

Three Fanfares

1st Trumpet in B $\flat$

1.

Erich Wolfgang Korngold
(1897 - 1957)

Con festiva

First Fanfare: *Con festiva*. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features eighth-note patterns, triplets, and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues with similar rhythmic patterns, including triplets and a crescendo. The third staff concludes with a fortissimo (*ff*) dynamic, a ritardando (*rit.*), and a crescendo (*cresc.*) leading to a final fortissimo (*ff*) dynamic.

2.

Boldly

Second Fanfare: *Boldly*. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns, a crescendo, and a fortissimo (*f*) dynamic. The second staff continues with similar rhythmic patterns, including triplets and a crescendo, leading to a fortissimo (*ff*) dynamic and a final fortissimo (*fff*) dynamic.

3.

Grandioso

Third Fanfare: *Grandioso*. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features eighth-note patterns, triplets, and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues with similar rhythmic patterns, including triplets and a crescendo, leading to a fortissimo (*ff*) dynamic and a final fortissimo (*fff*) dynamic. The third staff concludes with a fortissimo (*fff*) dynamic, a ritardando (*rit.*), and a crescendo (*cresc.*) leading to a final fortissimo (*fff*) dynamic.

Three Fanfares

2nd Trumpet in B $\flat$

1.

Erich Wolfgang Korngold
(1897 - 1957)

Con festiva

First Fanfare: *Con festiva*. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with triplets marked '3'. The dynamic starts at *f* and ends with a crescendo leading to *ff*. The second staff continues the melodic line with more triplets and a dynamic of *f*. The third staff concludes the fanfare with a crescendo, a ritardando (*rit.*), and a final *ff* dynamic.

2.

Boldly

Second Fanfare: *Boldly*. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with triplets marked '3'. The dynamic starts at *mf* and ends with a crescendo leading to *f*. The second staff continues the melodic line with more triplets and a dynamic of *f*, concluding with a crescendo leading to *fff*.

3.

Grandioso

Third Fanfare: *Grandioso*. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with triplets marked '3'. The dynamic starts at *f* and ends with a crescendo leading to *ff*. The second staff continues the melodic line with more triplets and a dynamic of *ff*. The third staff concludes the fanfare with a crescendo, a ritardando (*rit.*), and a final *fff* dynamic.

Three Fanfares

Horn in F

Erich Wolfgang Korngold
(1897 - 1957)

Con festiva

1.

The first fanfare consists of three staves of music in F major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features eighth-note patterns with triplet markings. The second staff continues the melodic line with triplet markings. The third staff concludes the fanfare with a crescendo (*cresc.*), a ritardando (*rit.*), and a fortissimo (*ff*) dynamic.

2.

Boldly

The second fanfare consists of three staves of music in F major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff concludes the fanfare with a fortissimo (*ff*) dynamic and a final flourish.

3.

Grandioso

The third fanfare consists of three staves of music in F major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff continues the melodic line with a fortissimo (*ff*) dynamic. The third staff concludes the fanfare with a crescendo (*cresc.*) and a fortissimo (*fff*) dynamic.

Three Fanfares

Trombone

Erich Wolfgang Korngold (1897 - 1957)

1.

Con festiva

Con festiva

2

f

f

f

cresc.

rit.

ff

2. ♦

Boldly

The image displays two staves of musical notation for the piece 'Bodily' by John Adams. The top staff is in bass clef, 4/4 time, and begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, followed by a half note with an accent and a fermata. The bottom staff is also in bass clef, 4/4 time, and begins with a *fp* dynamic. It includes a half note with a fermata, followed by a measure with a '6' above it, and ends with a *fff* dynamic. Both staves include various articulations such as slurs, accents, and fermatas.

3.

Grandioso

Grandioso

3/4

2

f ³ *ff* *mf*

f *fff*

Three Fanfares

Tuba

1.

Erich Wolfgang Korngold
(1897 - 1957)

Con festiva

First Fanfare musical score for Tuba. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The second staff continues the melody. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *rit.* (ritardando). A fermata is placed over the final note of the second staff.

2.

Boldly

Second Fanfare musical score for Tuba. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The second staff continues the melody. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), and *fff* (fortississimo). A fermata is placed over the final note of the second staff.

3.

Grandioso

Third Fanfare musical score for Tuba. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The second staff continues the melody. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte). A fermata is placed over the final note of the second staff.