



ALFA SAMUEL MOICHE BUERIBERI

Ethiopia, MADRID

Rupé

About the artist

Born in the Island of Bioko, in 1988. I started studying the piano at the age of 14 which one year after will push me to the composition road in which i stand.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kippe.htm>

About the piece



Title:	Rupé
Composer:	MOICHE BUERIBERI, ALFA SAMUEL
Arranger:	MOICHE BUERIBERI, ALFA SAMUEL
Copyright:	ALFA SAMUEL MOICHE BUERIBERI © All rights reserved
Publisher:	MOICHE BUERIBERI, ALFA SAMUEL
Instrumentation:	Flûte, Clarinet Bb, Piano
Style:	Classical

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Rupé

Instructions

A. Samuel Moiche B.
21-02-09

$\text{♩} = 70$

Clarinet in Bb

Flute

Piano

mp

2

Bb Cl.

Fl.

mp

p

4

Bb Cl.

Fl.

6

Bb Cl.

Fl.

mf

p

8

Bb Cl.

Fl.

p

Measures 8-9: Bb Clarinet and Flute play sixteenth-note patterns. Piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with accents (*p*).

10

$\text{♩} = 30$

Bb Cl.

Fl.

mf

mp

Measures 10-12: Bb Clarinet and Flute have rests. Piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with accents (*mf* and *mp*).

13

Bb Cl.

Fl. *mf*

Measures 13-14. Bb Clarinet part: Measure 13 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 14 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a quarter rest. Flute part: Measure 13 has a half note G4, followed by a quarter rest. Measure 14 has a whole rest. Piano part: Right hand has chords (F5, G5), (E5, F5), (D5, E5), (C5, D5), (Bb4, C5), (A4, Bb4), (G4, A4). Left hand has a bass line: G3, F3, E3, D3, C3, Bb2, A2, G2.

15

Bb Cl.

Fl.

Measures 15-16. Bb Clarinet part: Measure 15 has a whole rest. Measure 16 has a whole rest. Flute part: Measure 15 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 16 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a quarter rest. Piano part: Right hand has chords (F5, G5), (E5, F5), (D5, E5), (C5, D5), (Bb4, C5), (A4, Bb4), (G4, A4). Left hand has a bass line: G3, F3, E3, D3, C3, Bb2, A2, G2.

17

Bb Cl.

Fl.

Measures 17-18. Bb Clarinet part: Measure 17 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 18 has a whole rest. Flute part: Measure 17 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 18 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a quarter rest. Piano part: Right hand has chords (F5, G5), (E5, F5), (D5, E5), (C5, D5), (Bb4, C5), (A4, Bb4), (G4, A4). Left hand has a bass line: G3, F3, E3, D3, C3, Bb2, A2, G2.

19

Bb Cl.

mf

Fl.

p *mf*

p *p*

21

Bb Cl.

Fl.

mf *mf*

p *p*

23

Bb Cl.

Fl.

p

Measures 23-24. Bb Clarinet and Flute parts. Piano accompaniment with *p* dynamic.

25

Bb Cl.

Fl.

Measure 25. Bb Clarinet and Flute parts. Piano accompaniment.