

# No. 2. Arie (Papageno)

W.A. Mozart

*Andante*

Oboi  
Fagotti  
Corni in G  
Violini I  
Violino II  
Viola  
Vc/Basso  
Papageno

[7]

A musical score page showing system 14. The score consists of eight staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The remaining six staves are for the orchestra, starting with two violins in treble clef, followed by cello and double bass in bass clef, then two more violins in treble clef, and finally two oboes in treble clef. The key signature is one sharp, indicating G major. Measure 14 begins with a rest followed by a dynamic instruction 'pfeift von ferne'. The piano part features eighth-note patterns, while the orchestra parts show various rhythmic patterns, including sixteenth-note figures and sustained notes.

(pfeift von ferne)

Musical score for orchestra, page 20, measures 1-10. The score consists of six staves. Measure 1: Bassoon 1 (Bassoon 1) plays eighth notes, Bassoon 2 (Bassoon 2) rests. Measure 2: Bassoon 1 (Bassoon 1) rests, Bassoon 2 (Bassoon 2) plays eighth notes. Measure 3: Bassoon 1 (Bassoon 1) plays eighth notes, Bassoon 2 (Bassoon 2) rests. Measure 4: Bassoon 1 (Bassoon 1) rests, Bassoon 2 (Bassoon 2) plays eighth notes. Measures 5-6: Bassoon 1 (Bassoon 1) plays eighth notes, Bassoon 2 (Bassoon 2) rests. Measures 7-8: Bassoon 1 (Bassoon 1) rests, Bassoon 2 (Bassoon 2) plays eighth notes. Measures 9-10: Bassoon 1 (Bassoon 1) plays eighth notes, Bassoon 2 (Bassoon 2) rests.

(kommt heraus)

Musical score for orchestra and piano, page 26, measures 1.2.3. The score consists of eight staves. The top two staves are for the piano, with dynamics *f*. The remaining six staves are for the orchestra. Measure 1 starts with eighth-note chords in all staves. Measure 2 begins with a forte dynamic *f* in the piano and orchestra. Measure 3 starts with a piano dynamic *p*. Measures 4-5 show eighth-note patterns in the orchestra, with piano dynamics *p* and *f*. Measure 6 concludes the section.

Der      Vo - gel - fän - ger      bin ich ja, stets lus - tig hei - sa hop - sa - sa! Ich      Vo - gel - fän - ger  
 Der      Vo - gel - fän - ger      bin ich ja, stets lus - tig hei - sa hop - sa - sa! Ich      Vo - gel - fän - ger  
 Wenn    al - le die Mäd - chen    wä - ren mein, so tausch - te ich brav Zu - cker ein; die, wel - che mir am

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bin be - kannt bei Alt und Jung im gan - zem Land.  
bin be - kannt bei Alt und Jung im gan - zem Land.  
lieb - sten wär', der gäb' ich gleich den Zu - cker her.

Weiss mit dem Lo - cken  
Ein Netz für Mäd - chen  
Und küss - te sie mich

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um - zu - gehn und möch - te ich, ich zärt - lich dann, wär'  
mich auf's Pfei - fen fing' sie du - tzend mein Weib und  
zu ver - stehn. weis' für mich! ich ihr Mann.

(pfeift)

D'rum kann ich froh und  
Dann sperr - te ich sie  
Sie schließ' an mei - ner

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lus - tig sein, denn al - le Vö - gel sind ja mein. (pfeift)  
bei mir ein, und al - le Mäd - chen wä - ren mein.  
Sei - te ein, ich wieg - te wie ein Kind sie ein.

Fine