

Brazzil

(à mon pote Olive)

Music by Stéphane FERNANDEZ

Moderate $\text{♩} = 110$

Intro - Tag

The sheet music consists of six staves of music for guitar, each with corresponding TAB below it. The sections are:

- Intro - Tag:** Measures 1-3. Chords: Dm9, Dm6/9. TAB shows fingerings for the first three strings.
- Section 1:** Measures 4-6. Chords: Dm9, Eb 7 #11, Dm9. TAB shows fingerings for the first three strings.
- Section 2:** Measures 7-9. Chords: Dm6/9, Ab 7 #11, Gm9. TAB shows fingerings for the first three strings.
- Section 3:** Measures 10-12. Chord: F#m7. TAB shows fingerings for the first three strings.

Each staff includes a tempo marking ($\text{♩} = 110$), a key signature, and a measure number. The TAB includes string numbers (1-6) and fret numbers (3-6).

13
Gm9 C#m7 b5

5 3 6 5 5 6 3 5 | 3 6 5 5 6 3 5 | 3 5 3 |
| | | | | | | | | | | |

17

Dm7

5 3 6 5 — 5 6 3 5 | 3 6 5 5 — 6 3 6 | 5 3 6 6 3 5 6

1.

Musical score for guitar tablature, page 20. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score includes four measures of chords: F7 b9, Bb MAJ7, Em7b5, and A7 +. Below the staff, the corresponding fingerings are indicated: 5-3-6-10-8-7 for F7 b9; 5-8-6-5-5-6-8-8 for Bb MAJ7; 6-5-7-7 for Em7b5; and 6-5-6-6 for A7 +.

Musical score for guitar part 2, page 24, measures 1-2. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and a treble clef with a 'G' sharp sign. The bottom staff shows a six-string guitar with note heads and string numbers 6, 5, and 4. Measure 1 starts with a bass note on the G string. Measure 2 begins with a bass note on the D string, followed by a note on the A string.

2.

Outro - Tag de fin

28

Dm9 Eb 7 #11 Dm9

Fin

—3—

31

Dm6/9 Dm9 Eb 7 #11

Fin

—3—