



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Home on the Range
Composer:	Kelley, Daniel E.
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Home on the Range" is the state song of the American state of Kansas. Dr. Brewster M. Higley (1823–1911) originally wrote the words in a poem called "My Western Home" in the early 1870s in Smith County, Kansas.

Gorden Gibson on free-scores.com



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Home on The Range

Daniel E. Kelley 1845-1905

Arr. by Gorden Gibson 090813

GTR.

The score is written for guitar in treble clef, key of D major (three sharps), and 3/4 time. It consists of six systems of music, each with a staff and a series of chords and fret numbers below it. The chords are labeled with Roman numerals and names: E, IV, II A, V, 1/2BV Am, V E, II F#7, BII B7, E, IV, II A, 1/2BV Am, E, B7, E, V, VII B7, IV, V, 5/6BIV C#m, II F#7, BII B7, BII, IV, E, IV, II A, V, 1/2BV Am, II E, B7, E, V, XII, E, B7, A, Am, E. The score includes various musical notations such as glissandos, slurs, and circled numbers indicating fret positions. The piece ends with a 'rit.' (ritardando) marking.

Chords and Fret Numbers:

- System 1: E, IV, II A, V, 1/2BV Am
- System 2: V E, II F#7, BII B7, E
- System 3: IV, II A, 1/2BV Am, E, B7
- System 4: E, V, VII B7, IV
- System 5: V, 5/6BIV C#m, II F#7, BII B7, BII
- System 6: IV, E, IV, II A, V, 1/2BV Am, II E, B7, E, V, XII, E, B7, A, Am, E

rit.