



Leonard Birch

Australia, Albany

Gone Fishing

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: Gone Fishing
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Contemporary

Leonard Birch on [free-scores.com](https://www.free-scores.com)



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GONE FISHING

Op. 213

(Piano Solo)

Leonard Alfred Birch

Allegro (M.M. ♩ = c. 120)

Piano

Musical notation for measures 1-7. The piece is in 9/16 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

8

Musical notation for measures 8-14. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note accompaniment.

15

Musical notation for measures 15-21. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note accompaniment.

22

rit.

Musical notation for measures 22-25. The right hand continues with eighth and sixteenth notes, and the left hand maintains the quarter-note accompaniment. The piece concludes with a *rit.* (ritardando) marking and a final fermata on the last note.

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