



ALAIN LEFEBURE

France, Paris

Dans le Style des troubadours

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Dans le Style des troubadours

Composer: LEFEBURE, ALAIN

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Instrumentation: Clarinet, Bassoon

Style: Renaissance

Comment: The version with cello were performed at the internationale competition of chamber music Jucar Villargordo by the Duo Santor-Gilort

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Dans le style des troubadours

pour Clarinette et Basson

Andante

Alain Lefébure

1 $\text{♩} = 120$

Clarinet in Bb

Bassoon

f

4

7

p *f*

p *f*

11

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14 $\text{♩} = 120$

Musical notation for measures 14-16. The piece is in 6/8 time and B-flat major. Measure 14 starts with a treble clef and a bass clef. Measure 15 has a 6/8 time signature. The melody in the treble clef features a series of eighth notes and a dotted quarter note, while the bass clef provides a simple accompaniment of quarter notes.

17 *p*

Musical notation for measures 17-19. The piece continues in 6/8 time and B-flat major. The melody in the treble clef is more complex, featuring sixteenth notes and eighth notes. The bass clef continues with a simple accompaniment. The dynamic marking *p* (piano) is present in both staves.

20 $\text{♩} = 120$

Musical notation for measures 20-22. The piece changes to 3/4 time. The melody in the treble clef features a series of eighth notes and a dotted quarter note. The bass clef provides a simple accompaniment of quarter notes. The dynamic marking *mf* (mezzo-forte) is present in both staves.

23

Musical notation for measures 23-25. The piece continues in 3/4 time and B-flat major. The melody in the treble clef features a series of eighth notes and a dotted quarter note. The bass clef provides a simple accompaniment of quarter notes.

26

Musical notation for measures 26-28. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. Measure 26 starts with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth-note runs, while the bass clef provides a steady accompaniment of quarter notes.

29

Musical notation for measures 29-31. Measure 29 begins with a first ending bracket labeled "1.". The dynamics increase to forte (*f*). The melody in the treble clef is highly rhythmic, consisting of eighth-note patterns. The bass clef continues with a similar rhythmic accompaniment.

32

Musical notation for measures 32-34. Measure 32 starts with a second ending bracket labeled "2.". The melody in the treble clef includes a sharp sign (#) on the eighth note of the first measure of the second ending. The bass clef accompaniment remains consistent with the previous measures.

35

Musical notation for measures 35-37. The melody in the treble clef features a series of eighth-note runs, similar to the earlier sections. The bass clef accompaniment continues with quarter notes and eighth-note patterns.

38

Musical score for measures 38-40. The piece is in a minor key (three flats). Measure 38 features a piano (*p*) dynamic. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and sixteenth notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 39 continues the melodic and rhythmic patterns. Measure 40 concludes the system with a final chord.

41

Musical score for measures 41-43. The piece is in a minor key (three flats). Measure 41 features a forte (*f*) dynamic. The melody in the treble clef is more active, with slurs and ties. The bass clef accompaniment continues with a steady eighth-note pattern. Measure 42 continues the melodic and rhythmic patterns. Measure 43 concludes the system with a final chord.

44

Musical score for measures 44-46. The piece is in a minor key (three flats). Measure 44 features a forte (*f*) dynamic. The melody in the treble clef includes slurs and ties. The bass clef accompaniment continues with a steady eighth-note pattern. Measure 45 continues the melodic and rhythmic patterns. Measure 46 concludes the system with a final chord.

47

Musical score for measures 47-49. The piece is in a minor key (three flats). Measure 47 features a forte (*f*) dynamic. The melody in the treble clef includes slurs and ties. The bass clef accompaniment continues with a steady eighth-note pattern. Measure 48 continues the melodic and rhythmic patterns. Measure 49 concludes the system with a final chord.