

Bourrée

Trumpet 1 in C

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma = 100$

f

5 **tr** **mf**

11 **tr** **f**

17 **A**

23 **B** **mf**

29 **C** **tr** **mp**

35

41 **D** **f**

47 **tr** **rit.**

The musical score for Trumpet 1 in C of the Bourrée by E.C. Jacquet de la Guerre is presented in eight staves. The tempo is Allegro with a tempo marking of $\sigma = 100$. The dynamics include **f**, **mf**, **tr** (trill), **mp**, and **rit.** Articulations such as **A** (acciaccatura) and **B** (bend) are indicated. The score is edited by Jay Lichtmann. Four specific sections are circled and labeled: **A** at measure 17, **B** at measure 23, **C** at measure 29, and **D** at measure 41.

Bourrée

Trumpet 2 in C

E.C. Jacquet de la Guerre
(1664-1729)
Edited by Jay Lichtmann

Allegro $\text{C} = 100$

The musical score consists of eight staves of music for trumpet. The key signature is common C (no sharps or flats). The tempo is Allegro, indicated by $\text{C} = 100$. The dynamics include *f*, *mf*, *mp*, and *rit.*

Annotations with circled letters A, B, C, and D highlight specific melodic patterns:

- A:** Staff 17, measures 17-20. A horizontal line is drawn under the notes from measure 17 to measure 20.
- B:** Staff 23, measures 23-26. A horizontal line is drawn under the notes from measure 23 to measure 26. The dynamic *mf* is placed below the line.
- C:** Staff 29, measures 29-32. The dynamic *mp* is placed below the notes in measure 30.
- D:** Staff 41, measures 41-44. The dynamic *f* is placed below the notes in measure 44.

Measure numbers are indicated at the beginning of each staff: 1, 5, 11, 17, 23, 29, 35, and 41.

Bourrée

Trombone I

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma=100$

The musical score consists of eight staves of music for Trombone I. The key signature is common time (indicated by a 'C'). The tempo is Allegro ($\sigma=100$). The dynamics include *f*, *mf*, *simile*, *f*, *mp*, *rit.*, and *rit.*. The score is divided into sections A, B, C, and D, each marked with a circled letter. The sections are separated by measure numbers: 12, 18, 24, 30, 36, and 42. Measure 12 starts with a dynamic *f*. Measure 18 features a dynamic *mf*. Measure 24 starts with a dynamic *mf*. Measure 30 starts with a dynamic *mp*. Measure 36 starts with a dynamic *rit.*. Measure 42 starts with a dynamic *f*. Measure 48 ends with a dynamic *rit.*.

12

18

24

30

36

42

48

f

mf

simile

f

mp

rit.

rit.

A

B

C

D

Bourrée

Trombone 2

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\sigma = 100$

f

simile

6

(---) *mf*

12

f

17

(A)

23

(B)

29

(C)

35

41

(D)

47

rit.

Bourrée

Horn in F

(Substitute for Trombone 1)

E.C. Jacquet de la Guerre

(1664-1729)

Edited by Jay Lichtmann

Allegro $\text{d} = 100$

f

6

12

18

24

30

36

42

mf *simile*

f

mp

rit.

A

B

C

D