



Grigor Iliev

Bulgaria, Sandanski

Imaginary Friend

About the artist

Grigor Iliev was born on December 12, 1977, in Sandanski, Bulgaria. At the age of 15 he began playing guitar. Two months later he started playing piano and soon the piano becomes his favorite instrument. In 1999 he suspended his musical initiatives and began studying computer science. He received a bachelors degree in Informatics from South-West University Neofit Rilski in 2003, and in 2004 was assigned as an assistant professor in the Computer Science department of the same university. Being a follower of the open source idea, in 2005 he joined the development of the LinuxSampler project, working mainly on the creation of platform-independent frontend for LinuxSampler. At that time he also resumed his musical initiatives and in October 2005, thanks to the open source software, his first professional recording - Winter Story was finally out. Making his music freely available to his fans through number of sites, podcasts and radio stations Grigor Iliev gained a big exposure and his mus... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-grigor-iliev.htm>

About the piece



Title: Imaginary Friend
Composer: Iliev, Grigor
Arranger: Iliev, Grigor
Copyright: Creative Commons Attribution-NonCommercial-ShareAlike 2.5 License
Publisher: Iliev, Grigor
Instrumentation: Piano solo
Style: Classical

Grigor Iliev on [free-scores.com](https://www.free-scores.com)



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Imaginary Friend

Grigor Iliev

♩. = 40

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady bass line of eighth notes.

Measures 4-7. The right hand continues with a melodic line, incorporating some triplet-like patterns. The left hand maintains the eighth-note bass line.

Measures 8-10. The right hand has a more active melodic line with slurs and ties. The left hand continues with the eighth-note bass line.

Measures 11-13. Measure 11 features a triplet in the right hand. The right hand has a melodic line with slurs and ties, and the left hand continues with the eighth-note bass line.

Measures 14-17. The right hand has a melodic line with slurs and ties, and the left hand continues with the eighth-note bass line.

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18

Musical notation for measures 18-21. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth-note runs with slurs and accents, and some sixteenth-note passages. The bass clef provides a steady accompaniment of eighth notes.

22

Musical notation for measures 22-25. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef includes slurs and accents. The bass clef continues with eighth-note accompaniment. Measure 24 features a whole rest in the bass clef.

26

Musical notation for measures 26-29. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef is characterized by eighth-note runs with slurs and accents. The bass clef provides a consistent eighth-note accompaniment.

30

Musical notation for measures 30-33. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth-note runs with slurs and accents. The bass clef continues with eighth-note accompaniment.

34

Musical notation for measures 34-37. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef includes eighth-note runs with slurs and accents. The bass clef provides eighth-note accompaniment. A dashed line labeled "8va" spans measures 34-36, indicating an octave shift for the treble clef. The system concludes with a double bar line.