

Mélodithèque 6-1a

Bernard GARDE

Music score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The vocal parts are written on separate staves, and the piano accompaniment is implied by the bass line.

Soprano (S): G clef, eighth notes.

Alto (A): G clef, eighth notes.

Tenor (T): G clef, dotted half notes.

Bass (B): F clef, dotted half notes.

Music score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The vocal parts are written on separate staves, and the piano accompaniment is implied by the bass line.

Soprano (S): G clef, eighth notes.

Alto (A): G clef, eighth notes.

Tenor (T): G clef, eighth notes.

Bass (B): F clef, eighth notes.

Music score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The vocal parts are written on separate staves, and the piano accompaniment is implied by the bass line.

Soprano (S): G clef, eighth notes.

Alto (A): G clef, eighth notes.

Tenor (T): G clef, eighth notes.

Bass (B): F clef, eighth notes.

Music score for four voices (Soprano, Alto, Tenor, Bass) in 6/8 time. The vocal parts are written on separate staves, and the piano accompaniment is implied by the bass line.

Soprano (S): G clef, eighth notes.

Alto (A): G clef, eighth notes.

Tenor (T): G clef, eighth notes.

Bass (B): F clef, eighth notes.

Fine

This page contains the final measures of the musical score. It features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music concludes with a 'Fine' instruction centered above the staves.

This page shows the beginning of a new section of the musical score. It consists of four staves of music, continuing the melodic and harmonic patterns established in the previous pages.

This page continues the musical piece from the previous section. It features four staves of music, maintaining the established melodic and harmonic structures.

This page is a continuation of the musical piece, featuring four staves of music that follow the established melodic and harmonic patterns.



Musical score page 1 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns with various dynamics and rests.



Musical score page 2 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth note patterns, maintaining the musical style from the previous page.



Musical score page 3 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth note patterns with some grace notes and slurs.



Musical score page 4 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music concludes with a final section labeled "Da Capo Al Fine".