὤφθη ἐν τῷ οὐρανῷ, γυνὴ περιβεβλημένη τὸν ἥλιον, καὶ ἡ σελήνη ὑποκάτω τῶν ποδῶν αὐτῆς, καὶ ἐπὶ τῆς κεφαλῆς αὐτῆς στέφανος ἀστέρων δώδεκα καὶ ἐν γαστρὶ ἔχουσα, καὶ κράζει ὠδίνουσα καὶ βασανιζομένη τεκεῖν.

Et un grand signe apparut dans le ciel, une femme revêtue du soleil, la lune sous ses pieds et sur sa tête une couronne de douze étoiles. Elle allait mettre au monde un enfant, et les peines de l'accouchement la faisaient crier de douleur.

8

Fl. *mf* *f*

Hb. *mf* *f*

basset *mf* *f*

Bn. *mf* *f*

8

Cor. *f*

Trp. [Ut] *f*

Tuba *f*

8

Vib. *mf* *f*

8

Cymb. *mf* *f*

8

Org. *mf* *f*

8

S. *mf* gu-nè pé-ri-bé - blè - mé - - - né ton hè - - - lion

M. *mf* gu-nè pé-ri-bé - blè - mé - - - né ton hè - - - lion

A. *mf* gu-nè pé-ri-bé - blè - mé - - - né ton hè - - - lion

T. *mf* gu-nè pé-ri-bé - blè - mé - - - né ton hè - - - lion

B. *mf* nô gu-nè pé-ri-bé - blè - mé - - - né ton hè - - - lion

8

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

23

Fl.

Hb.

basset

Bn

23

Cor

Trp. [Ut]

Tuba

Vib.

23

Cymb.

Org.

23

S

M

A

T

B

23

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Sourdine wah-wah
mp

16' 8' 4' + 2'

pé - ri - bé - blè - mé - - - né — ton — hè - lion —

pé - ri - bé - blè - mé - - - né — ton — hè - lion —

pé - ri - bé - blè - mé - - - né — ton — hè - lion —

pé - ri - bé - blè - mé - - - né — ton — hè - lion —

pé - ri - bé - blè - mé - - - né — ton — hè - lion —

39

Fl. *mf*

Hb. *mf*

basset *mf*

Bn. *mf*

39

Cor

Trp. [Ut]

Tuba

39

Vib. *mp*

39

Cymb.

39

Org. *mf*

39

S. *mf*
 kāi hē sé - lé - nè kāi hē sé - lé - nè hu - po - ka - to tōn podon

M. *mf*
 kāi hē sé - lé - nè kāi hē sé - lé - nè hu - po - ka - to tōn podon

A. *mf*
 kāi hē sé - lé - nè kāi hē sé - lé - nè hu - po - ka - to tōn podon

T. *mf*
 kāi hē sé - lé - nè kāi hē sé - lé - nè hu - po - ka - to tōn podon

B. *mf*
 kāi hē sé - lé - nè kāi hē sé - lé - nè hu - po - ka - to tōn podon

39

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

66

Fl.

Hb.

basset

Bn.

66

Cor

Trp. [Ut]

Tuba

66

Vib.

66

Cymb.

66

Org.

66

S

pha-les a - o - tes sté - pha - nos as-té-ron do - dé - ka

M

pha-les a - o - tes sté - pha - nos as-té-ron do - dé - ka

A

pha-les a - o - tes sté - pha - nos as-té-ron do - dé - ka

T

- - pha - les sté - pha - nos as-té-ron do - dé - ka

B

pha-les a - o - tes sté - pha - nos as-té-ron do - dé - ka

66

VI. 1

VI. 2

Alt.

Vlc.

Cb.

